NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, NOVEMBER 2, 1878. | VOLUME XXVI.—No. 32. Price Ten Cents.

IN CHARGE OF A HUSBAND'S SOUL.

WRITTEN FOR THE NEW YORK CLIPPER, BY FRANK J. OTTARSON.

Do I remember? Lapse of time
Can never fade nor even dim
The memory of the final hour
I passed with only Heaven and him.

By shipwreck cast upon a strand
As lonely as the moon's dead face;
Before, the sea; above, the sky;
And all around but nothingness.

His strong arm brought me to the shore,
Then utter weakness struck him down,
The death-damp gathered on his brow;
My dear, brave hearted, faithful one!

Thus spoke he with his latest breath:
"I die, *but leave my soul with thee!*
Heart of my heart, accept the charge;
We meet in yon eternity!"

I closed his eyes, and in the sand,
With bleeding fingers, dug his tomb;
I covered him, then sat alone,
Struck speechless in my awful doom.

But soon I felt within my breast
A soothing of the wounds of pain;
I knew his soul with mine conjoined,
And hope and peace came back again.

It was a charge so new and strange—
A soul that should have gone to Heaven—
I trembled at the thought; and then,
To guard it all my life was given.

He lies beneath the cruel sand,
Suspending his immortal life,
And leaving till the time shall come
His spirit with his widowed wife.

Long years have gone, but still I bear
The soul he gave me by the sea,
And humbly wait to yield it back
To him in yon eternity.

THE NORTHGATE MYSTERY.

WRITTEN FOR THE NEW YORK CLIPPER, BY WALTER EDGAR McCANN.

[*Entered in the Office of the Librarian of Congress, at Washington, D. C., by FRANK QUEEN, in the year* 1878.]

CHAPTER I.—RAVENSWOOD THE ACTOR.

The level light of the setting Winter-sun rested on the landscape with the tender melancholy of a benediction and farewell. On roof and spire of the neighboring town it fell, and in the window-panes glowed like battle-fires. The Angelus bells hovered sweetly on the evening air, like music heard in a dream; and to him, solitary and dejected, who lingered in the churchyard, with its graves and tombs about him, and looked and listened, there was something in the scene and hour strangely interesting, perhaps a little allegoric of his own sad fortunes.

Behind him stood the very pretty and quaint old church of red brick—St. Mary's—not a quarter of a mile from yonder Deddington, and a little to the east of the high road which leads from I know not where into that ancient town. From the spot on which this small temple stands a charming view is had of the surrounding country, with its splendid farms, fields and lordly timber. There is, all things considered, hardly a pleasanter spot on earth. A span of mountains is outlined against the distant sky, and sometimes the landscape, usually so quiet and even a little *triste*, as such peaceful scenes are, becomes on a Summer-day lurid and terrible. A thunderstorm peeling and glaring over those dark hills changes the whole character of the vicinity, giving it something of a startling and almost Alpine grandeur. But it is not then that I, for my part, love best to study this landscape.

The watcher, with his foot on a moss-grown slab, stained, and the lettering faded, looking westward, with the fading sunlight in his face, sighed. A man of thirty-five he was, tall and well built, and in his attitude there was something singularly graceful and even picturesque. He was very handsome, dark as a Spanish gipsy; a face high-bred, proud and sad, with great luminous and earnest eyes.

This man was Charles Ravenswood, the favorite actor of the Deddington Theatre. For three or four months in the year honest Fred Meredith, bringing his company, opened that small but rather pretty establishment, and did well. Deddington was a manufacturing town, whose population made a good deal of money and were liberal in spending it, and in the theatrical line were so prejudiced towards stout little, hard-working Fred, that they would tolerate no one else.

This was Ravenswood's first season with him, but quite his leading attraction. Among the townspeople the actor was enveloped with a curious and romantic interest. No one knew anything of him—not even his real name, for the one he acknowledged was probably fictitious; and, so handsome, graceful, melancholy and isolated, he was a delightful mystery to the young ladies, and the source of a good deal of tea-table gossip among the elder.

He had been waiting for someone, and now she came, and his dark face lighted up with a smile—bright, and yet a little sad. Rhoda Thurlow, closing the iron gate behind her, walked towards him swiftly. The young lady was richly dressed and very beautiful, with chestnut hair, deep-blue eyes and brilliant color, heightened by her long walk in the cold.

"Am I late?" she said.

"A few minutes only," replied Ravenswood, lifting his hat; "but I see you have hurried, Miss Thurlow, and are quite out of breath."

"I was almost afraid I should not be able to come at all," growing at once more serious, the young lady answered; "and of course you know I have not very long to stay. But, at least, I have kept my word," she added, looking about somewhat evasively, with a slight, nervous laugh.

"Yes; you have kept your word, as you will keep it through life in all things," and he bent his large, dark eyes upon her, "to the misfortune of others, sometimes. You have said that this must be our last meeting, and you will keep your word in that."

She colored and looked down.

"I will; and if I know you, Mr. Ravenswood, you would not have me do otherwise."

"And in a few days, when you marry your cousin, Captain Cyril Northgate, and promise to love, honor and obey him, you will keep your word in that."

"I will, as surely as we stand here," she said, with a strange resolution, very quiet, but the accent was hopeless; and then she smiled again and added: "and I expect to be very happy."

"May you be so, Miss Thurlow," returned the actor, with a sigh.

A pause followed. The situation was constrained. Rhoda glanced away to the red west; Ravenswood continued to look on her in a sort of melancholy dream. The wind was rising a little, and the air grew colder, and all in a moment the evening seemed to have grown so much darker.

"You and Cyril are great friends," she said, "and I suppose you will come to see us sometimes after we are married. I have a little scheme—I wish you to meet poor papa and remove his prejudices about actors."

"Not a very easy task, I am afraid."

"Oh, yes. I know that he has only to meet you. Think what a little fanatic I was, although I was so fond of attending the theatre, and papa, you know, likes plays. He is, like so many other people, only prejudiced against players, as he calls them, because he has never made the acquaintance of any. He is so very old-fashioned, poor papa. He often tells me that his father told him about Garrick, Kemble and Kean, and that wonderful Mrs. Siddons. You see, I shall be my own mistress then, and can receive whom I please, and Cyril likes you so much. He is not very enthusiastic about anything, particularly in his present state of health; but still you do stir him into a sort of animation sometimes. Last week, when you played King Lear, he talked about it for several days, and had long discussions with papa about insanity and its different phases, and how wonderfully Shakspeare has illustrated them in that play, and 'Hamlet,' and even 'Macbeth,' for he thinks Lady Macbeth, after the crime, was to a certain extent insane."

"And Macbeth not altogether right in his head either, perhaps," laughed Ravenswood. "Yes; poor Cyril is far from well," he continued, with a much graver look; "but a good nurse will do everything. He should leave the army, I think."

"And so he shall, after we are married. He dislikes it, and after a sick-leave always hates to go back. When I left home he was there, very restless and bored, as he has been for some time—and—and the army-life has made him very fidgety, and odd altogether, don't you think? He puzzles me sometimes—all eccentric people are enigmatic—one can never imagine what whim they will take. He takes all sorts of fancies—one week rising at daybreak and making his own breakfast, which is nothing but a cup of coffee, and the next not showing himself till about noon."

"You will soon get him out of all his bachelor and barrack notions, Miss Rhoda. The essence of domestic happiness, I believe wise people say, is system, and the household must be conducted upon principles as exact as those which govern the working of a railway or the revolutions of the planets. I think I foresee by those same planets a most blissful establishment, under the wise reign of Miss Thurlow."

His banter was not very merry—it is so cruel to look at happiness through another man's eyes. Perhaps with the subtle intuition of womanhood she read his mind; for suddenly, with a little shiver, and glancing again westward, where the light was so quickly fading, she said:

"And now, having, like a truthful young lady, kept my word and given you this last stolen meeting, I must say good-bye, and return homeward, even more quickly than I came."

She held out her little hand, from which she had taken the glove, smiling—or was it quite a smile? Was it not that uncertain quivering of the features which is intended for a smile, but simulates one so poorly?

He took those slim fingers in his own lightly, as one handles something precious, and so delicate that the slightest touch may injure it, and so stood, without speaking immediately—as if fearful that in the attempt to speak his voice might catch—and then, with a little effort, he said:

"Good-bye, Miss Thurlow—the last time, I suppose, that I shall address you by that name; and—and you *were* very kind to come—you don't know how kind—and—and so good-bye."

His voice sank into a whisper as he spoke the last words, and there was a silence, neither looking at the other, and her hand slipped from his, and she turned from him and walked towards the little gate by which a few minutes ago—and how few they seemed—she had entered.

Ravenswood raised his head and looked after her steadily—he was very pale. A little while longer and she had melted into the dusky gray of the evening, and he was in the churchyard alone. Against the high marble slab beside him he leaned, still watching the point at which she had disappeared, as a wrecked sailor on an island in mid-ocean watches the spot where a ship has vanished; and so time crept on, and the darkness deepened, and the stars slowly mustered in the sky.

That night at the theatre Ravenswood appeared in two of his favorite characters. Deddington was very conservative, and liked the standard drama, and early in the evening he figured in "The Stranger." An admirable delineation he gave of that gloomy and broken gentleman. Afterwards he played Don Cæsar de Bazan with wonderful brilliancy, surprising even his manager, honest Fred, who knew his worth. Never had the little man seen the Spanish gentleman portrayed with such fire and gayety, and with the prompt-book in his hand he stood at the desk, smiling with pleasure, and remarking at intervals to his pretty daughter Bella:

"Capital! superb! The very best I ever saw. I wonder what can have put Charley Ravenswood in such amazing spirits to-night."

CHAPTER II.—CAPTAIN CYRIL NORTHGATE.

While Ravenswood, as the gloomy and bitter misanthrope of Kotzebue's creation, underwent his rather fatiguing agonies at the theatre, Miss Thurlow figured in a quieter scene. Her accepted lover, Captain Cyril Northgate, had taken tea with Dr. Thurlow and family that evening, and now all were assembled in the little parlor of the pretty cottage attached to Dr. Thurlow's academy.

A genial and learned pedagogue was the Doctor—a handsome old man, agreeable, chatty, though a little out of date. He sat by the centre-table, with the lamp at his elbow, reading—but nothing very modern, you may be sure. For him the current of literary events seemed somehow to have come to a stop about 1820, and he still spoke of "that highly gifted though wicked young fellow Lord Byron," and "that strange creature young Shelley," and read their poetry with a sort of pleasing terror, and, though he shook his head over it, liked it with a stolen relish. Of Tennyson he knew something, but not much, and his verses he did not admire. "Sugar-candy" he called them, "like that Keats stuff." Of the later singers Browning, Buchanan, Swinburne and the rest, he knew almost nothing—hardly their names. But, with so much ancient lore as he possessed, the Doctor was of course something of a pedant, and, loving the old writers, he delighted to quote them. There was, however, nothing of the Dominie Sampson about him; strictly speaking, he was not a bookworm, in the ridiculous sense of that word, for he loved many other things besides his books. Indeed, I think he enjoyed everything that was harmless and pleasant—his labors, his walks, his friends, his dinner, and his big meerschaum pipe, which he had been so long coloring unsuccessfully.

Near him, busily engaged in sewing, sat Mrs. Thurlow. A stout and rather formidable lady she was, with strong features, a Roman nose, and black eyes. It was said that the Doctor, as better men have been, was a little henpecked. His wife was ambitious, and thought him fitted for better things than his simple village home and "academy for young gentlemen," and there was not a day that she did not upbraid him for having recklessly thrown away his chances for "a career," although she did not state explicitly of what sort. He smiled serenely, without replying. He was a shy man, and knew himself best, no doubt, and had realized, I think, pretty much his life's ambition.

At the piano sat Rhoda, attended by her affianced, Captain Northgate. The Captain was slim and delicate, and not yet thirty, pallid, with light hair and blue eyes and a yellow moustache, and, everyone thought, extremely handsome. Ill and somewhat peevish he looked as he turned the music, and now and then, when there was no music to turn and Rhoda sang from memory, lounged to the sofa to rest himself.

It was, perhaps, no wonder that Captain Northgate was listless and exhausted. He was one of those young fellows who overdo everything and burn out their not very substantial candle at both ends. He overworked and overdrank—ate his meals at all sorts of hours—never missed the chimes at midnight, and took his daily constitutional around a green table in the tobaccoed atmosphere of a billiard-room. For twelve years he could not remember having had a well day. He had tried pretty much everything, and now suffered all the miseries of boredom, and, as a last resort, was about to go in for marriage and the domestic and placid pleasures sung by poets and philosophers as belonging to that state.

As Doctor Thurlow plodded on with his book, smiling through his spectacles, and Mrs. Thurlow's thoughts flew with her needle, and the Captain dawdled on the sofa with a yawn, Rhoda ended her song with a loud chord and stood up.

"No more music to-night," she said, smiling, but resolutely, and came over to the table. "I have complied with your request, Cyril, and played everything I know, and now for the remainder of the evening you must entertain *me*."

She *had* played through her repertory very industriously, but very much as one might go through a task. She saw the notes and struck them, but her mind was evidently on something else.

"Cyril will sing for us, perhaps," said Mrs. Thurlow in her peculiarly stately fashion. She had formerly assisted the Doctor in his scholastic labors, and had acquired a rather severe schoolmistress manner, which still clung to her, and which, heightened by her classical and tolerably stern features, and naturally majestic deportment, at times frightened some people.

Northgate rose and glanced upwards in protest and dismay.

"You might as well ask me to stand on my head," he said. "Haven't a note, I assure you. Awfully stupid this evening. I've a headache—splitting."

He dawdled to the table, and then to the bookcase, which was open, and began tumbling over the books, listlessly, lazily, reading the titles to himself in an undertone. Mrs. Thurlow beneath her back eyebrows watched him severely, Rhoda curiously and with a faint smile.

"Then possibly you will read us something," remarked the former, growing restless under the disorder he was creating.

He returned the last volume he had picked up to its place, and, closing the door, came away.

"Not I. Out of my line. There's a fellow I know who is a capital reader. Of course you all know him too," he added, with sudden recollection, recrossing the carpet with his soldierly swing, and depositing himself once more on the sofa.

"We don't know any 'fellows,' I must remind you, Captain Northgate," said Mrs. Thurlow, growing really vexed at his restlessness; and what is so annoying in another as a fit of the fidgets?

"Well, a *gentleman*, then," he returned. "An actor—I mean Ravenswood."

"Oh!" said Mrs. Thurlow in a dubious tone, resuming her sewing.

At the same moment Rhoda turned slowly on the piano-stool and began picking out a little opera tune softly with one hand, her head lowered, as if she was quite absorbed.

The old Doctor, who, like Cæsar, could read and listen and do a great many other things at the same time, had caught the Captain's remark, and, lowering his book, with his forefinger between the leaves, said, with his kindly smile:

"I agree with you, Cyril. Ravenswood is a most accomplished reader. I have always thought that 'Hamlet' should be read to the audience, rather than acted—that is, declaimed. It is so much more a poem than a play; and for my part, I have seldom seen it performed without a vague sense of—of actual *pain*. The actors do not grasp the inner meaning of the character. I must confess, though, that your friend Mr. Ravenswood is remarkably successful with the character. He has the advantage of appearance, which, of course, is a great deal; and without knowing him personally ——"

"The idea, my dear!" interrupted his wife.

"Without knowing him personally," pursued the Doctor, with a slight bow towards her, acknowledging the protest, "I should imagine that his own character had some of the alternations of moody sadness and bitter gayety which the divine bard has delineated with such masterly—a—a—*power*—in his portrait of the Prince of Denmark."

"You've hit it exactly, Doctor," said Northgate in his listless fashion. "Ravenswood *is* about the queerest fellow in the world, and nobody pretends to understand him; gay, gloomy, gentle, sarcastic—everything in turn—and I never pretended to try making him out. But he is good company sometimes, when he chooses, and I like him better than any fellow I know. You must remember something of him, Rhoda, don't you? He made you laugh so much in 'The'—what do you call it?—my memory is miserable lately—'Honeymoon.'"

Rhoda glanced back over her shoulder, apparently trying to recall, smiling ever so little, and a close observer might have detected a flush.

"I think I do—yes, I am sure. Tall, wasn't he? and very dark—and rather graceful, I fancied."

"A model of grace," said Dr. Thurlow emphatically.

"Really, haven't we talked enough about actors?" remarked Mrs. Thurlow, slightly impatient.

So the subject expired. Captain Northgate fell into a brown-study, and after a while Rhoda came over and sat by him.

"And you decline positively to sing, Cyril?" she said. "Our resources are therefore exhausted, unless you have something amusing to tell me. I often wonder how it will be after we are married."

"Preciously dull times, I'm afraid," he answered in his languid tone. "You know what a miserable bore I am. I admit candidly that I don't think you could have found a worse husband in some respects than I shall be. I don't know that it would be the worst luck for you if I should take it into my head at the last moment to back out altogether and run away."

He laughed carelessly, leaning back and studying the cornice. There was a silence, and then she said gravely:

"I see that you are not at all well this evening. Most young ladies would be apt to resent that kind of joke."

"Well, considered as a joke, it *is* a poor one; but if I really desired to escape the marriage, there would be no way at the present stage of affairs *but* flight," and he laughed oddly, as before. "Fellows often take that course."

"I think my mother reminded you a few moments ago that we are not acquainted with any 'fellows.' I never heard of a gentleman taking that course."

"But now, Rhoda, just consider ——" he proceeded, still smiling, but more earnestly. "Suppose a fellow—I mean a gentleman—really admires and loves a girl, and is about to make her his wife, but discovers when all is ready that there are obstacles in the way—that he is not suited to her, or any woman, and that he would be acting almost—in fact, quite—the villain to marry her—what could he do but withdraw—and so absolutely as to make the affair impossible? I only put a hypothetical case, you know."

"In the case of a real lady, the real gentleman might withdraw by stating his wish to do so, even as they stood before the clergyman."

"But it would be a confoundedly uncomfortable situation for both, you must admit."

"Not so uncomfortable as that which might follow the completion of the ceremony," said Miss Thurlow. "But certainly this line of discussion is not a very agreeable one. It strikes me as rather senseless."

"And perhaps rather in bad taste under the circumstances," he added, with another queer laugh, and he rose. "Well, having talked as much nonsense as possible, and made the usual bad impression, I suppose it is about time for me to go."

She looked at him gravely as he stood, thin, delicate, handsome and careworn, before her.

"To your bed, Cyril, I hope—for it is very clear that you need rest—and not to the billiard-room, where you pass so much of your time."

"What would be the use? I shouldn't get to sleep. About three hours in the twenty-four is my usual allowance, lately, of that."

Then, with a general interchange of good-nights, Captain Northgate took his leave, accompanied by his affianced to the door, where, I dare say, there was a special adieu, such as is proper between a young lady and a gentleman engaged, and the invalid soldier glided away into the darkness.

Rhoda returned thoughtfully to the parlor and resumed her seat at the piano, and began abstractedly trifling with the keys.

"How oddly Cyril acts to-night!" remarked Mrs. Thurlow after a few moments.

"He is not well," said Rhoda. "He complained of headache and sleeplessness."

"But he seemed to me to have something on his mind," pursued the elder lady—"a sort of dread—and—and—nervousness, almost. Did you observe anything of the kind, Samuel?" she asked of her husband, who was named Samuel Johnson, after the great giant of letters.

"Yes," answered the Doctor, with his kindly smile, looking towards Rhoda; "and I also imagined that a distant young lady-acquaintance of mine appeared to have something on her mind likewise."

"O papa, what absurdity!" cried Rhoda with a laugh, but a sudden and deep color.

CHAPTER III.—AFTER THE PLAY.

That same night, so memorable afterwards, Charles Ravenswood, having exchanged his stage trappings for those more adapted to the fashion of the present time, was the last of the performers to emerge from the rear door of the theatre into the street. It was about eleven o'clock, and the town seemed deserted. The air was chill, and the actor, drawing his handsome coat about him, looked up and around, the cold starlight falling upon his dark and pallid face, like a man who knew not where to turn. Then, with a sigh, he strode away—a tall and graceful apparition—in the direction he had taken that afternoon. Soon he reached the end of the street and town; and then, lingering, staring into the dim and distant shadows of the country, as if his strange, melancholy eyes were trying to pierce the darkness, he wheeled again and retraced his steps. After passing some transverse streets his ear caught the sound of music. A girl's voice was singing the old-fashioned ballad which had been sung in "The Stranger" that evening—a voice he well knew.

"Little Bella," he said, smiling. "Fred is making merry after his labors."

He went on until he reached the cottage whence the music came, and stood listening at the closed shutters of the window, and then stepped to the little green door and rapped.

"Who's there?" cried Fred Meredith's voice.

"'Tis I—Hamlet the Dane," answered Ravenswood with tragic intonation, and instantly the door was opened and the party within revealed.

A stream of comfortable warm air, mingled with the flavor of lemons and alcohol, poured out, and Ravenswood, doffing his hat, stately and splendid in his gipsy beauty, stepped in. The assembly without him numbered but three—fat little, brisk, good-humored Fred, his daughter Bella, with her light hair, pretty face and dark-blue eyes, with something in them intense and energetic—and poor, dejected Joe Butts, the low-comedian. Mr. Butts, in the imagination of the public, was the most amusing and merriest creature alive; in reality, the most dismal. He was not a hypochondriac, but nature in one of her freaks had tinged his mind with a gloom that took the form of superstition. The famous Mrs. Crow, authoress of the "Nightside of Nature," had not such a morbid fancy for the mysterious. Dreaming and waking, Mr. Butts thought of nothing but ghosts and goblins, haunted houses and people, and other indescribable horrors. He was now in a radiant humor—by which I mean that his face was long and sad and awe-struck—for, just previously to Bella's song, they had all been telling ghost stories, over their carefully qualified tankards of punch—and had discussed the solitary sensation of the mysterious sort which the neighborhood of Deddington possessed—the Gladewater Mill.

The mill, ruined and deserted, stood about half a mile from the town, in a wild and lonesome spot, where very few cared to venture at night. There was a story attached—not a very novel horror to those well up in this sort of lore—the story of a young British officer, Major Chandys, traveling this way years before for pleasure and adventure, who stopped at the mill for the night. Reuben Dangerfield was then the miller—a solitary and sinister bird, whose roost was alone. Major Chandys was seen no more. Dangerfield always asserted that he had risen early and pursued his way, and there was, indeed, no proof to the contrary. But somehow the impression was fixed upon people's minds that he had been murdered for his money by Reuben Dangerfield, and his body thrown into the Gladewater; and from this time the mill ceased to prosper and fell into neglect and decay, and at length its owner died. In due time the spot became haunted, and there were plenty who averred that on certain nights there were lights seen at the windows, and the sounds of fright and struggle heard; and certain bold spirits who had penetrated the building declared that the spectre of the British officer had appeared to them and indicated, after the manner of such unearthly visitants, the fate which had befallen him. So ran the tradition, as just related with intense relish by Joe Butts.

Ravenswood, taking the glass of punch proffered by his hospitable manager, stood for a moment warming himself by the fire.

"Where have you been, Ravenswood?" said Fred. "You look half-frozen."

"'Tis a bitter night," said the actor. "I was passing, and heard Bella's voice, and, like Ariel's, it drew me nearer, and, fancying how cosy and comfortable all must be within, I could not resist knocking."

The girl looked on him with a strange flush and glowing eyes, and then downcast as he turned his head. In her hand she held a playbook.

"Oh!" he said, recollecting suddenly, "we do 'The Rivals' to-morrow, with a new Lydia."

"I hope it will not be an imperfect one," threw in Mr. Meredith, also glancing at the book.

"I shall sit up till daybreak, rather than that," said Bella, with a little laugh, and the same shy color in her cheeks as she glanced again at Ravenswood. "I have never been an actress, papa; but you must admit that I have always known my lines."

"Always—yes, there is no doubt of that," said Fred, shaking his head and laughing, rather proudly, perhaps, for he loved his daughter; "and I think sometimes a pretty good actress too, eh? And who knows what may be the state of things in the future? What do *you* think, Ravenswood?"

Bella's color deepened—she was startled and embarrassed, and even a little pained. She had not expected this sudden appeal to Ravenswood, about whose opinion in matters of art no one, of course, could be indifferent.

"Bella is already an excellent actress," he said with emphasis. "I don't know anyone who owes her as much as I do. I always feel safe when I have a scene with her; and, indeed, there is no one I like better to play opposite to."

He spoke with the accent of sincerity, and it was high praise from a man so peculiar; but she was not, one would have said, pleased—she was disappointed. In those last words, which the magic of tone might have given a meaning so wonderfully different, there was nothing but selfishness. Ravenswood, odd and abstracted, sipped his glass, not noticing her chagrin, and so the talk fell away to other things; and in a little while chubby Fred, who thought there could be no merriment without music, asked him for a song. So the handsome actor, glass in hand, complied, and in a sweet baritone sang a ballad of his own composing about the dreams of life, of one sort or another, and how each man has his own, and so few realized! He pictured his own dream of love—vague even to himself—and his consciousness that more than an illusion it could never be; but with a reckless sort of gayety declared that he would still cherish it, let it lead him to what fate it might. There was not much in the words, but the fire and melancholy of his voice gave spirit and meaning to very simple thoughts; and when he finished and set down his glass, with the ringing vow that he would follow his dream of love though it led him to darkness down, a curious stillness and sensation followed. Honest little Fred, who was apt to be tender over his music and punch, had tears in his eyes, which he hastily concealed, and Joe Butts, breaking into a smile, was the first to speak:

"That's good, Ravenswood. You sing well, sir," he said; "but somehow it makes a fellow feel bad to hear you. I shan't be able to sleep well to-night for that song. Music affects some people, you know, for a long time afterwards. Hang it, why didn't you choose something lively?" he added, with a half-earnest resentment.

"I am sorry I did not, if the song will disturb your rest," said the actor. "I hope the same result will not follow in the case of anyone else."

"Not in mine, certainly," replied Bella; "for you know I am not to have any rest to-night. Lydia Languish will absorb my entire attention till morning."

"To the exclusion of even my dream of love," laughed Ravenswood. "But anything so foolish could not have expected much sympathy."

"Nothing so fictitious could deserve it, I think," said Bella. "A mere dream, you admit. Not very wise of me to trouble myself about other people's dreams, particularly with so very grave a reality staring me in the face," and she tapped the cover of the shabby little book in her hand.

"Not very wise to trouble yourself about other people at all, Bella, I'm afraid," returned Ravenswood. "I thought of that when I was in the street a while ago, and heard you singing Sheridan's song 'I have a secret sorrow here'—a choice, by the way, as dismal as my own."

"But it drew you in, you said," answered the girl quickly.

He laughed—a shade bitterly, perhaps.

"Well, I had forgotten about saying that, but it is true. I did feel rather cold and friendless out there, with all the town asleep, and in your music there was the suggestion of sympathy; so I followed it, and it led me to the window, and at length to the door, where I found welcome and—and ——"

"And sympathy."

"Warm punch and a warm fire, at all events. Hark!" he broke off suddenly. "Some other benighted wayfarer is knocking, I think."

They listened, and the knocking was audible. Fred Meredith rose quickly and went to the door. Conversation, brief and pointed, followed there, but its tenor was indistinguishable, and after a minute he looked into the room again and said:

"Ravenswood, it is Captain Northgate, anxious to see you, but he refuses to come in."

"Compel him, papa," suggested hospitable Bella.

"He is of Falstaff's opinion about compulsion," replied the messenger, "and refuses positively."

"So I must go," said Ravenswood, rising, "and, in truth, it is time," he added, glancing at the clock on the mantlepiece; and he threw his coat, with its sable collar, about him, without actually drawing it on, and, looking towards Bella and smiling, he said: "And when in tedious Winter-nights with good old folks thou sit'st up late to tell the tales of times long past—how does King Henry's speech go? I have forgotten. Good-night to all, then; and, Bella, take good advice and put Lydia Languish off till to-morrow."

"I have sworn an oath in heaven, Mr. Ravenswood. Shall I lay perjury on my soul?"

"Well, if you won't be advised ——" and he laughed again.

She would not. It seemed a little matter; but both had reason to think of it afterwards.

And now Ravenswood took his departure, and went out to join his friend Northgate. Chill was the wind. The Captain, comfortably bundled up, was smoking, with only part of his face visible.

"Awfully cold," he said, taking the other's arm, "and sorry to take you away from such agreeable society; but I had something to say to you, Ravenswood. Which way shall we go?"

"Any way," replied the actor, looking at him queerly. "We'll get out towards the country, if you like."

TO BE CONTINUED.

CHARLES W. FULLER, CIRCUS ADVANCE MANAGER.

THE CONSUMPTION OF LUMBER in this country is enormous, altogether beyond what is generally supposed. The annual demand for ties and sleepers of our 90,000 miles of railway is estimated to be 40,000,000 square feet, and to inclose the roads would require 180,000 miles of fence. We have 75,000 miles of telegraph-wire to put up, for which 800,000 trees are needed, while repairs would need near 300,000 more trees a year. The common lucifer-match uses up 300,000 cubic feet of the finest pine annually. The bricks baked every year require 3,000,000 cords of wood, which would be all that 50,000 acres of average timber-land would contain. Shoe-pegs exhaust annually 100,000 cords of wood; lasts and boot-trees some 500,000 cords of beech, birch and maple; and about as much more is required for the stock of planes and other tools. The packing-boxes made in the United States in 1874 cost $12,000,000, and the lumber manufactured into wagons, agricultural implements, etc., was worth over $100,000,000. An immense quantity of lumber is employed for fences of houses and farms, though these may decrease with time, as hedges are likely, to a great extent, to take their place. Our consumption of lumber increases steadily, and so do our foreign shipments, our exports of pine, maple, walnut and oak being very large. Immense as our resources are, the supply must, ere long, be exhausted.

LEPROSY IN SPAIN.—The announcement that leprosy had made its appearance in the province of Alicante will not surprise anyone who has traveled in that part of Spain, for I was informed while staying in Valencia that in that province, which borders on Alicante, there were 116 known cases of leprosy last year, 74 of which proved fatal. There can be no doubt that other cases had escaped detection, as persons suffering from this disease generally attempt to conceal the fact, even from their relatives. There is a hospital outside Valencia set apart entirely for lepers, and all those who refuse to enter it are kept isolated and are subjected to very severe sanitary regulations. At St. Simat de Valldigna the inhabitants call leprosy "the Moor's evil," and at Esquerra "St. Lazarus' evil." The kind of leprosy most prevalent in the province of Valencia is tubercular or Greek leprosy, while in Alicante the Hebrew leprosy is the most common form.—*Pall Mall Gazette.*

TROLLOPE THE NOVELIST has bought a great estate at Cape Colony.

MY LOVE.

WRITTEN FOR THE NEW YORK CLIPPER, BY ANNIE HINDLE.

Would'st thou a likeness to my loved one seek
In the fair rose that seems of love to speak?
More lovely is her cheek.

See'st thou the lily, pure and white as snow,
To sighing winds its graceful head doth bow?
Still whiter is her brow.

See'st thou the daylight clear and bright arise
To wake the op'ning dawn with Summer skies?
Still brighter are her eyes.

See golden sunbeams, with their beauty rare
Glistening and glancing in ambrosial air—
More golden is her hair.

See from the tiny field-flowers' rosy tips
The hov'ring bee his first sweet honey sips—
Still rosier are her lips.

There's nothing in this world that's passing fair,
There's nothing beautiful, or rich, or rare,
That can with her compare.

New York, Oct. 7, 1878.

THE FATE OF BEAUTIFUL MADELINE

WRITTEN FOR THE NEW YORK CLIPPER, BY ETTIE ROGERS.

"Are you my wife, Madeline, or are you the wife of another?"

He who uttered this query in most dramatic tones was a young gentleman of an exceptionally fine figure and face, and a most thoroughly high-bred aspect. That he was greatly agitated was evinced by the impatient pain of his gray eyes, the pallor of his perfect features, and the nervous gesture with which he flung back the yellowish-brown hair from his white and handsome forehead. He stood at the opened door of a delightful boudoir, elegantly frescoed and furnished with tints of Oriental scarlet and gold.

In the centre of this sumptuous room stood a young creature whose beauty was of a decidedly unique and impressive type. She was somewhat tall in stature, but proportioned with the dainty voluptuousness of Canova's marble Venus. Her skin was of that ivory, opaque fairness that passion makes more pale. Her hair was of that rare, rich brown one sees in polished tortoise-shell. Her eyes were of that odd, changeful hazel that is so attractive, with opaline flashes, now red with rage, now scintillant with passion, and anon dreamy with tenderness, but always mesmeric and subtly persuasive. Every motion of the supple and imperial form suggested perfectly healthful vitality, and warm, imperious desires. Her dress was a marvelously becoming arrangement of pearl-white silk and cloudy laces, and she wore knots of blue violet in her hair and among the sapphires that blazed on her bosom.

"Will you answer me truly, Madeline—are you *my* wife, or the wife of another?"

The lady's delicate, velvety-white features flushed, and her magnetic, dark eyes glowed.

"Rupert, my dearest," she began with hesitation and much pathos, "if your heart gives back, throb for throb, the love that thrills my own; if you acknowledge your soul and mine as counterparts; if you feel that your life without me would be purposeless and pleasureless, as I know my life will be without you; if you are entirely sure that you can condone my many faults as I condone the very few of yours, then am I indeed your wife."

The young man's face became yet more stern, and he pushed almost rudely away the warm and loving arms that would have embraced him.

"You evade my question with a most unwomanly heresy," he observed severely. "Will you please answer me explicitly or not?"

"My dear husband, I will answer you explicitly if you will please make your questions explicit," returned the bewitching young lady.

"Then I will be explicit to the smallest detail," resumed her indignant husband. "We have been married a year, have we not?"

"A happy year," assented beautiful Madeline.

"I met you at my hotel, where you were known and honored as the heiress of a deceased California money-magnate?"

"Yes! Continue, please," was the somewhat sarcastic encouragement of the young wife.

"I met you, I loved you, and I made you my wife," pursued Rupert Brough in most lugubrious tones; "and I thought myself the most fortunate and enviable husband in the whole wide world until to-day. But this morning, as we were walking down the avenue, the pageant of a circus passed us. On a platform draped with gold-fringed, purple velvet, and upheld by four gilded columns, stood a magnificent athlete, whose lusty muscles were like whip-cords. In motion he was lithe as a tiger, but in repose he suggested the untiring pertinacity of the bloodhound. His handsome, wicked face was turned towards you, Madeline, and you shuddered and turned pale. He saw you and he laughed, and asked the crowd in jeering tones to behold his wife and her lover. You staggered into my arms and fainted. Madeline, what has that brazen hero of the trapeze ever been to you?"

"Rupert, my dearest," faltered the sweet woman, caressing him, "I have been a true and good wife to you, have I not?"

The man put her aside impatiently.

"No matter what you have been to me; if the lips of that man have ever touched yours, if his arms have ever embraced you, you can no longer be my wife," declared Rupert most bitterly.

"Do you mean that?" she demanded in curiously desperate tones.

"As God hears me, I mean it," he averred.

For a moment she toyed idly with the jeweled fan she held, while with strangely glittering eyes she gazed at the handsome, bowed head.

"Rupert," she observed finally, "I desire you to be a spectator of that gorgeous show to-night. Promise me you will come, and I promise you to prove that you have no reason for jealousy."

Persuaded by that eager, passionate voice, he promised what she desired.

"You will come with me?" he urged kindly at the last moment.

Beautiful Madeline demurred.

"I shall be there," she answered him; "but I cannot go with you."

Rupert Brough found the great amphitheatre crowded, and, notwithstanding his perplexity and pain, he found the occasion rather enjoyable. The orchestra was somewhat superior, the riding was fine, and the Roman chariot-driving was superb.

By-and-bye the great trapeze performance was announced by the manager:

"Mons. Gorbet will be accompanied by the most lovely and daring lady who ever performed on the bars," he shouted to the expectant audience.

Rupert Brough smiled bitterly when he saw the distinguished performer come forth, and, with an exaggerated *salaam* to the spectators, mount the swaying bars. But his heart stood still when he saw the beautiful creature who came after. He saw his own Madeline—the fair, passionate woman he loved so madly and had married so rashly—come smiling before the bold gaze of the applauding throng, her superb limbs unhidden, her white and panting bosom unconcealed by the blue-velvet bodice fringed with gold, her splendid, unbound hair sweeping her graceful waist like a yellow cloud, and her great, shining eyes turned upon him with a single wild and desperate glance.

Thrilled and fascinated, he watched her, breathless with fear and an admiration he could not repress. Feat after feat was performed, and applause upon applause thundered through the great amphitheatre. But suddenly every voice was hushed, and every eye was strained in horror upon the trapeze. Balanced upon the lowest bar stood the beautiful woman, her white, graceful right arm uplifted, and holding in her firm fingers a glittering dagger. Mons. Gorbet saw the danger only too late. He swung downward, the keen blade thrust into his heart impaled him like a lance, and without a groan he dropped with an awful thud upon the stage below. The next instant, Madeline, perhaps unnerved suddenly by a sense of the dreadful enormity of the deed, tottered dizzily on her perilous perch, and fell headlong beside the body of her dead victim.

Almost unconsciously, Rupert Brough forced his way through the appalled crowd.

"Make way! I am her husband!" was his order and explanation.

He reached her at length, and took her in his arms; but Madeline was dying. Red drops of her young and reckless blood were oozing from her beautiful pale lips. But she put her arms about his neck with a passion of tenderness.

"Pity me if you can, my dearest," she gasped, glancing at the dead man with a shudder. "He was my ruin and my curse. When I was a wee little thing he stole me from a joyous home and tender parents, and taught me this sort of life. But I hated the life, and I hated him. He forced me to be his wife, that I might make for him his fame and fortune. And yet, my Rupert, I tried to be a good wife to him; I tried to lure him to do the right, but he cursed my tears and mocked my prayers. He reviled me, he beat me, he would have made me infamous if he could have done so. At the last, in desperation, I took my jewels and my savings and I fled from him. I was happy as a child in my freedom; and when I met you, and we loved each other, I could not spoil my first dear joy by telling you the truth. From that fatal day he saw and claimed me I have been mad, I think. And when you said those cruel words, Rupert—do you remember, dear, you said I could no longer be your wife?—I hated him with an insane hate. He had spoiled my life, and come to rob me of my one sweet joy."

"O my poor love!" groaned Rupert Brough. A pathetic smile came upon the beautiful face, and death transfixed it there.

"My Rupert—mine to the bitter end," she gasped; and so died.

She had sinned, but she had loved him well, and he sighed heavily as he closed the sweet eyes forever; for he knew that, though other and perhaps better affections might be his, he should never forget or cease to regret the fate of beautiful Madeline.

NEW YORK CLIPPER.

SATURDAY, NOVEMBER 2, 1878.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

NO SIGNATURE.—"Cribbage. A has the deal. B has seven points to go. B pegs nothing. B shows nine in his hand. B says 'I have six,' and pegs it. A holds out in his hand six. A stranger calls the attention of B to his hand after pegging. Who wins the game?"......This statement, plain enough to anybody who witnessed the proceedings, is unintelligible to anyone else. We cannot say which won the game, for it is not stated that A, like B, had a given number to go. We can only assume that the object of the statement is to ascertain if B, having been notified by an outsider that he had points enough in his hand to make him winner, could profit by that notification and claim the game. This we answer in the negative. Having pegged six for what he had in his hand, he could not peg again, even had he alone discovered his error. As to the outsider's action, it is sufficient to remark that A was playing B alone—not B and everybody else in the room. The pointing-out of the error did not show that B had won or could subsequently win the game. It simply showed that he *might* have won it, and was an unkindness, to say the least. If A could peg out, B lost the game.

J. S. B., Montreal.—1. Our "answer" was in response to the question then sent. A. T. Stewart was born near Belfast, Ireland. 2. The present is a different question: "Was the late A. T. Stewart a Scotchman or an Irishman?" We know that he was an American, but he might have considered himself a Scotchman. Again, having been born near Belfast and educated at Trinity College, Dublin, it is pretty certain that he was an Irishman. As it is possible for a man to be an Irishman by nativity, a Scotchman by parentage, and an American by adoption or choice, it should be clear to you that the bet cannot be decided until both parties to it have agreed upon what they mean by "Scotchman" and "Irishman."

J. D. H., San Antonio.—Here is a recipe for Chili sauce, which will answer: One small measure of tomatoes, scald and take skins off; one quart of white onions, cut up small or chopped; two tablespoonfuls of salt; one small teacupful of brown sugar; ditto of vinegar; one teaspoonful each of the following spices—ground ginger, ground cinnamon, ground cloves, ground allspice, one-half teaspoonful of cayenne, one-half teaspoonful of black pepper. Boil slowly for about two and a half or three hours; stir often and add the spices when about half cooked. Bottle and cork when cold.

READER, New Haven.—"Will you please tell me if a man and woman living together, calling themselves husband and wife, though not lawfully married, are legally husband and wife, according to the laws of New York State?" ......Nothing can be clearer than that parties who are "not lawfully married" cannot "legally be husband and wife." Marriage in this State is a civil contract, at least in the eyes of the law. Cohabitation, or "living together," is a corroboration of that contract, but not absolute proof of it. It must be shown that the parties agreed to live together as man and wife.

W. JAMISON, Manayunk.—The referee, judging from your statement of the case, evidently did not understand his business. If he rendered a formal decision in favor of B, he should have adhered to that decision. If he did not render such a decision, and considered M to have been fouled, he should have either given the race to the latter or ordered that it be run over, the man refusing to abide by such decision to lose his money, provided his opponent went over the course.

WASHINGTON, Reading.—1. Dr. Carver never shot with Capt. Bogardus for the championship at either glass balls or pigeons. 2. They shot at glass balls at the Palace Opera-house, San Francisco, Jan. 25, and at Oakland Park, Cal., Feb. 4, 1877, but we believe neither match was for stakes. Carver won the first time, and Bogardus the second.

C. F. A.—You are wrong. Sixty chances were advertised as a part of the conditions, and it was all the same whether the putter-up of the watch took fifteen chances, or G took that number, or fifteen different persons took them. The intrinsic value of the watch cannot enter into the question. It was worth, for the purpose of that raffle, just sixty dollars.

L. J., Camden.—1. The fight between O'Baldwin and Wormald was stopped by the police at the end of the first round. O'Baldwin was awarded the stakes because Wormald refused to meet him again at the time appointed by the referee. 2. Mace and Coburn's fight near New Orleans, La., lasted 3h. 38min., not a blow being struck during the greater part of the last hour.

J. H. G., Syracuse.—Practice some specialty until you excel in it, and then apply to the manager of some variety theatre for the opportunity to play one night, and if you make a hit then solicit an engagement. You cannot get an engagement as a comedian with any ministrel troupe, as they only employ performers of great experience and reputation.

T. G. J., Pittsburg.—It is claimed by at least three parties—in this vicinity, in Philadelphia, and at the West. The award appears to have not as yet been officially communicated. There is also a doubt as to whether it was classed specifically as lager or came under the general head of malt liquors. A few more days will probably settle it.

T. G. H.—Wachtel sang in New York about Dec. 28, 1875. He then went to Philadelphia, where he broke his contract with Mr. Nuendorff and suddenly left for San Francisco, Cal., where he sang during February, 1876. From there he went to Europe, stopping in New York only a few hours, and keeping his whereabouts quiet. He thus has not sung here since Jan. 1, 1876.

HENRY WAR, New London.—1. He should communicate with the secretary of the club, and learn what disposition they have made of his case. If he never competed for money, or with a professional for money or a prize of any kind, he is an amateur; if he did, he is not. 2. Cannot say, except that it does not find favor with them.

T. C. DEAN, Buffalo.—1. No. 2. The referee should have paid you the money long ago, unless your opponent had a special claim upon it that he was able to substantiate. The stakeholder can exact from you, however, indemnity against a possible suit at law for the recovery of the other party's money. 3. The lady is about thirty-five years old.

"HAPPY" CAL WAGNER.—You did perfectly right. Had you examined the credentials presented to you in Omaha, Neb., you would have seen they were *not dated Sept. 1, 1878*. All credentials now out bearing date prior to that time are void. The color has been changed, and *only those of a light-blue* are now in force.

LINCOLN, Emporia.—1. The scores of the American and Irish teams in the international rifle matches were: 1874, six men each, Americans, 934; Irish, 931. 1875, six men, A., 968; I., 929. 1876, six men, A., 1,165; I., 1,154. 2. The Americans used breech-loaders and the Irish muzzle-loaders.

CHELTENHAM.—Strictly, the beg and the deal at all-fours should be cut for at the beginning of every game. It is common, however, to give the loser the beg when but two are playing. But to do this in a three-handed game is to give the third player "much the worst of it."

L. WETZEL BROWN, Lewiston.—He, being an amateur, cannot spar for money. By accepting his offer, or sparring him for nothing, as is customary at exhibitions, you would have silenced those who questioned your courage, and done an act of courtesy to a stranger.

C. H. T., Willimantic.—1. On the principle that the greater circle includes the smaller, which the accompanying diagram is careful to show, the outside horse goes around the inside one. 2. We decline to answer "Yes" or "No," when told to do so.

A. B., Toledo.—A man cannot be compelled to forfeit for making a match under an assumed name, unless the articles of agreement contain a clause to that effect. A man who makes a match with a person unknown to him must take those chances.

E. B., Denver.—O'Leary defeated Crossland in a 300-mile walking match at the Pomona Gardens, Manchester, Eng., Nov. 20, 21, 22, 23, 1876, and he was beaten by Crossland in a similar match, at the same place, Feb. 28 to March 3, 1877.

JOHN J. MURRAY.—The Columbia College crew did not row at the Watkins test regatta. The deciding heat in the four-oared race was won by the Shoe-wae-cae-mettes, defeating the Atalantas, who beat the Carmens in the first heat.

C. H. M. GARROD, Phila.—1. A standing wide-jump must be measured from toe to heel. 2. If the jump made by "J. Dean" at Oil City, Pa., Oct. 19, viz., 13ft. 10in., was so measured, it is the best on record; otherwise Jos. Greaves' 13ft. 7in. stands as the best.

STEPHEN MCGRATH, Plattsburg.—1. You neglected to mention distance. 2. We know of no better time under the conditions stated. Send on full particulars, giving nature of competition and ground, date, place, judges, etc. No charge.

W. S. C., Millville.—You can obtain English bicycles from the Pope Manufacturing Company, 87 Summer street, Boston, Mass. Prices range from $93 upwards, according to size and style.

A. B. C., Newark.—The Dauntless six-oared gig-crew of this city defeated the City Point, Shawmut, Narragansett and Lakeman crews in the race at Silver Lake, Mass., in June last; distance, three miles, with a turn; time, 19m. 11s.

W. G. AND S.—We would advise you to give up all idea of going on the stage. Those lines of business are already overcrowded with performers, and you could not command any salary until you had acquired some reputation.

J. R.—Having passed, you could never go alone on the trump passed. You having declared "alone," he could not go alone at regular euchre, whether he had passed the trump or not.

J. P. MCC., Prescott.—1. At draw-poker, when properly played, all should discard before anybody is served with cards. A is right. 2. B is right, if A looked at his cards, or even but raised them.

G. H. W.—The late Lucille Western acted in "The Child-stealer" at Wood's Museum, Broadway and Thirtieth street, this city, during the week ending Oct. 14, 1871, save on Friday night and Saturday matinee.

H. O'DONNELL, Casnovia.—Will notify you should an application be made; but if you value the paper, we would advise that you do not let it pass out of your possession without security for its return.

TWENTY-NINTH STREET.—1. The card is boarded. B cannot take it up. 2. C is out. Cards never count first. No one point has precedence over another at cassino. 3. There is no such rule.

INQUIRER, Binghamton.—1. Hall-shows no longer require a government license. 2. There is no reliable work of the kind in print. 3. $1.50 solid; displayed well, $2.25 or $3, according to space occupied.

MACK, Montreal.—The written decision of the referee stated that Hanlan beat Courtney by a length and a quarter. It may really have been more than that, but it was not less.

G. H. DREW, Jackson.—1. Dan Eldred, alias "Yankee Dan," defeated Young Ladds in 1869, an unknown in 1870, and Billy McCauley in 1872. 2. Never saw him, and can't describe his personal appearance.

BILL, Concord.—1. C cannot go blind after B has looked at his hand and passed. 2. It puts B out, unless it was specially agreed that it should not. 3. The discards form the crib.

J. J. S., Frankford.—The first thing to be done is to consult a lawyer familiar with the statutes of your State. You would have to do that at some time, and prudence requires you to do it at once.

HORSEMAN, Reading.—1. Yes. 2. It depends upon the object sought to be attained. If affidavits could give a horse a record, very few horses that are for sale for private use would be without "a glorious record."

T. W. Y. T., Southbridge.—1. It has, we believe, been beaten in practice, and we expect to see it beaten in a race next season. 2. That ten-mile race was rowed with a turn.

POLEMIC, Washington.—We cannot say. A "double straddle" is no part of poker proper. People who invent these novelties, among which is the jack-pot, should be careful to make rules for their guidance.

G. B., Vienna.—"The Exiles" and "Our Boys" are both MSS. The first named can be purchased in Paris, France, and the other in London, Eng.

E. M., Camp Thomas.—Technically, three-of-a-kind and a pair are a full hand at poker-dice. Literally, five sixes are a full hand, as nothing more can be got.

J. B. MCKENZIE, Fayetteville.—Ned O'Baldwin, the Irish Giant of the prize-ring, was fatally shot and died in this city.

SIMON, Boston.—The bet is off. There had to be a start for it, save under one circumstance, which is not mentioned, and which probably did not occur in this case.

RAVENS, Brooklyn.—Neither Frank Melville nor any other person ever turned a double somersault while standing upon the back of a horse as it coursed the arena.

M. B. P., Dexter City.—Having himself made the pile "eight," the player referred to could never change it to "nine."

H. SUS.—The late Mme. Titiens sang Donna Anna in "Don Giovanni" in the Academy of Music, this city, Feb. 25, 1876.

W. H. P., Montreal.—That is not a proper or legitimate cut. It is certainly a fair one, however, and it is in fairness that you inquire.

H. S. F., Florence.—Nothing will beat four aces at poker, unless it has been agreed to play straight-flushes, which are special hands.

JAMES MARTIN, Lonaconing.—If the starter declared it a start it was a race, and the man who first breasted the tape won.

LAPEREE, Lowell.—See answer to James Martin, which covers the whole case. The referee cannot give a decision until the starter declares it a start.

G. W. U.—He has turned out many successful pupils. Among others he taught Mlle. Aimee to perform "Pretty as a Picture." His reputation as a teacher is good.

J. H. and W. C. C., Fairville.—A wins on the show. He can call his own hand what he pleases, so long as he does not admit that his opponent's hand is good.

A. S. V., Albany.—Write to the American Literary Bureau, Cooper Institute, this city, or Hathaway & Pond, Redpath Lyceum Bureau, Boston, Mass.

C. C. C., Phila.—1. The Athletics were champions in 1871. 2. The Cincinnatis were never champions since an official championship was established, in 1876.

A SUBSCRIBER, Cleveland.—1. No. 2. Hall, the dismissed player, belonged to the Athletics in 1876, and the Louisvilles in 1877. 3. Yes.

P. J. MCEWEN, Chicago.—Tom Sayers was born in May, 1826, fought Nat Langham Oct. 18, 1853, J. C. Heenan April 17, 1860, and died Nov. 8, 1865.

W. J. G., Clinton.—Spear & Dehnhoff, publishers, 717 Broadway, this city, can furnish you with several different books for the instrument.

GEO. W. WESSON, Canandaigua.—You can obtain imperial photos. of Hanlan and Courtney from Ed. James for 50 cents each.

F. B., Newark.—1. It is C's first bet. The "age" never passes, unless it is agreed that it shall pass. 2. B cannot take out all the money he has in the pot.

YOUNG SPORTSMAN.—They are shooting robins pretty much everywhere now.

R. J. H.—We are not well-enough posted in politics to answer your query.

G. D. C., Richmond.—Thank you; but we prefer not to publish it.

MANAYUNK.—A referee's decision, once formally given, is final.

CONSTANT READER, Shullsburg.—Fastest time for 100yds. running, 9¼sec., by Seward.

M. E. L., Nashua.—Those bets are not off. The backers of the Lowells lose.

ELI, Boston.—Write to W. J. Judd, 131 Henry street, this city.

C. S., Brooklyn.—Three aces do not beat three sixes at raffle-dice.

TOMMY, Boston.—Jimmy Shaw's famous dog Jacko was a black-and-tan.

J. W. M., Chicago.—Probably your city; but we have not the necessary pork statistics to verify our impression.

WILLIAM DEE, San Francisco.—Walter Brown, oarsman, died at Newburg, N. Y., March 3, 1871.

C. P., Buffalo.—Unless the wall is extremely thick, it will make no appreciable difference.

SUBSCRIBER, St. Thomas.—1. Too late for Oct. 26. 2. We know nothing of the company.

RENO, Nevada.—The cards falling 4, 2, 6, 3, 5, 1, the ace makes a run of six, and the five makes one of five.

NATICK.—Tony Pastor managed the opera-house bearing his name in the Bowery, this city, for several years.

W. H. O., San Francisco.—He was recently in Cincinnati, O. Watch our variety summary.

C. E. F., St. Louis.—Charley Gallagher died at Jacksonville, Florida, Aug. 25, 1873.

H. W. H., Neponset.—Thanks; but we have more on hand than we can use.

OLD READER, Chicago.—There are no brakes on the Broadway stages proper.

BASEBALL, Troy.—It will be published in De Witt's Guide for 1879.

PETER FEWESOTHER, Nashville.—A cannot build his own "nine" to "ten."

W. K.—He is eligible to that or any other office in this State.

J. L. MCC.—The highest run on record at four-ball billiards is 1,483.

F. H. N., Boston.—We never heard of such a player on the list of Brooklyn veterans.

PETER HARRIS, Wenona.—Two or three may possibly have been omitted.

H. H. H., Eaton.—1. Smuggler's best record is 2:15¼. 2. H. S. Russell. 3. No record is kept of quarter-mile time.

C H. C., JR., Ludlow.—Ten Broeck won the race by distancing McCarthy.

B. F. AND C. H., Philadelphia.—In 2, 2, 5, 4, 1, 3, the player of the 3 is entitled to five holes for a run.

ROBT. L., Greensburg.—Ed. James' work entitled "Practical Training" will suit, we think. See advertisement.

DRAW, Burlington.—No. The straights being of the same value, their holders divide the pot.

C. B. W., Phila.—Complete files from 1868 were wanted.

F. D., Fort Clark.—State the bet, and we will decide it.

THOS. MCGUIRE.—John C. Heenan died Oct. 25, 1873.

ISAAC D. COOK, Arcadia.—No such book published.

LAMPLIGHT, Matteawan.—Address a note to him.

R. MCC.—Agnes Booth is the wife of J. B. Booth.

G. B., Toronto.—The highest euchre-card deals.

FOOT-RACE, Lowell.—See reply to "Referee."

G. W. D., Manchester.—B is out on low jack.

COL. M.—Born in London, Eng., April 6, 1832.

W. J. CHAPELLE.—One dollar and fifty cents.

W. H. W., Boston.—Three dollars received.

A. F. S., Ottawa.—We have not seen it.

DIXIE, Columbia.—Born Nov. 4, 1847.

GAS, Rockville.—We do not know.

E. J. G., Albany.—State the bet.

T. K., Boston.—B.'s sancho wins.

G. A. H., Elmira.—No charge.

F. S.—1, 2. No.

AN UNSPIRITUAL ATMOSPHERE.

A very estimable gentleman—a minister of the gospel and professor of one of the colleges of this State—said recently, in an address delivered in the cause of temperance: "Who does not know that the liquor business has an atmosphere of its own, congenial to the theatre, the gambling-den and the house whose steps take hold on hell?" In reply to which direct interrogation, we take pleasure in saying that we do not know it. We go further, and say that we believe the reverend professor himself does not know it.

The atmosphere of the theatre is as far removed from that of the liquor-saloon as it is from that of the fish-market. Unless we mistake his meaning, the professor intends to show that wherever you find the theatre there also you find a drinking-saloon; that it is to the patrons of the theatre that the saloon looks for support; and hence, that the atmosphere of the one is congenial to that of the other. If this is the argument, it must assuredly strike the Professor as a piece of sophistry which he would not permit any student under his charge to indulge in. Let it be granted that within easy access of most theatres there is a drinking-saloon, and that these places are patronized more or less by theatre-goers. What then? Does the reverend professor wish us to understand that men go to the theatre in order to drink? Or that they drink in order to go to the theatre? Let him stop a moment and reflect. Suppose there were no barrooms. Does he believe, if that were the case, it would have any other effect upon the attendance at the theatre than to increase the audiences? Or suppose there were no theatres. Is it not reasonable to assume that many men and boys who now find harmless amusement in the stage would then seek pleasure and excitement in more questionable places? Instead of congenial, it would not be difficult to show that the liquor business is antagonistic to the theatre.

But all this, it strikes us, is reasoning upon a low level. The question, at least by a college professor, ought to be discussed with larger views. Even were the noble art of acting inseparably associated with the liquor business, the art itself would be none the less noble. We venture the assertion that, taking the world over, music is more frequently the accompaniment, not to say the outcome, of liquor than is the drama. And yet it is to be doubted whether the reverend professor would care to assert that the liquor business has an atmosphere of its own congenial to music, and afterwards invite the congregation to join in the concluding hymn! To cast reproach upon the theatre because the lobby is sometimes adjacent to a barroom is as absurd as it would be to criticise a Meissonier on the ground that a corner of the frame is broken off. Still, we are not disposed to deal harshly with the college professor. We are happy to believe that his knowledge of the theatre has been acquired solely from the testimony of others. He has been misled by false reports. Suppose, now, he should set out in search of the truth, and personally visit all those places in which, as he believes, there is an atmosphere congenial to the liquor business. That would be the proper way to get at the meat of the matter. Besides, the novelty of the thing would give it a peculiar relish. After spending many laborious years in the realms of speculative philosophy, the grave professor would find a peculiar charm in studying the uncertainties of faro. There he could put to practical test the doctrine of chances, if not of predestination. If he were persistent enough in his visits, he could so far familiarize himself with the game as to be able to decide any disputed point which might arise among the students. The latter would thereby be saved the trouble of applying to THE CLIPPER for information. It is more than probable that the reverend professor would find considerable fluid-stimulant imbibed by those who buck the tiger; and he might even be tempted himself to brace up on a pony of brandy after he had lost his last check. When, however, he turned from the gambling-room to the theatre, he would discover himself in an entirely different atmosphere—an atmosphere which is not in any degree more congenial to the liquor business than it is to the business of making shoes.

A HINT TO MR. TALMAGE.

Having visited some of the public resorts of the metropolis, Brother Talmage proceeds to paint a glowing picture of the temptations to which young men are subjected. He calls them for the most part "hells"—varying somewhat in temperature, we presume, but all hot enough to serve for roasting purposes. We sincerely hope that Brother Talmage himself was not scorched during his explorations, and that he comes out of the fiery ordeal completely purified. It has been more or less the fashion to abuse the manager of the Brooklyn Hippodrome—that is, the pastor of the Tabernacle—and to express surprise that intelligent persons should flock to hear him. At times even THE CLIPPER has felt constrained to criticise his utterances and to pass such strictures upon his arguments as a wholesome sense of duty demanded. Nevertheless, we are convinced that Brother Talmage has his mission in the world. What that mission is seemed a little doubtful until his recent visit to the places of worldly resort. It becomes apparent now. Brother Talmage was expressly designed to furnish a new and attractive feature to the variety stage. Novelty is what the managers have been crying after. Talmage will be a novelty. In the exercise of acrobatic piety he has already gained wide notoriety. As a swinger of the clubs of Munchausen stories he stands almost without a rival. As a lifter of the bells of deaf but not dumb bigotry, he has a perfect right to claim the championship. As a boxer, with monumental cheek for gloves, pitted against truth and common sense, he ought to be awarded the belt. In whatever light he is viewed, it must be confessed that he is a drawing card; and with the practical experience which he has now gained, his success from the outset would be assured. We hope that Brother Talmage will take kindly to this suggestion, and that we shall yet have the pleasure of seeing him on the stage. What a bill it would be that contained some such announcement as this: "First appearance of the original and only T. De Witt Talmage, the world-renowned acrobatic pietist!" That word "pietist" alone would be a fortune to a man.

IN THESE chilly October days the small boy partaketh of the ulster of the old man, while the white hat of his daddy changes color through the cunningly-devised scheme of ye friendly bootblack. Even so ye street Arab pulleth down ye vest of his sire, and ye industrious mother fashions it into Winter clothing for ye infantile progeny.

THE CRIMINAL who, a few years ago, declared that hanging was played out in New York was right, notwithstanding he was shortly afterwards executed himself, "present company being excepted" in his case; but nowadays men who dye their hands in human gore compromise by doing the State some service for a few years.

TO PREVENT disappointment to strangers in the city, we would respectfully state that Coney Island has closed for the season, and will spend the Winter in the country.

A LIBERAL CHURCHMAN.

Let the name of Lord Mulgrave be kept from the grave of oblivion. A vicar in the Church of England, he had the courage, on the occasion of the recent Church Congress, to stand up and say that the theatre should not be condemned because, in certain instances, it had been put to evil uses. The Congress, it is true, did not take that view of the matter, but proceeded to lay on the lashes of righteous indignation in a truly orthodox fashion. The more liberal vicar went so far as to claim that churchmen should attend the theatre; that they should encourage by their presence what is pure and wholesome in dramatic representation; that if they really feel it incumbent upon them to elevate the standard of the stage, they should evince a willingness to support higher art, and a disposition to draw a line between the good and the bad. This rational view has been taken many times in these columns. THE CLIPPER has repeatedly sought to show that the power to shape the policy of the stage lies with the public. If the brethren within the fold are sincere in their professed desire for something higher in the way of dramatic art, let them patronize it when they get it. The periodical denunciation of chromos does not in any way help the true artist in oil. If he finds nobody to buy his better class of work, he may be forced at last to go into the chromo-business himself. Managers and actors everywhere will cheerfully work upon as high a level as public taste may establish. But the evils of the stage will never be remedied by denouncing the whole institution as pernicious. Neither will it be much injured by the bigoted attacks of Church Congresses. A few more brethren of the Lord Mulgrave stamp are sadly needed in the counsels of the church, if the latter hopes to effect any reform in the stage.

IT IS to be regretted that our late visitors, the Australian team of cricketers, should have gone into Canada and said such naughty things about the way they were treated in this city and in Philadelphia; for in both cities they were received very cordially by the assemblages gathered to witness their exploits with the bat and the ball, and their play was applauded throughout both games. The failure of the Australian eleven to get away with the Philadelphia eleven should not have so irritated Mr. Conway as to induce him to make the remarks he did at the Toronto banquet. We are very glad to know that Canada has turned out such a clever champion-sculler as Hanlan has proved himself to be and our joy would be the greater had she given birth to equally good cricketers; but we cannot permit the stand made by the Philadelphia team of cricketers to be considered a cause of offense by the Australians without entering our protest. The display of cricket by the American eleven of the Quaker City was fully equal to that made by the Australians, and they should receive full credit for blocking the game of their great adversaries.

THE ROUNDERS and workers and strikers find it far more irksome to gather in a stake during the present election campaign than was the case when the ancient regime passed round the purse. The boys complain bitterly of the change, and declare that New York is fast running to seed. This is all very sad.

WHILE EVERYBODY out of prison is complaining of hard times and bad business, the cheerful intelligence is imparted to us that, for the year ending October 1, the profits of Sing Sing prison amounted to $43,406! This result seems to have been attained since those shrewd financiers were sent there.

IT IS now admitted that the size of the stakes in the Hanlan-Courtney sculling-match was but $1,000 a side, instead of $2,500 a side, as the public had all along been led to believe. It is just possible that, before the season ends, we may be able to get at the entire bottom facts of that boat race.

BROTHER TILDEN and his confreres have been so bruised and mangled by *The Tribune's* translation of their cipher dispatches that it is not at all probable that they will again sigh for dispatches.

LILACS are said to be in bloom for the second time in some parts of the Western circuit, but the lie lacks confirmation.

NOW is the time to set up your stoves and trim your stovepipes.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BARTHE, Albert—Pastor of the German Lutheran Church of New Orleans. He died of yellow-fever—New Orleans, La., Oct. 22.

BLACKMAR, Joseph—A Methodist minister. He was graduated from Hamilton College, and began preaching in 1822. Within the past thirty years his circuit embraced seventeen States, the Canadas and the Provinces—Boston, Mass., Oct. 21, aged 78.

BARTHOLOMEW, James M.—For forty years engaged in the grocery-business in this city—Bloomfield, N. J., Oct. 20, aged 67.

BEAMISH, Richard C.—For nineteen years a clerk in the Supreme Court Chambers, this city, and for the past four years guardian clerk in the Surrogate's Office—this city, Oct. 22, aged 45.

BEAM, Isaac R.—A well-known druggist of Baltimore, Md., where he was the proprietor of two large stores—Baltimore, Md., Oct. 23.

BLASDEL, Elizabeth—Mother of ex-Gov. H. G. Blasdel of Nevada—near Lawrenceburg, Ind., Oct. 10, aged 87.

BREWSTER, Joseph S.—For some years a leading criminal lawyer in Philadelphia. He had retired from active practice. He was Grand Master of the Grand Lodge of Oddfellows in 1835-6, and was elected to Congress in 1844 by the Know-nothing Party—Philadelphia, Pa., Oct. 26, aged 70.

BARTON, James H.—A well-known business man of Buffalo, N. Y.—that city, Oct. 25, aged 57.

CLARK, Warren—Of Claremont, N. H.—there, Oct. 20, aged 95.

CULLEN, Paul—Cardinal Archbishop of Dublin and Glendalough. A native of the County Carlow, Ireland, he was educated for the priesthood at Rome, and for a number of years was Rector of the Irish College in that city. In the revolutionary period of 1848 he placed the Roman colleges under protection of the American flag. In 1850 he was made Archbishop of Armagh, and two years later he was transferred to the See of Dublin. In June, 1866, he was created Cardinal Archbishop of Dublin, being the first Irish prelate since the Reformation who was elevated to the Cardinalate. The Catholic University of Ireland was established mainly through his efforts, and he was also zealous in works of charity and in erecting new churches—Dublin, Ireland, Oct. 24, aged 75.

COLLINS, J. J.—Property-man of the Brooklyn Park Theatre. See Dramatic Summary.

COULTER, James J.—A Baltimore pilot. He served through the Florida War in the U. S. revenue service. He had traveled round the earth in the course of his seafaring life—Baltimore, Md., Oct. 21, aged 56.

CARLILE, John S.—Ex-United States Senator from West Virginia. He was admitted to the bar in 1840; was elected to the Virginia State Senate in 1847; to Congress in 1855, again in 1861, and subsequently to the Senate. He was the prime mover in the action which resulted in the division of Virginia into two States—Clarksburg, W. Va., Oct. 24, aged 60.

CARPENTER, Davis—A physician of Brockport, N. Y., where he had resided since 1825. He took his degree at Middlebury College, Vt. He was elected to Congress in 1853 on the Whig ticket—Brockport, N.Y., Oct. 22, aged 78.

CROIX LA, Gaspard Jean.—A distinguished French landscape painter, counted among the best of the pupils of Corot—Paris, France, Oct. 27, aged 58.

CROSBY, Sarah—Mother of Prof. David Crosby—Groton, N. H., Oct. 23, aged 92.

DRISCOLL, Dennis—Of Boston, Mass.—there, Oct. 22, aged 94.

DEVEREAUX, George H.—A prominent member of the Essex County (Mass.) bar. He was a graduate of Harvard College in the class of 1829. He was a general in the State militia—Salem, Mass., Oct. 24, aged 69.

FISHER, William—Of Thompson, Ct.—there, Oct. 18, aged 99.

FLYNN, Maurice—A native of Tipperary, Ireland—New Orleans, La., Oct. 18, aged 95.

FOSTER, Tipp—Pastor of the Morgan-street Methodist Episcopal Church, in New Orleans. After the breaking out of the yellow-fever he remained manfully at his post until stricken down himself by the plague—New Orleans, La., Oct. 23.

GREEN, Elisha—Of the firm of Thomas M. Green & Bro. of Baltimore. He died while away from home acting as groomsman in a wedding-party—Harrison, O., Oct. 22, aged 29.

GILLETT, Daniel W.—A lawyer of this city. He was graduated at Hamilton College, and served for a time in the Rebellion, and practiced his profession since 1862—here, Oct. 22, aged 47.

GORDON, George A.—Senior major of the Fifth Cavalry, U. S. A. He graduated at West Point in 1854, and at the breaking-out of the Rebellion was a captain. He served through the campaign of the Army of the Potomac—Washington, D. C., Oct. 26.

HAMILL, Mary L.—Wife of the late Robert Hamill of Philadelphia—that city, Oct. 23, aged 92.

HIGGINS, William S.—For thirty-two years clerk and deputy clerk of Richland County, O.—Mansfield, O., Oct. 20.

HOWE, Otis B.—A well-known grain merchant of Buffalo, N. Y.—there, Oct. 2?, aged 68.

JOHNSTONE, James—Proprietor of *The London Standard*. He was a conscientious, careful and successful journalist—London, Eng., Oct. 21.

KLIFFART, John H.—For twenty-seven years secretary of the Ohio State Board of Agriculture—Columbus, O., Oct. 24.

KETTELL, Thomas P.—A journalist. Beginning his career as a reporter on *The New York Herald* in 1835, he was afterwards the financial editor of that paper and also of *Hunt's Merchants' Magazine*, at the same time editing *The Democratic Review*. He was subsequently the proprietor of *The Drygoods Reporter*, and connected with *The Commercial Advertiser* and *The Alta Californian*. He was the author of a history of the Rebellion and a book entitled "Southern Wealth and Northern Profit." Mr. Kettell removed to California some years ago—San Francisco, Cal., Oct. 23, aged 67.

LESTER, Robert F.—One of the oldest tobacco-dealers in Virginia. He was a native of Scotland, and acquired property valued at $500,000—Petersburg, Va., Oct. 22, aged 84.

MIREMONT, Marie—A Frenchwoman. In her extreme age she preserved her faculties unimpaired—Gusche, France, recently, aged 104.

MORRIS, Samuel C.—Proprietor of the Pavilion House, Long Branch, a position he had occupied for twenty-seven years. He was widely known and highly esteemed. His daughter was so affected by her father's death that she died the day after his decease in a fit of apoplexy, attributed to the mental excitement caused by grief—Long Branch, N. J., Oct. 22, aged 65.

MANNING, John H.—A minister of the Dutch Reformed Church. For eighteen years he was pastor of a church in Brooklyn, but was finally obliged to resign on account of ill health. He was a graduate and a trustee of Princeton College—Brooklyn, N. Y., Oct. 25, aged 52.

MELLACH, Emanuel—Paymaster in the U. S. Navy—Trenton, N. J., Oct. 21.

OWEN, Charles B.—One of the oldest lawyers in the province of Nova Scotia—Yarmouth, N. S., Nov. 21.

O'BRIEN, Daniel.—A lawyer of this city—here, Oct. 26, aged 42.

PLIMPTON, Edwin Dwight—A retired merchant, formerly engaged in the carpet-business in this city. For thirty years he had lived in Brooklyn, where he was one of the directors of the Academy of Music and an active worker in the Philharmonic and art associations—Brooklyn, N. Y., Oct. 23, aged 70.

PAGE, William P.—A venerable clergyman of Longwood, Mass.—there, Oct. 23, aged 89.

PATTERSON, Morris—A retired merchant of Philadelphia. He was a director of the Western National Bank, and connected with numerous charitable organizations—Philadelphia, Pa., Oct. 23, aged 69.

RILEY, Isaac—Pastor of the Westminster Church of Buffalo, and for seven years of the Thirty-fourth-street Reformed Church, this city. He was a son-in-law of the late Rev. Joel Parker—Buffalo, N. Y., Oct. 23.

ROSECRANS, Sylvester H.—Bishop of Columbus, O. His parents were Protestants, his mother having been a descendant of Timothy Hopkins, a signer of the Declaration of Independence, but he became a Catholic while a student at Kenyon College. He was ordained a priest in 1852, having studied five years in Rome. For ten years he preached in the Cincinnati Cathedral, and acted also as editor of *The Catholic Telegraph*. In 1862 he was ordained Auxiliary Bishop of Cincinnati, and in 1868 Bishop of Columbus. The cathedral which he had been instrumental in building was consecrated only the day before his death, the excitement attendant upon the ceremonies producing a hemorrhage of the lungs, which resulted fatally. Bishop Rosecrans was a brother of Gen. W. S. Rosecrans, who commanded the Army of the Cumberland—Columbus, O., Oct. 21, aged 50.

RUTISHAUSER, Isaac.—A lieutenant-colonel during the Rebellion in the Fifty-eight Illinois Infantry. He was wounded at Shiloh—where a son of his was killed—taken prisoner, and held for six months. He was afterwards captured again and held for another six months—Chicago, Ill., Oct. 23, aged 68.

RATCLIFFE, George R.—During the Rebellion a major in the Confederate Army. He had lived in Augusta, Ga., and Baltimore, Md., but more recently in San Francisco. He was one of the principals of a duel in Augusta, in which he killed his antagonist—Los Angeles, Cal., recently, aged 36.

SHIELDS, James—A member of the firm of Shields & Brother, hardware merchants, Philadelphia. He was a prominent member of the Masonic Order—Philadelphia, Pa., Oct. 20, aged 62.

SMITH, Eugene R.—A resident of this city. He had been boarding at Jamestown, across the bay from Newport, R. I., where he met his death by the upsetting of a kerosene-lamp. Mr. Smith was well known in society circles—Jamestown, R. I., Oct. 26, aged 36.

SIDES, Peter—A colonel in the Rebellion. He was wounded at Gettysburg and again in the battle of the Wilderness—Philadelphia, Oct. 23, aged 58.

SIFFORD, John—A prominent citizen of Frederick, Md., where he held numerous public positions—there, Oct. 21, aged 89.

SALKELD, John—A native of Cumberland, Eng. He leaves eighty-five descendants—Bayfield Road, Ont., recently, aged 90.

SHOTT, Elizabeth—For upwards of fifty years an inmate of the Baltimore Almshouse. She had been three times married. Her back was bent almost double, a deformity growing out of hard labor in a tobacco-press. She was stricken with apoplexy while taking an after-dinner smoke—Bayview Asylum, Baltimore County, Md., aged over 100.

SPEYERS, James—An old member of the Stock Exchange of this city. His death resulted from injuries received by being thrown out of his carriage—Elizabeth, N. J., Oct. 21, aged 71.

STEWART, Thomas Scott—A member of the Wall-street firm of Fitzhugh & Stewart, this city. He was a nephew of Col. Thomas Scott of the Pennsylvania Railroad. Some months ago he went abroad in search of health. He died suddenly while dining at the Westminster Palace Hotel—London, Oct. 24, aged 42.

TORREY, Samuel—Of Boston, Mass.—there, Oct. 22, aged 91.

TOMENY, J. M.—A prominent resident of Memphis, Tenn. He had served in the State Legislature and Senate, as Collector of the Port of Mobile, and as United States Marshal in Tennessee. His entire family died of yellow-fever, to which he also fell a victim—Memphis, Tenn., Oct. 8.

TAPLEY, Daniel—A resident of Indiana since 1815, and a Mason of more than fifty years' standing—Rising Sun, Ind., Oct. 22, aged 88.

WILSON, William—A captain during the Rebellion in the Thirty-eighth Regiment, Pennsylvania Volunteers—Philadelphia, Pa., Oct. 23.

WALKER, Charles M.—A leading member of the Lenawee (Mich.) bar. He was a captain in the Rebellion, and for two terms Prosecuting Attorney of Lapeer County—Adrian, Mich., Oct. 20, aged 44.

WHITNEY, James S.—One of the oldest and best-known Democrats in Massachusetts. He served in the State Legislature in 1849, and is believed to have given the deciding vote in the Senate which elected Charles Sumner U. S. Senator. With Gen. Butler and Dr. Loring he organized the Breckenridge party in Massachusetts, and in 1860 he was appointed Collector of Boston. At the time of his death he was president of the Metropolitan Steamship Company—Boston, Mass., Oct. 24, aged 67.

WINSHIP, A. N.—For thirty-five years a resident of Buffalo, N. Y., where he was engaged in the real-estate business—Buffalo, N. Y., Oct. 25, aged 59.

BASEBALL.

MATCHES TO BE PLAYED.

Baseball.

PRIZE TOURNEY GAMES

Oct. 29, Flyaway vs. Alaska, Union Grounds.
Oct. 30, Alaska vs. Hudson, Union Grounds.
Oct. 31, Hudson vs. Flyaway, Union Grounds.
Nov. 1, Flyaway vs. Alaska, Union Grounds.
Nov. 2, Hudson vs. Flyaway, Union Grounds.

OTHER GAMES.

Nov. 2, Jersey City vs. Picked Nine, Centennial Grounds.

Cricket.

Oct. 29, Albany vs. St. George, at Hoboken.

THE PRIZE TOURNEY GAMES.

Hudson vs. Flyaway.

The third match of the prize tourney series now in progress on the Union Grounds, Brooklyn, was played Oct. 26, and, the weather being fine, the attendance was numerous. Both nines had out their best teams, and the contest was close and interesting and marked by fine play. The Flyaways opened play at 3.10 P. M., and retired in regular order for a blank. The Hudsons scored a run owing to a dropped fly-ball by Clinton after a long running attempt, base-hits by Farrell and Schenck assisting. In the second inning, after an error by Farrell had given a life, two men were forced out at second, a double-play ending the inning, Farrell putting the side out and making up for his error. On the part of the Hudsons, Barnie opened with a base-hit, but, after McCord had retired on a fly-catch, a double-play by Fleet and Towart ended the inning. In the third inning both sides gave easy chances for outs, and both retired for blanks. In the fourth, after one man had been thrown out, Towart made a good two-base hit, and on Kelly's third strike Marsland, failing to catch the striker out, instead of keeping Towart on third, threw to Lavin to put Kelly out, and thereby gave Towart a chance to score his run, which he did. Always let the striker get to first—unless two men are out—rather than run the risk of letting in a man on third. As the Hudsons failed to add to their score in their fourth inning, the totals now stood at 1 to 1, with the game in a very interesting position. In the fifth inning, though Cramer opened with a base-hit, and reached his third on passed balls, the next three strikers did nothing to help him round, and so another blank was scored. Marsland, too, opened with a base-hit; but he was also left, Kelly throwing him out prettily at second. In the sixth inning, after McCann had been thrown out, Anderson and Towart made base-hits, and first and second bases were occupied when Kelly hit a slow grounder towards short, which M. Smith tried to get to Doescher in time, but Anderson was on the base just as the ball was held; and as it was necessary, under the rules, that the ball must be held *before* the base-runner touches the base, the umpire very properly decided him not out. This caused a quarrel among the Hudsons, and the game was stopped to have a talk over it. There was not the slightest use of an objection to the decision, as it was one involving an error of judgment only, at best, and decisions of this kind must be borne with silently. We regretted to see Doescher resort to one of Burdock's old tricks of hiding the ball under his arm. Fortunately the umpire did not see it, and, as a matter of course, he could not decide the player out on the alleged touch off the base. On Walker's hit to Farrell—which the latter muffed—Anderson scored his run. Walker was given out, though the ball did not get to Lavin in time. As the Hudsons failed to add to their score in this inning, the sixth closed with the totals at 2 to 1 in favor of the Flyaways. In the seventh Clinton opened with a pretty grounder, and on Lavin's error Curren had a life given him; and after Fleet had been caught out McCann had a base given him by Lavin. Clinton also scoring his run by the error. On a splendid catch of a line ball by Schenck, a double-play was made, which ended the inning. Once more the Hudsons failed to score, and the inning ended with the totals at 3 to 1 in favor of the New-Yorkers. In the eighth the Flyaways were easily put out in regular order, and as Marsland led off with a base-hit, and Barnes had his base given him on called balls, the chances for a run looked favorable; but Marsland was forced off by McCord's hit, and with two men out things did not look so well. Just at this time, however, Anderson muffed a ball, and on this error Barnes ran home, Clinton ending the inning by a splendid running catch, leaving the total at three to two, with the Flyaways still in the van. This ended the run-getting, as both sides were sharply fielded out in the ninth inning, Schenck and Towart making fine plays. The umpire ignored the rules entirely in the case of Schenck, whose delivery throughout was illegal, every ball pitched being a "foul balk," as he sent the ball in plainly above his waist, when the rules require that it be delivered just as plainly *below* the waist. The full score of the game is as follows:

FLYAWAY.	R.	1B.	PO.	A.	E.	HUDSON.	R.	1B.	PO.	A.	E.
Anderson, 3d b.	1	1	2	0	2	J. Farrell, 2d b.	1	1	2	4	3
Towart, s. s.	1	2	4	5	0	Doescher, 3d b.	0	0	0	0	0
Kelly, c.	0	0	4	1	2	M. Smith, s. s.	0	0	2	2	0
Walker, 1st b.	0	0	4	0	1	Schenck, p.	0	1	3	4	1
Cramer, l. f.	0	2	2	0	0	Lavin, 1st b.	0	0	16	0	3
Clinton, c. f.	1	1	5	0	1	Marsland, c.	0	2	3	2	3
Curren, r. f.	0	0	3	0	0	Barnie, l. f.	1	1	1	0	0
Fleet, 2b.	0	0	2	1	0	McCord, c. f.	0	0	0	0	1
McCann, p.	0	0	1	0	1	J. Raleigh, r. f.	0	0	0	0	0
Totals	3	6	27	7	7	Totals	2	5	27	12	11

Flyaway	0	0	0	1	0	1	1	0	0—3
Hudson	1	0	0	0	0	0	0	1	0—2

First-base by errors—Flyaway, 3; Hudson, 2. Earned runs—Flyaway, 1; Hudson, 0. Errors, fielding runs—Clinton, 1; Anderson, 1; Marsland, 1; Farrell, 1; Lavin, 1. Umpire, Mr. Taylor. Time, 1h. 15m.

The record of the tourney is as follows:

	Alaska.	Flyaway.	Hudson.	Won.	Played.
Alaska	..	0	1	1	2
Flyaway	0	..	1	1	2
Hudson	1	0	..	1	2
Games lost	1	0	2	3	6

No game of the series was played on Monday, but on Tuesday the Alaska play the Flyaway.

LOWELL vs. NEW BEDFORD.

Two victories were obtained by the Lowell Club at New Bedford, Mass., Oct. 25, 26, the first being very one-sided and the second very close.

LOWELL.	T.	R.	1B.	PO.	A.	E.	N. BEDFORD.	T.	R.	1B.	PO.	A.	E.
Hawes, c. f.	5	0	0	0	0	0	Gore, c. f.	4	0	0	2	0	0
F. Whitn'y, lf.	5	1	2	2	0	0	Piggott, 3d b	4	0	0	0	3	0
Wright, s. s.	5	1	1	2	4	0	Stovey, 1st b	4	0	0	10	0	0
Foley, p.	4	2	1	1	3	0	Evans, r. f.	3	0	0	1	0	0
Caskins, c.	4	0	0	6	0	1	Bradley, p.	3	0	0	1	6	2
Hawkes, 2d b	4	1	3	6	1	0	Reilly, c.	4	0	1	8	1	2
A. Whit'y, 3b	4	0	1	0	3	0	Davis, 2d b.	3	0	1	1	0	1
Knight, r. f.	4	1	1	2	1	0	Mutrie, s. s.	4	0	1	2	2	0
Booth, 1st b.	4	1	1	8	1	1	Stone, l. f.	3	0	0	2	0	1
Totals	39	7	10	27	13	2	Totals	32	0	3	27	12	6

Lowell	3	0	0	0	0	2	0	0	2—7
New Bedford	0	0	0	0	0	0	0	0	0—0

Earned runs—Lowell, 2. Two-base hits—F. Whitney, Knight. Three-base hit—F. Whitney. First base on errors—Lowell, 3; New Bedford, 2. Double play—Knight, Booth and Hawkes. Umpire, George B. Richmond Jr. of New Bedford. Time, 1h. 39m.

LOWELL.	T.	R.	1B.	PO.	A.	E.	N. BEDFORD.	T.	R.	1B.	PO.	A.	E.
Hawes, c. f.	4	0	1	3	0	0	Gore, c. f.	4	0	1	0	0	1
F. Whit'y, l. f.	5	0	1	3	0	1	Piggott, 3d b	4	0	1	1	3	0
Wright, s. s.	5	1	1	2	1	1	Stovey, 1b.	4	0	1	16	0	2
Foley, p.	5	1	2	1	5	0	Evans, r. f.	4	0	0	1	1	0
Caskins, c.	4	0	1	6	0	1	Bradley, p.	4	1	0	2	4	0
Hawkes, 2b.	4	0	1	2	1	0	Reilly, c.	4	0	2	5	3	2
A. Whit'y, 3b.	4	0	0	1	3	0	Davis, 2d b.	5	0	1	1	6	2
Knight, r. f.	3	0	1	1	0	1	Mutrie, s. s.	3	0	1	0	3	0
Booth, 1st b.	3	0	0	8	1	0	Stone, l. f.	3	0	1	0	0	1
Totals	37	2	8	27	11	4	Totals	35	1	7	27	20	8

Lowell	0	0	0	0	0	0	0	0	2—2
New Bedford	0	0	0	0	0	0	0	1	0—1

Earned run—Lowell, 1. Two-base hits—F. Whitney, Knight. First base on errors—Lowell, 4; New Bedford, 1. Double-plays—Reilly and Stovey, Bradley, Reilly and Piggott. Umpire, George B. Richmond Jr., New Bedford. Time, 1h. 50m.

BOSTON vs. PROVIDENCE.

Two more defeats were administered to the Providence Club by the Bostons at Providence, R. I., Oct. 25, 26, the Reds in each game excelling their antagonists at all points.

BOSTON.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Wright, s. s.	5	0	1	1	3	0	Higham, r. f.	4	0	0	0	0	1
O'Rourke, c. f	4	0	2	2	0	0	York, l. f.	4	0	0	0	0	0
Morrill, 1b.	4	0	1	13	1	0	Brown, c.	4	0	2	9	1	1
Manning, r. f.	4	0	1	4	1	0	Hines, c. f.	3	0	0	0	0	1
Burdock, 2b.	4	0	0	1	4	0	Carey, s. s.	3	0	0	2	5	1
Leonard, l. f.	4	1	1	1	0	1	Murnan, 1b.	3	0	0	14	0	1
Snyder, c.	4	0	2	3	1	0	Hague, 3b.	3	0	1	0	4	0
Bond, p.	5	1	0	0	2	0	McGeary, 2b.	3	0	1	2	3	0
Sutton, 3b.	3	1	0	2	4	0	Ward, p.	3	0	0	0	3	2
Totals	37	3	8	27	16	1	Totals	30	0	4	27	16	8

Boston	0	1	0	0	2	0	0	0	0—3
Providence	0	0	0	0	0	0	0	0	0—0

Two-base hit—Manning. First base on errors—Boston, 4; Providence, 1. Umpire, J. A. Cross. Time, 1h. 50m.

BOSTON.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Wright, s. s.	5	2	1	1	4	1	Higham, r. f.	4	0	0	5	0	3
O'Rourke, c. f	5	2	2	1	0	0	York, l. f.	4	0	0	0	0	0
Morrill, 1st b	5	2	2	9	0	0	Brown, c.	4	1	1	10	0	2
Manning, r. f	5	1	2	1	0	0	Hines, c. f.	4	0	0	2	1	0
Burdock, 2b.	5	1	2	5	1	0	Carey, s. s.	4	0	1	0	4	3
Leonard, l. f.	5	0	0	1	0	0	McGeary, 2b	4	0	0	3	3	0
Snyder, c.	5	0	2	5	0	0	Hague, 3b.	3	0	1	0	0	1
Bond, p.	4	0	0	2	6	0	Allison, 1b.	3	0	1	6	1	4
Sutton, 3d b.	4	1	0	2	2	1	Ward, p.	3	1	2	1	5	0
Totals	43	9	11	27	13	2	Totals	33	2	6	27	14	13

Boston	1	0	1	0	1	1	2	0	3—9
Providence	0	0	1	1	0	0	0	0	0—2

Earned runs—Boston, 3; Providence, 2. Two-base hits—Burdock, Morrill. Three-base hits—Burdock, Brown, Ward. First base on errors—Boston, 5; Providence, 2. Double-plays—Wright, Burdock and Morrill, Carey, McGeary and Brown. Umpire, Ed. Hanlon. Time, 2h.

THE JERSEY CITY NINE, which has done such excellent service for the Jersey City Club this season, are to be the recipients of a complimentary benefit on Saturday, Nov. 2, at 3 P. M. on the Centennial Grounds, when the Jersey City team will play the following noted players of a picked nine: Kelly of Cincinnatis, Purcell of Uticas, Nolan and McCormick of Indianapolis, O'Connor, West, Nelson and Taylor of Hudsons, and Tilly of Flyaways.

HAYMAKER vs. MONITOR.

The Haymakers of New Haven played their third championship game with the Monitors of Waterbury in Waterbury, Ct., Oct. 26. They outfielded and outbatted their opponents. The feature of the game was the fine catching of Donnelly, who until the ninth inning had not an error. Parson's pitching was very fine, he playing without an error. Conner arrived home from Holyoke, bringing Dorgan with him, for this game, but it was no use. It should be mentioned that Conner batted for as many hits as the rest of the nine together, making a hit each time. The Haymakers had the lead from the start; but in the eighth inning the boys made a grand spurt, making ten base-hits and eight runs, earning six of them. About 200 spectators were present. The umpiring was satisfactory to both clubs. The Haymakers, on their return to New Haven, were received by friends with a band of music, and escorted to headquarters by a torchlight procession. The betting was 3 to 1 in favor of the Monitors.

HAYMAKER.	R.	1B.	PO.	A.	E.	MONITOR.	R.	1B.	PO.	A.	E.
Lane, 2d b.	3	3	1	4	3	Mulvaney, s. s.	2	3	1	3	0
Keenan, r. f.	2	2	3	0	0	Pruin, 1st b.	0	0	10	0	2
Coffee, s. s.	2	3	0	3	0	Conner, 3d b.	0	0	5	3	1
McDonald, 1b.	1	1	11	0	0	McElligott, 2b.	0	0	0	1	1
Parsons, p.	0	0	1	8	0	Kennedy, c. f.	1	1	1	1	0
Flanagan, l. f.	2	2	0	0	0	Dorgan, c.	0	0	11	1	7
Tipper, c. f.	1	3	1	0	1	Mellon, l. f.	1	1	1	0	0
Timlin, 3d b.	1	3	1	0	1	Fitzgerald, p.	0	0	0	11	0
Donnelly, c.	0	0	7	1	2	Byrnes, r. f.	0	0	0	1	1
Totals	12	17	27	17	7	Totals	4	10	27	18	12

Haymaker	1	0	0	2	0	0	0	8	1—12
Monitor	0	0	0	1	0	0	0	2	1—4

Two-base hits—Coffee, 1; Tipper, 1. Earned runs—Haymaker, 6. Double-plays—McDonald and Donnelly, 1. Umpire, J. Finley, Waterbury B. B. C. Time, 2h.

UTICA vs. CHICAGO.

Games were played by the above clubs at Utica, N. Y., Oct. 25, 26, in each of which the home team was victorious, thus more than squaring accounts with the Whites. Scores:

Utica	0	2	1	5	2	1	4	0	0—15
Chicago	0	3	0	1	0	0	0	0	0—4

Earned runs—Utica, 9. First base on errors—Utica, 6; Chicago, 2. Two-base hits—Kennedy, Purcell, Alcott. Three-base hits—Kennedy, Smith, McGuinness. Umpire, A. E. Matthews.

UTICA.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Latham, 2b.	5	1	0	1	4	0	Cassidy, r. f.	4	0	1	2	0	0
Kennedy, l. f.	5	0	2	2	0	1	Start, 1st b.	4	0	0	9	0	0
Smith, 3b.	5	2	2	5	2	0	Harbidge, l. f.	4	1	2	3	0	0
Rich'ds'n, c. f	5	1	1	2	0	1	Anson, 3b.	4	0	1	1	2	1
Purcell, r. f.	4	0	2	3	0	0	Ferguson, 2b	4	0	0	3	2	0
McG'ness, 1b	4	1	1	11	0	1	Reis, p.	4	1	0	0	5	0
Roche, s. s.	4	0	3	1	3	1	Powers, c.	4	0	0	3	5	1
Bushong, c.	4	0	0	3	1	0	McClellan, s. s	4	0	2	2	1	1
Alcott, p.	4	0	0	0	2	1	Remsen, c. f.	4	0	0	4	0	0
Totals	40	5	12	27	12	5	Totals	36	2	6	27	11	4

Utica	0	0	0	2	0	2	0	0	1—5
Chicago	1	1	0	0	0	0	0	0	0—2

Earned runs—Utica, 4. Two-base hit—Harbidge. Three-base hits—Richardson, McGuinness. First-base on errors—Utica, 1; Chicago, 3. Double play—Ferguson and Start. Umpire, Robert Clack. Time, 1h. 45m.

GEN. WORTH vs. OUR BOYS.

At Stoneham, Mass., Oct. 26, the General Worth Club defeated the Our Boys of Boston by heavy batting in the last inning.

GEN. WORTH.	T.	R.	1B.	PO.	A.	E.	OUR BOYS.	T.	R.	1B.	PO.	A.	E.
Richards, c.	4	0	1	10	0	2	Gilligan, c.	4	1	1	13	1	1
Merrill, 3d b.	5	0	1	2	2	0	Sweeney, 1b.	4	0	1	10	0	0
Welch, p.	5	0	1	1	11	0	Donovan, r. f.	4	1	1	1	1	1
Annis, 2d b.	4	1	1	1	0	0	Tierney, s. s.	4	1	0	0	2	1
Br'snah'n, r. f.	4	2	1	1	0	2	Keefe, p.	4	0	1	0	14	1
Farrar, 1st b.	4	2	0	6	0	1	Driscoll, l. f.	4	0	1	0	0	0
White, l. f.	4	0	0	1	0	0	Bergh, c. f.	4	0	0	1	0	2
Latham, s. s.	4	1	1	1	1	1	Fair, 3d b.	4	0	2	1	0	0
Corcoran, c. f.	4	1	1	4	0	0	Cronin, 2d b.	4	0	0	2	0	0
Totals	38	7	7	27	14	6	Totals	36	3	7	27	18	6

General Worth	0	1	0	1	0	0	0	0	5—7
Our Boys	0	0	0	0	0	1	0	0	2—3

Earned runs—General Worth, 4; Our Boys, 1; Two-base hits—Annis, Fair, Donovan. Umpire, E. J. Callahan of Boston.

MUTUAL vs. HAYMAKER.

These Connecticut clubs played at New Haven Oct. 24, the Mutuals winning.

MUTUAL.	R.	1B.	PO.	A.	E.	HAYMAKER.	R.	1B.	PO.	A.	E.
Coogan, 3d b.	1	1	3	2	1	Keenan, c.	1	0	4	2	1
J. Clark, l. f.	1	3	1	0	0	Tipper, 1st b.	0	1	6	2	1
Ranney, 2d b.	1	2	1	1	3	Lane, p.	1	0	0	2	0
T. Clark, 1st b.	1	2	14	0	1	Coffee, 3d b.	2	0	2	3	1
Jackson, p.	2	3	1	2	2	Timlin, l. f.	0	0	5	2	0
Gavigan, c.	1	1	5	4	1	Flood, c. f.	0	0	2	1	1
Le Grand, s. s.	1	2	2	9	1	Dunn, 3d b.	1	1	4	2	2
Fallon, c. f.	0	1	0	2	1	Donnelly, r. f.	0	1	2	0	1
Eagan, r. f.	0	0	0	0	0	Lilly, s. s.	2	0	2	6	2
Totals	8	15	27	20	10	Totals	7	3	27	20	9

Umpire, Mr. O'Neil.

MANCHESTER vs. NATIONAL.

On Oct. 26 the Manchester (N. H.) Club administered a defeat to the Nationals at Washington, D. C.

NATIONAL.	R.	1B.	PO.	A.	E.	MANCHESTER.	R.	1B.	PO.	A.	E.
Holly, l. f.	1	1	1	0	[illegible]	Cogswell, 1st b.	2	2	12	0	0
Barron, r. f.	1	0	1	1	0	Sullivan, l. f.	1	2	1	0	0
Gerhardt, 2d b.	0	0	4	2	1	Leary, c. f.	1	1	1	0	0
Baker, c.	0	1	0	0	1	Winchester, 2b.	1	2	3	0	0
Houck, s. s.	0	0	1	3	2	Snigg, p.	0	0	0	3	3
McGraw, 1st b.	0	0	12	0	0	Daily, s. s.	0	1	1	5	0
Reveille, 3d b.	0	1	0	1	5	Quinn, c.	0	0	6	3	4
Lynch, p.	0	0	1	4	0	Woodhead, 3b.	1	2	1	2	0
Trott, c.	0	1	3	0	0	Rowen, r. f.	0	1	0	1	2
Totals	2	3	24	15	6	Totals	6	8	24	12	9

THE INDIANAPOLIS CLUB.

Our Indianapolis, Ind., correspondent wrote as follows Oct. 25: "The unfortunate—perhaps criminal—ending of the Indianapolis Club is a surprise to many of its friends who supposed that it would at least close the season with sufficient funds on hand to cancel all indebtedness. At a meeting of the directors it was found that the club was some $2,500 in debt, most of which sum was due to players. This disclosure settled the club's fate, and it may safely be said that Indianapolis will not be represented professionally next year. When the club started from Cleveland on its last Eastern trip there were $2,500 in the treasury—so said the treasurer. The question is, What has become of this money? There has evidently been a good deal of 'funny' business going on—somebody has been fooling with the string to the bag. Since the men returned from Chicago, an effort was made to pay them to Oct. 1, but it failed. Messrs. Brown and Applegate were the only stockholders who responded, putting in $250 each. Each member of the club received $50 of this—just enough to get out of town with, but they have not gone yet. McCormick suffered $300 worth, and Quest, Schaffer and McKelvey are heavy losers. An investigation is to be had. Had everything been on the square, the project of a club for next year would not have fallen through."

INTERNATIONAL BULLETIN.

The following is Secretary Williams' latest bulletin:

INTERNATIONAL B. B. ASSOCIATION,
COLUMBUS, O., Oct. 25, 1878.

To the Members of the I. B. B. A.: You are hereby notified that the Forest City B. B. C. of Cleveland, O., has changed its name to the Cleveland B. B. C. The Cleveland Club has engaged W. Kennedy, J. W. Glasscock, W. B. Phillips, F. J. Warner, R. M. Mitchell, W. C. Riley, Geo. A. Striel, and C. M. Eden for the season of 1879; also T. J. Carney. The Manchesters have engaged John Leary and E. Rowen for 1879. The Tecumsehs have engaged R. D. Emslie, Thos. Gillen, J. S. Ross, Geo. Steeds, Geo. Eldridge, Thos. Welsh, John P. Smith, J. P. Thompson, Hugh McLean, for remainder of season of 1878. The Uticas have released John Richmond, the Buffalos T. J. Percy. J. L. Lynch has been appointed a member of the Judiciary Committee of this Association, vice Henry Zerman, resigned.

SHORT STOPS.—At San Francisco, Cal., Oct. 12, the Young Union and Fremont Clubs played for the amateur championship, the first named winning by a score of 7 to 4......Same place, next day, the Athletics defeated the Eagles, 19 to 6, in a game for the professional championship of the Pacific slope......Oct. 20, at Louisville, Ky., Waddell Brown vs. Eclipse, 14 to 6......Oct. 24, at St. John, N. B., National vs. Denmark, 16 to 6......25, at Jamestown, N. Y., Buffalo vs. Jamestown, 18 to 8......Gillespie of the Worcesters has signed to play in Albany next year. This makes the fourth left-handed batter for that team, the other three being Hanlon, Tobin and Thomas......Sullivan of the Lowells will enter the Holy Cross College this Fall. He has given his word that he will play with the New Bedfords during his vacation, which commences June 1......James Wright, '79, captain of the Harvard nine, has been suspended from college till next June. This will have a serious effect on ball matters at the college......Oct. 26, at Lewiston, Me., Skowhegan Reds vs. Bates, 9 to 5......A series of games "for the championship of the South" has been arranged by the Waverlys of Baltimore and the Nationals of Washington.

THE TROY CLUB.—Horace B. Phillips, the new manager of the Troy City Club for 1879, dropped in at THE CLIPPER office on Monday on his way to Lowell. He says his nine for 1879 will be as follows: Reverly, c.; Bradley, p.; Clapp—brother of John Clapp, the noted catcher—Hawkes and Doescher on the bases; Caskins at short-field, and Mansell, Al. Hall, and Evans in the outfield. He says Craver is not a member of the Troy Club, and he will not play in the team.

ATHLETIC.

UNIVERSITY OF PENNSYLVANIA.

The field meeting of the Athletic Association of the University of Pennsylvania was held on the grounds of the Germantown Cricket Club, Philadelphia, Oct. 26. Spectators were numerous, the weather all right and the track pretty good. No phenomenal performances were accomplished, but good work was done, the list of successful athletes being headed by Horace H. Lee, who won two 100-yard races, the 220-yards dash, and the shot-putting. Robinson won the running high jump with a good leap of 5ft. 2½in., and Harrah's pole jump of 8ft. 11⅛in. was worthy of mention. The return was as follows: One-mile walk—Won by E. H. Miller, first; R. M. Coyle, second. Time, 8:55¼. Running high-jump—W. T. Robinson, 5ft. 2½in.; Heins, second. Quarter-mile run—Hughes first in, but race declared dead heat on account of a claim of foul. Afterwards F. M. Dick went around the track for the medal. Time not taken. Putting the shot—H. H. Lee, 29ft. 8in. One-hundred-yard dash—H. H. Lee; time, 10¼s. Running broad jump—G. C. Thayer, 19ft. 8in. Half-mile run—W. A. Lewis; time, 2m. 29¾s. Pole-vaulting—B. F. Harrah, 8ft. 11⅛in. 220-yard dash—H. H. Lee; time, 26sec. Two mile walk—O. S. Carter first, beating E. S. Miller, who withdrew at the end of the eighth lap; time, 20m. 15s. Hurdle-race, 120 yards—Hughes; time, 22sec. Throwing the hammer—Wayland, 62ft. 9in. One mile run, for championship cup, presented by Class of '78—G. C. Thayer; time, 5m. 25¾s. Graduates, 100 yard dash—Geyelin walked over in 11¼sec. One-mile walk—E. S. McIlwaine walked over in 9m. 41⅓s. Strangers' 160-yard dash—H. H. Lee, first; H. L. Geyelin, second; W. J. Doherty, third; T. Hallowell, fourth; F. E. Perot, fifth; time, 10¼sec. Tug-of-war—Young America Cricket Club, first; U. of Pa., second.

YALE ATHLETIC ASSOCIATION.

These postponed sports were held at Hamilton Park, New Haven, Ct., Oct. 26, in presence of numerous spectators, and, although the meeting was not distinguished by any performance of surpassing merit, as a whole the competitions were creditable, though the smallness of the fields did not indicate a growing interest on the part of the students in the matter of athletics. In the past Yale has held an honored place in the sports of the field, and she ought not now to show signs of retrograding: It is to be hoped that the season of 1879 will witness a better state of things. 100-yards run—Schuyler, '82, 1; Moorhead, '79, 2; Folsom, '72, 0; Badger, '82, 0. Schuyler led all the way; time, 10¾sec. Tug-of-War—Sophomores: Lamb, Ives, Collins and Fuller, 1; Freshmen: Eaton, Hull, Storrs and Folsom, 2; time, 20sec. 220-yards run—Moorhead, '79, S. S. S., 1; Schuyler, '82, 2; Durand, '81, 3; time, 27sec. Mile walk—Van Rensselaer, '81, S. S. S., 1; Briggs, '81, 2; time, 8m. 1¾sec. Half-mile run—Jones, Senior class law school, 1; Stokes, '79, 2. The latter led up to the homestretch, when Jones collared him, went by and won by ten yards; time, 2m. 18sec. Throwing baseball—Miller, 319ft. 3in.; Walden, 314ft. 9in.; Dickinson, 0. Three legged race, 150yds.—Cuyler and Schuyler, 1; Merritt and Nixon, 2; time, 25sec. Referee, Mr. Stinson, law-school.

FOOTBALL—PRINCETON vs. STEVENS INSTITUTE.

The second of the series of games arranged for by the directors of the Princeton College Football Association, with a view to giving the players good practice preliminary to the meeting with the representatives of Yale and Harvard, was contested on the college grounds, at Princeton, N. J., Oct. 26, their opponents being the Stevens Institute team of Hoboken. The sides were: Princeton—Ballard, Bryan Loney, Devereaux, Lee, McDermott, Bradford, Brotherlin and McAlpine, forwards; Waller, McNair, and Withington, half-backs; Miller, Minor and Larkin, backs; Stevens, Spofford, Rosenburg, Dilworth, Clark, Leib, Rosenberger, Denton, Dashill and Suydam, forwards; Merritt, Conover and Herrick, half-backs; Hysop, Pracey and Moore, backs. The Stevens team were sadly in want of practice, and did not stand a living show with their well-drilled opponents, who defeated them by a score of four goals and six touchdowns to nothing. Umpires—A. Wyeley for Princeton, A. Nichols for Stevens. Referee, L. Cutts. The weather was fine, and the attendance large.

OSGOODE HALL GAMES.—These annual sports were held on the Toronto (Ont.) Lacrosse Club Grounds Oct. 19, resulting as follows: 100-yards race—1, J. Pearson; 2, H. R. Hardy; time, 11s.; won by two yards. Throwing cricket ball—A. Foy, 103yds.; 2, H. D. Helmcken. High jump—J. Pearson, 5ft. 2in.; 2, E. S. Tisdale. 120yds. hurdle race—1, J. Pearson; 2, M. Sheppard; time, 18s. Pole-vaulting—E. S. Tisdale, 9ft.; 2, F. W. Harcourt. 440yds. race—1, S. C. Johnstone; 2, J. Pearson; time, 56s. Running wide-jump—E. S. Tisdale, 18ft. 4½in.; 2, J. S. Ewart. Sack race—1, M. Sheppard; 2, F. W. Harcourt. 880yds. race—1, J. Pearson; 2, S. C. Johnstone; time 2m. 25s. 440yds. open—1, F. S. Arthurs; 2, G. A. Strickland; time, 56s. 100yds. 3-legged race—1, Ewart and Harcourt; 2, Pearson and Armour; time, 12¾s. One mile race—1, S. C. Johnstone; 2, J. H. McCallum; time, 5m. 19s. 100yds. consolation—1, C. W. Thompson; 2, J. Crowther Jr. The championship medal was obtained by J. Pearson.

AMHERST ATHLETIC ASSOCIATION.—The autumn sports of the Amherst College A. A. was held Oct. 26 at Blake's field, Amherst, Mass., with the following result: Potato race—first, Johnson, class '81, 6m.; second, Chapin, '77. Standing high-jump—Mitchell, '79, 4ft. 4in.; second, Chapin, '79. Wheelbarrow race, 100 yards—First, Packard, '80, 13s.; second, Headly, '80. Standing long-jump—Mitchell, '79, 9ft. 9in.; second, Childs, '82. Running high-jump—Mitchell, '79, 4ft. 8in.; second, Chapin, '79. One-mile walk—First, Wainwright, '79, 9m.; second, Hartwell, '81. Running jump—Gillett, '80, 17ft. 5in.; second, Mitchell, '79. One-half-mile run—First, Maynard, '81, 2m. 32s.; second, Packard, '80. One-hundred-yard dash—First, Childs, '82, 11s.; second, Packard, '80. One-mile run—First, White, '80; 5m. 18s.; second, Howland, '82. Sack race, 100 yards—First, Baker, '81, 24½s.; second, Savage, '82; third, Abbott, '81. A barrel of cider, for the class which took the most prizes, was divided between '80 and '81.

MCMAHON OUTWRESTLES WRIGHT.—The collar-and-elbow wrestling match in which John McMahon staked $300 against Robert Wright's $250, two falls in three, was decided at the Opera-house, Detroit, Mich., Oct. 24, in presence of a crowded house. Time was called at 8.30, and in a few minutes Wright was on his back. The second round was called at 9 o'clock. After twenty minutes of hard work McMahon threw Wright, but the referee declared it no fall. The third round was called at 9.35, and in five minutes Wright was down. It was decided no fall. The fourth round was called at 9.40, in which McMahon easily threw Wright in eight minutes. The referee decided the match in favor of McMahon. Col. James McLaughlin acted as umpire for Wright and James Hartness for McMahon.

WUNDER VS. FICKEN.—The challenge from W. Wunder not having been taken notice of by H. E. Ficken (who had previously announced his retirement from competition at this game, after holding the championship three years), the former sends us the following:

PHILADELPHIA, Oct. 26, 1878.

FRANK QUEEN, ESQ.—*Dear Sir:* If Mr. Ficken does not accept my challenge as published in your last edition, I will come to New York, and meet him on the grounds of N. Y. A. C. If he does not wish to jump for the medal which he won, claiming it as personal property, I will contend against him for the campionship alone, he to name the day, which must be between now and Nov. 20.

W. WUNDER, Olympic A. C.

AMERICAN A. C.—This club held handicap games, open only to members, at Hoboken, N. J., Oct. 26. Little interest was taken in the affair, and few persons were on the grounds. Return: 150-yards run—M. H. Vermilye (15yds. start), 1; F. Nichols (scratch), 2; time, 16 sec. Quarter-mile hurdle race—F. Nichols (12yds.), 1; M. H. Johnson, (8yds.), 2; won by two yards in 1m.5¼s., which was most excellent time. 1,000-yards run—W. H. Capes (20yds.), 1; time, 2m. 45¾s. Half-hour walk—C. E. Lewis (60 sec.), 1; W. Waver Jr. (150sec.), 2; distance, 3 miles 458½yds. Five-mile run against time—J. P. Mackay covered the distance in 32m. 32¾s. Referee, W. B. Curtis.

HARVARD FRESHMEN SPORTS.—The Freshmen of Harvard University held games on Jarvis Field, Cambridge, Mass., Oct. 26, their student friends being present in force. 100yds. run—Wendell, 1; Warren, 2; Wearing, 3. Time, 11¼sec. Mile walk—Leight, 1; Baldwin and Hoyt disqualified for running. One-mile bicycle handicap—Swan (30yds. start), 1; Parker (scratch), 2; Wright (30), 3; Tubbs (60), 0. Won by forty yards in the very slow time of 4m. 55s. Hurdle-race, 120yds.—Torrey, 1; Warren, 2. Time, 21¾sec. 200yds. dash—Wendell walked over in 26 3-5sec. One-mile run—Thatcher, 1; Kane, 2; Herrick, 3; Wearing, 0; Torrey, 0. Time, 5m. 15s.

THE ASTLEY TOURNEY.—The go-as-you-please tournament at London, Eng., began at 1.05 A. M. Oct. 28, twenty-three contestants participating. They all walk on one track, and their relative positions at 1 P. M. were as follow: H. Brown and C. Rowell had made 68 miles; H. Vaughan, 65 miles; O. Hancock and P. Crossland, 62 miles; E. P. Weston and Corkey, 61 miles; G. Ide, 60 miles; and Day, W. Barnett, J. Higgins and John Ennis, 59. The betting at the start was two to one against Vaughan and Weston, who are about equal favorites. E. C. Holse did not start.

WHAT DINNIE WILL DO.—Donald Dinnie, the famous Scottish athlete, writes as follows from Stonehaven, Scotland, where he is landlord of the Ury Arms Hotel: "I will back myself, and also George Davidson of Aberdeen, to beat either Lynch or Ross at their series of nine contests (five out of nine to win) for not less than $1,000 a side, and will allow Lynch and Ross $200 each to compete in this country. Either or both can be matched at once by signing articles and sending to me, and depositing $200 with the Chief of the Caledonian Club of New York."

A 24-HOUR WALK for a badge took place at the Newark (N. J.) Rink Oct. 21, 22, resulting thus: W. Scott, 98 7-12 miles; W. Doran, 96 miles; W. Paulin, 84 miles. The others did not finish. It appears that, by the conditions governing the affair, the winner has either to accept a challenge or forfeit the badge, the challenger to pay him $25 and select the ground, and the gate-money to be divided equally, after expenses. Scott very sensibly thinks that to walk upon these conditions would render him ineligible to compete as an amateur thereafter.

LAW AND MOORE.—The twenty-six hours' walk between George J. Law and J. C. Moore was finished at Bridgeport, Ct., at 9 P. M. Oct. 26, and proved an easy win for Law, who walked but 98 miles in all (82 of them said to have been made with only seven minutes' rest), which was 21½ miles more than Moore could do. The latter's feet were badly blistered, and he walked only seven miles between 2 and 9 P. M., he having been over seven miles behind at the former hour. Law seemed at the finish quite able to have done much better.

D. LIVINGSTONE AND W. SMITH ran six miles for the championship and prizes of £20 and £5 at the Springfield Grounds, London road, near Glasgow, Scotland, Oct. 12. Smith led for a mile, done in 4m. 41s., when Livingstone went in front, led by fifty yards at two miles (9m. 52s.), one hundred and fifty yards at three miles, and the same distance at the finish, the total time being 31m. 48¾s. T. Gibbons, referee; M. Steel, timekeeper.

PROFESSIONALS AND AMATEURS walked at Ravenswood, L. I., Oct. 21, with this result: Ten miles, professionals—E. Wigzell, 1; Geo. J. Law, 2; M. McCorkall, 0. Time, 1h. 34m. 17s. Seven miles, amateurs—T. Cowrove, 1; J. Brown, 0; J. Colclaugh, 0. Time, 1h. 7m. 32s. The judge came in for a bountiful supply of abuse during the latter race, because he disqualified Brown, seemingly without good reason.

A SWEEPSTAKES SHOOT, 25 birds each, 30yds. rise, 80yds. fall, five traps, Hurlingham rules, took place between E. G. Murphy, C. Butler and Dr. Zellner, at Bergen Point, N. J., Oct. 26. A number of the personal friends of the contestants were present, among whom the betting ruled at odds on Murphy; but he made a very poor display, killing but eight out of fifteen shot at. Butler won by a score of 18 to 17.

TEAMS OF TEN MEN, belonging to the Seaside and Monmouth Gun Clubs, shot a match, 10 birds each, the former side standing at 25 yards and their opponents at 21, 80 yards boundary, at Morgan's, N. J., Oct. 26. The result was the victory of the Seaside team, who scored 75 to the 66 of the Monmouths. Dr. Ellis of the winning side killed all his birds.

A 120YARD PEDESTRIAN HANDICAP, $50 to first, $25 to second, $15 to third, and $10 to fourth, will take place on the cricket-ground, Toronto, Ont., Nov. 15, 16. The race is open to all. Entrance, $1; acceptance, $1. Entries close at 6 P. M. Nov. 8, and can be made to P. Collins, secretary, *Sporting Times* office, Toronto. Acceptances to be made by Nov. 14.

AT THE RAVENSWOOD (L. I.) ATHLETIC GROUNDS, Nov. 3, at 2 P. M., there will be started a seven-mile handicap walk, open to all amateurs. A half mile handicap run, open to all amateurs, will also take place. The prizes in each event will be silver medals. Entrance, 50 cents; entries close on the 3d, and can be sent to Ravenswood P. O., Long Island City.

A WRESTLING ENTERTAINMENT, under the direction of H. M. Dufur, was given at Fairmount Hall, Marlboro, Mass., Oct. 24. "Temerosis the Greek," hailing from the Modern Athens, was overthrown by Lucien Marc in the Græco-Roman style, and Dufur defeated C. G. Burt at collar-and-elbow holds.

THE CLOSING GAMES of the N. Y. A. C., consisting of runs of 100, 250, 440 and 880 yards, two-mile walk, one-fifth-mile hurdle-race, and individual and team tugs of war, will be held at Mott Haven Nov. 5 (election day). Entries close Oct. 25, with the secretary, box 3,101, N. Y. P. O.

W. WYNDHAM, in a mile bicycle handicap at the Clapham Club meeting in London, Eng., Oct. 12, rode the distance from scratch in 3m. 58⅗sec., the fastest time yet made in London. The final heat was won by W. T. Thorn (35yds. start), in 3m. 56s.

THE MEMBERS of the Elmira (N. Y.) Lacrosse Club challenge any amateur club in the State of New York to play a friendly game of lacrosse. Address all communications to J. J. Clancy, secretary, 309 W. Second st., Elmira.

C. A. THOMPSON failed in an attempt to walk from Mott Haven to Unionville, N. Y., and return, about fifty-two miles, in 10¾ hours, Oct. 22. He called a halt after traveling 47 miles in 10h. 20m. 30s.

E. W. JOHNSON AND P. T. HOWARD of Hamilton, Ont., are matched to contend for $200 at the following games: 150 and 440yds. run, hop, step and jump, and standing and running long jumps.

GEO. CARRUTHERS defeated Geo. Webster in a race of 87¾ yards, for $200, at Toronto, Ont., Oct. 16. He won by two feet in 9 seconds, the start being flying.

JIM WHEAT of Pittsburg and "Fish" Carter of Philadelphia are matched to run 150 yards at the last-named city on Oct. 28, for $100 a side.

JOHN ABDY is said to have walked 50 miles in 9h. 22m. 4s. at Eureka, Nev., Oct. 5. John is gradually working his way Eastward.

THE MATCH between W. E. Harding and W. E. McCann, to walk fifty miles, is fixed for decision at Albany, N. Y., Oct. 31.

DUFFY of Ottawa, Ont., wants to run Wheat of Philadelphia 150 yards for money.

ROBT. HINDLE and George Walsh have been matched to run 440 yards, for £50, at Stanley, near Liverpool, Eng., Nov. 2.

JAMES COONEY AND CHRIS TOOLE are matched to walk fifty miles for $100 a side, at City Hall, Portland, Me., Nov. 5.

A HALF-MILE RUN took place at Lowell, Mass., Oct. 26, Michael McCarty defeating D. J. Ross of Canada in 2m. 16s.

W. F. SOUR walked 25 miles in 4h. 29m. at Fleetwood Park, Morrisania, N. Y., Oct. 20, defeating S. S. Smith.

NORMAN TAYLOR is reported to have run ten miles in 58m. 34s. at Riverside Park, Hudson, Mass., Oct. 26.

W. H. BRAND beat W. H. Earl and T. R. Jones in a ten-mile walk at Chico, Cal., Oct. 12. Time, 1h. 48m.

FRANK ROBINSON of Lawrence, Mass., and Lucien Marc are negotiating a wrestling-match.

AQUATIC.

COLUMBIA COLLEGE REGATTA.

This annual Fall event occurred on the Harlem River, Oct. 26, over a course scarcely a mile in length straightaway, starting at Macomb's Dam Bridge and ending opposite the club's boat-house. The weather was pleasant, water smooth, and the gathering of collegians large and noisy. The first event was for single sculls, and was a walk-over for Wm. Parsons, Philip Thompson failing to appear; time, 7m. 52s. Six-oared gigs, class crews. The Juniors failed to take their station, and the Seniors, quickly taking the lead out of the hands of the Freshmen, won by two lengths, a similar distance between the Freshmen and Sophs. The crews were: Seniors—T. H. Leggett (bow), John Mulcahey, C. Eldridge, G. Erhard, S. B. Newberry, W. B. Parsons (stroke); coxswain, Robert Cornell. Freshmen—Horace Clark (bow), J. C. Spencer, E. Livingstone, F. Webb, W. Sands, J. Hamilton (stroke); coxswain, George Parsons. Sophomores—R. T. P. Fiske (bow), D. Clarkson, H. Beers, H. Muller, J. Montgomery, George Vail, (stroke); coxswain, George Taylor. Time, 5m. 33s. Pair-oared race—H. P. Brown and C. Eldridge, 1; R. T. P. Fiske and H. Riddock, 2. Time, 7m. 30s. Four-oared-gig race—College—C. Eldridge (bow), H. Muller, R. Livingston, W. Parsons (stroke). School of Mines—R. T. P. Fiske (bow), F. D. Browning, J. D. Newberry, G. P. Erhard (stroke). Both crews steered badly, the College four winning by three lengths in 6m. 51s. Referee, R. Kelly; judge, E. E. Sage; timekeeper, Robt. Cornell.

ST. GEORGE ROWING CLUB.—This amateur club held their annual regatta at Oakland, Cal., Oct. 19. The principal race was in four-oared shells, two miles, for the McKinlay Challenge Cup, won last year by the St. George crews. It was contended for by representatives of the St. George of Oakland, Pioneer and Ariel of San Francisco, Alerts of Vallejo and Columbias of Sacramento. The Pioneers took the lead at once, held it throughout, and won by several lengths; St. George second, Alerts third, Ariels fourth and Columbias fifth: time, 13m. 35s. A four-oared barge race was won by the Neptunes, defeating the Columbias and St. Georges; time, 15m. 35s. Tub race—F. W. Reynolds, 1; W. A. Wilson, 2. Swimming race—W. D. Gibbs, 1. Single-scull shells—J. Sullivan, Pioneer Club, 1; R. Barry, 2; time, 19m. 50s.

THE CATAMARAN TARANTELLA left this city at 8 A. M. Oct. 24, arrived at City Island at 9, under full sail, laid there thirty minutes, and then, with double-reefed mainsail and reefed jib, sailed away for Bridgeport, Ct., where she arrived at 12.05 P. M., having made the run of about 67 miles from this city in 3h. 35m.—an average of about 18⅓ miles per hour.

A DOUBLE-SCULL RACE for $400 was rowed at Orillia, Ont., Oct. 18, in inrigged lapstreak skiffs, not over 23 feet long, distance two miles. Frank and Jake Gaudaur defeated John Hanlan and John Adair by five lengths in 14min. J. F. Scholes was referee.

THE GAUDAUR BROTHERS have been matched to row a double-scull race, two miles, with Wm. Elliott and Wm. McKen, at Orillia, Ont., Nov. 8.

FRENCHY JOHNSON wants to row James Riley, and offers $300 for expenses to row at Boston for $1,000, or will take a like amount to row at Owasco Lake.

CRICKET.

THE AUSTRALIANS IN SAN FRANCISCO

The last game of the series of matches played by the Australian team in America took place at San Francisco, Cal., Oct. 24, 25 and 26, on the well-known Recreation Grounds, in the presence of but a moderate assemblage of spectators, not much interest being taken in the contest beyond the curiosity to see how badly the Occidental Club team would be defeated. The wicket was not a very good one, and what with indifferent bowling and wretched fielding, the Australians—who went to the bat first—had no difficulty in running up one hundred and ninety-seven the first day, with a loss of but six wickets, C. Bannerman scoring 78 after giving a couple of chances at the bat, one after another scoring less than 20, while Spofforth contributed 45, his best score in America. The second day's play saw the Australians run their score up to 302, Boyle contributing 35, Bailey 25, Allan 21—not out—and Gregory 15, Murdoch being disposed of for 3 only. In the inning there were no fewer than 42 extras. The first inning of the twenty-two resulted in a score of 61 only, and they had to follow their inning, their second yielding them 105 runs. Fergy Malone, the old Athletic baseball-player, led the score against the Australians with 22, Aitken getting 13, these being the only double figures scored. There was some betting in this city that Whetham of the St. George Club of this city, who kept wicket for the Occidental twenty-two in the match, would score double figures in one or the other inning, but his highest figure was 6. The final result was the success of the Australians in one inning, with 125 runs to spare.

J. A. BENTLEY, breeder of game fowls, publishes his address in another column.

THE TURF.

THE BALTIMORE MEETING.

The Fall meeting on the Pimlico Course closed Oct. 26 with four races, which were witnessed by a brilliant assemblage. A feature of the occasion was the presentation to Wm. Barrett the jockey of a handsome gold-mounted whip, awarded to him for good conduct during the past season. The racing commenced with a mile dash for two-year-olds, for which Boardman, although carrying 105lb (five pounds more than the others), was a good favorite, Dan Sparling second choice. Lilian led at the start, but was quickly running in fifth place. Una leading until just before the half-mile pole was reached, at which point Dan Sparling was in front, where he remained to the finish, Boardman striving hard to get up, but failing to reach him and being beaten out by two lengths. Lilian finished third, Una fourth, Surprise fifth, and Farley last. Time, 1:48......The Breckenridge Stakes, for three-year-olds, two miles, proved such a gift for Duke of Magenta that it does not require description. He started with the lead, surrendered it to Danicheff at the upper turn, regaining it on the homestretch on the first mile, and keeping it to the end, finishing ten lengths in front, with Danicheff as far before Spartan. The winner was handicapped five pounds for having won the Dixie Stakes on the first day, the others carrying 110lb. Time, 3:42. After the race Pierre Lorillard purchased the Duke from his brother for $20,000, half of this amount cash, and the balance to be paid out of his new owner's prospective winnings on the English turf. It is reported that the famous three-year old will be sent, along with others of P. Lorillard's stable, to England next month, in charge of Mr. Brown, with Barrett as jockey......A handicap mile-and-a-quarter dash followed, with seven starters, the winner being Belle (95lb), who assumed the lead after passing the half-mile pole, and, the strenuous efforts of Edwin A. (97) to reach him proving futile, won by two good lengths, Edwin A. a length before Florence Payne, Albert, Genet Murray, First Chance and Fusilade following. Time, 2:14¾......The final race of the day was for the Bowie Stakes, four-mile heats, which, of course, was one of the special events of the meeting. It had six starters, of whom Garrick (95) was rated high in the pools, bringing $700 to $600 for Bushwhacker (105), $155 for Louisanier, and $105 for Princeton. In the first heat Louisanier got the best of the start, but was directly afterwards headed by Bushwhacker, who led by four lengths at the quarter-pole, and was never touched afterwards, winning by a length from Louisanier, who had an exciting struggle with Princeton most of the way for second honors; Garrick headed Princeton near the finish and passed under the wire third, Princeton fourth, Gen. Phillips fifth, and Dick Sasseer (broke down in the first quarter of the fourth mile) distanced. Time, 7:31. Bushwhacker was now the favorite at $1,000 to $275 for the field. The favorite and Louisanier alternated in the lead during the first two miles, the latter being ahead at the end of each, and a good second to Bushwhacker at the close of the third. Just after passing the club house on the first quarter of the last mile, however, Louisanier bolted, running to the outside of the track and resigning second place to Princeton, who was two lengths behind at the quarter-pole, a like distance at the half, only a length at the three-quarter mark, and a tremendous struggle along the homestretch resulted in a decision in favor of Princeton by a head, although very many were positive that Bushwhacker had finished first. Time, 7:36. The others were distanced. For the third heat the betting was at the rate of 2 to 1 on Bushwhacker, who won easily by twelve lengths, having led from the first half mile, where he was three lengths in front. Time, 8:29.

NARRAGANSETT PARK RACES.

The October meeting at Cranston, R. I., was held last week, commencing on Tuesday, Oct. 22, when the weather and track were good, but the attendance was slim. The first race was for horses that had never beaten 2:50, purse $300, divided into four prizes. Richmond was the favorite over five others, and he won in three straight heats, Judgment taking second money, Wild Dandy third, and Democrat fourth. Time, 2:31, 2:30, 2:31¼. The only other race of the day was for the purse of $150, offered for 2:45 horses. The first and second heats were taken by Narragansett, and the two following by Carpenter's T. S., when darkness caused a postponement. Upon resuming on the 24th (a storm having prevented racing on the day previous), T. S. won the next heat, and thus became entitled to first money, second being taken by Narragansett, third by Henry S., and fourth by John Howard. Time, 2:40, 2:44, 2:45, 2:46½, 2:47¾.

The first race on the regular programme for the 24th was for 2:34 horses, $300, and had six starters. The first and third heats were taken by Volunteer Maid, the second and fourth by Little Wonder, when darkness prevented a finish that day. Next day the latter took the fifth heat and race. Time, 2:32, 2:29, 2:34, 2:34¼, 2:31...... The other contest on the 24th was between 2:25 horses, $400, the first heat going to Wizz, and the three following to Driver. Foxie took third money, and Lady Daggett fourth. Time, 2:29¾, 2:32, 2:27, 2:27¾.

Sport was resumed on the 25th with a trot between horses who had not trotted faster than 2:38. Eight horses started, of whom Noontide took the first heat, Richmond the two following, and Noontide the fourth, at which interesting juncture darkness caused a postponement. On the 26th only one heat was trotted, Noontide securing it, Richmond getting second money, Emma third, and Judgment fourth. Time, 2:28¾, 2:26, 2:27, 2:29, 2:26. The second race on the 25th was for 2:28 horses, six starting. The first heat was won by Chestnut Hill, and the two following by Mary Russell, the finish being then put off until next day, when Mary Russell won the only heat contested; Chestnut Hill second, Captain Emmons third, and Iron Age fourth. Time, 2:27¼, 2:24, 2:23¼, 2:26¾.

The regular programme for the day commenced with a contest between horses of the 2:31 class, $300, and four started. The winner turned up in Volunteer Maid, who took the first, third and fourth heats, the second being dead heat between her and Little Wonder (second money), third money going to Croff, and fourth to Delight. Time, 2:27, 2:30, 2:28, 2:30......The free-for-all race wound up the proceedings, purse $500, three contestants. The first heat was won in good style by Trampoline; but she hadn't a chance in the three following, which were won with ease by Kansas Chief; Powers third. Time, 2:23¼, 2:24, 2:22¼, 2:22¾.

GOV. STANFORD'S four year-old Elaine, in an attempt to beat King Jim's four-year-old record of 2:24¾, at Hartford, Ct., Oct. 25, was returned as doing it in 2:24¾, this time being a compromise between 2:24, 2:24 1-5 and 2:24½, as shown by three watches held by the judges.

MAUD S., the property of Col. Stone, trotted a mile in 2:17½ at Lexington, Ky., Oct. 26. It is understood that an offer of $20,000 had previously been made for the mare by James Harker (supposed to represent W. H. Vanderbilt), provided she could trot inside of 2:20.

THE CAMBRIDGESHIRE STAKES were run for at Newmarket, Eng., Oct. 22, and won by F. Gretton's Isonomy; Clementine second, and La Merveille third. Thirty eight started, Macbeth being the favorite at 11 to 2 against.

THE DEWHURST PLATE was run for at Newmarket, Eng., Oct. 23, thirteen starting, and Lord Falmouth's Wheel of Fortune winning, Lord Rosebery's Flavius second and Discord third.

THE CRITERION STAKES were run for by eight two-year-olds at Newmarket, Eng., Oct. 21. Monsieur Philippe won.

CAPT. MACHELL has bought Lord Lonsdale's horses in one lot for $90,000.

THE TRIGGER.

COLUMBIA RIFLE ASSOCIATION.

The new range of the Columbia Rifle Association, located on the line of the Erie Railway, beyond Bergen Tunnel, in New Jersey, was opened Oct. 26. The extreme distance to be had here is 1,500 yards, marksmen being able to shoot from any of the firing points at distances from 100 yards up, canvas targets swinging out like a gate from a series of mantlets. Marksmen from this city and the N. J. R. A. participated in the opening, and spectators were numerous. A short-range competition, at 100 and 200 yards, for a gold medal, seven shots, had about fifty contestants, and the leading scores were: W. M. Farrow, 66; A. Anderson, 60; C. G. Zettler, 59; W. Bross, 59; G. L. Morse, 57; T. W. Griffith, 57; C. C. Van Houten, 56; J. J. Dempster, J. O Sigler, E. Ackerman, T. J. Walton and N. J. Calkins, 56 each. Teams of five then shot a military match, 200 and 500 yards, seven shots per man at each distance, with this result: Ninth Regt., N. G. S. N. Y., 247; Twelfth Regt., N. G. S. N. Y., 229; Ninth Regt., N. G. S. N. J., 229; Fourth Regt., N. G. S. N. J., 181. The "outing" was much enjoyed by all present, and the success of the Columbias was heartily wished for by those who here saw evidence of the Association's enterprise. The following members of an American team which won lasting fame are among the directors: Henry Fulton, Col. Bodine, R. C. Coleman and L. C. Bruce.

A WILDCAT SHOT.—On Sunday, Oct. 20, a wildcat weighing thirty-two pounds was shot by Mattick Martin, the blacksmith of Summit, N. J., in what is known as Larned's Meadows. The cat was large and savage, and fought the hound-dog wickedly until it received its quietus from cold lead. This is the first wildcat shot in that section of country in many years, we believe. It was by accident that the animal was shot, as Mr. Martin was hunting for pleasure and training his dogs, when suddenly the cat jumped down from a tree and attacked the hound-dog. At first sight it seemed as if the cat would kill the dog; but finally, after four shots from the gun, it was killed.

MEMBERS of the Auburn (N. Y.) Gun Club indulged in sweepstakes shooting Oct. 24. The first was a seven-bird sweep, 21 yards, plunge traps, Rosecrans and Emboly killing all, Richardson, Connor and Howland six apiece, and Stafford, Tuttle and Tomlinson four. In shooting off Emboly won first prize, Howland second, Barnes third, and Tuttle fourth. A five-bird sweep was won by Richardson, killing all, second prize by Tuttle. Referee, "Chet" Bills.

A PRIZE SHOOT was indulged in by members of the Wakefield (Mass.) Rifle Team Oct. 26, 200 yards, seven shots each. The gold badge was taken by L. L. Hubbard, scoring 34, D. H. Walker winning a silver badge with 32, while D. Ogilvie, O. Corcoran, J. Heuston and J. B. Osborne each made 31, and J. Shepard 29.

CAPT. A. H. BOGARDUS will give an exhibition at Sanger Park, Philadelphia, on Nov. 2, when he will stand between traps forty yards apart, and attempt to kill or break 9? out of 50 pigeons and glass balls from said traps, each trap to be sprung at the same time.

TEAMS OF FOUR MEN EACH from Hartford, New Britain, and Middletown competed for the Steele Cup at Berlin, Ct., Oct. 26; ten shots each, 800, 900, 1,000 yards. New Britain won, scoring 531, Hartford 504, Middletown 482.

A NEW RIFLE ASSOCIATION was organized at Trenton, N. J., Oct. 26, thirty members being enrolled. Another meeting will be held Oct. 31, at which officers will be chosen. It is proposed to have a 1,000-yards range.

J. E. GRAHAM of Erie, Pa., on Oct. 22, at a distance of 18 feet, and with a Remington shot-gun, broke 100 out of 103 glass balls in 6m. and 56s., breaking the first 60 without missing.

BILLIARDS.

"YANK" ADAMS on Oct. 24 played at the room in New Haven, Ct., which Charles Miller has bought of Samuel Thompson, who a few months ago opened an establishment elsewhere in that city. Assisted by Melvin Foster, Adams furnished a highly enjoyable entertainment for a host of Millerites. On the afternoon of Oct 25 Adams gave an exhibition at 300 Broadway, this city, in the room so ably presided over by Matthew Dennis, the veteran Seventeenth Warder. All this week the phenomenon is to be at Harry Miner's New Theatre. The bed of the table he has had made for his exhibitions will rest directly upon the stage, while the player will stand in a trap, so that but the upper half of his body will be visible. That half will be enough, as it is about as heavy as the whole of any ordinary man's anatomy. On Friday night, Nov. 1, Sexton will play with the cue against Adams' fingers.

IN BATH, Me., Charles Dunning of the Columbian House has opened a room with four 4½x9 tables......Kimball of Granite Hall contemplates having his tables cut down. ......Mayberry, proprietor of the Sagadahoc House, has put in three 4½x9 tables in place of his 5x10's. Billy Oys is still in charge, this being his fourth Winter there, where he is very popular.

AMONG the competitors in a tournament to be held in this city after the November election has been forgotten will be George Stone and John Bessunger, who will have work to do in encountering such players as Joseph Dion, Rudolphe and Sexton.

JAMES BYRNES, who has grown from boyhood to man's estate in the successive houses of Phelan & Collender and W. H. Collender, was married a few days ago.

MAURICE DALY was to have left this city to-day (Oct. 29) for Denver, Col., by way of St. Louis, where he will stop for a few days.

JEREMIAH DALY is still at Coney Island. His tables at the Brighton Hotel he will bring up to this city in a week or two.

COCKING IN GEORGIA.—A cocking jubilee is announced to be held at Blakely, Ga., Nov. 28. Prizes of $25 and a gold badge to best fighting cock, $15 and certificate to second best, and $10 and pair of gaffs to third, are offered, and fifty "disputes" are announced as already arranged.

THE JOSEPH C. BAUR ASSOCIATION will hold their annual ball at Concordia Assembly Rooms, 28 and 30 Avenue A, on Saturday evening, Nov. 2.

DIED.—One of our old contributors, J. J. McDermott, telegraph operator, died of yellow-fever in New Orleans, Oct. 23.

THE RING.

CHALLENGE TO DWYER AND OTHERS

The following came to hand just before going to press, and from its tenor, no less than its valuable inclosure, it is evident that the challenger is very much in earnest in his desire to get on a match with the Brooklyn boxer, or any other big 'un who is willing to "have a go." We have no doubt that Dwyer will avail himself of the opportunity here presented to become a principal to a match which cannot but be productive of much interest:

SAN FRANCISCO, Oct. 18, 1878.

FRANK QUEEN—*Dear Sir:* I hereby challenge John Dwyer to fight me a glove-fight for one thousand dollars a side, according to the rules of the prize ring, barring wrestling: time and place of fighting to be agreed at the time of signing articles. If Mr. Dwyer fails to accept this, I will fight Joe Goss or Paddy Ryan, or any other man in America. To show that I mean business, I send fifty dollars as a deposit, and if not accepted in six weeks, please return the deposit to James M. Farrelly, Russ House, San Francisco, Cal. Yours, respectfully,
GEORGE F. SMITH.

THE FIGHT NEAR LEICESTER, ENG.—Oct. 15, at the Leicestershire (Eng.) Quarter Sessions, John Orton and William Burrows, both of Leicester, were charged with unlawfully assembling at Aylestone Oct. 4. to fight. Twelve others were charged with aiding and abetting. It was proved that on the second day of the Leicester races the party assembled in an unoccupied building at the back of some new houses at Aylestone road, and a ring was formed. Both combatants had gloves on, and they fought in the presence of nearly two hundred spectators until the police arrived. Mr. Jaques contended that it was only a sparring match. The chairman held that it was a prize fight, and the jury found accordingly. Mr. Jaques was granted a case for the Superior Courts to decide whether glove fights came within the rule of prize fighting. Defendants were liberated on bail.

MIKE DONOVAN is doing finely in San Francisco, which city he likes exceedingly well. His engagement at the Bella Union Theatre is for five weeks, and there was at last advices a prospect of another boxer being substituted for Harry Maynard as his opponent, the latter finding fault because Mike hits him too hard. Donovan also picks up a good many dollars by teaching. He says that if McClellan wants to meet him in the East during the coming season he will have to make a match for $1,000 a side; but if Mac will go to San Francisco he (Donovan) will guarantee a purse of $2,000 for them to contend for.

JOHNNY CLARK, finding it impossible at present to procure a suitable hall whereat to give a sparring and athletic entertainment in this city, has abandoned the idea and returned to the Quaker City and business. He wishes us to thank Patsy Sheppard and other Bostonians for courtesies shown him on his late visit to the Hub

BILLY EDWARDS desires us to contradict the statement that he had engaged in business in Nassau street, this city, as he is not in any way interested in that concern or any other, the proprietor being another party bearing the same name.

A GLOVE FIGHT for a £25 cup was to have taken place between John Dodd and Thomas Henry at Salford, Eng., Oct. 14, but was prevented by the police.

JACK SUYDAM will take a benefit at Clarendon Hall, Providence, R. I., Nov. 5, winding up with Tommy Drohan of Boston.

JOHN CONNOLLY has opened sparring rooms at Washington and Lagrange streets, Boston, Mass.

CIRCUSES.

Continued from page 255.

SLIGHT ACCIDENT.—While Elise Dockrill was riding a hurdle-act with the London Show in Greenpoint, L. I., Oct. 22, her horse stumbled and threw her over his head, cutting the side of her face. Owing to the shock to her nervous system, she was unable to appear later in the evening, as billed.

THE PROPOSED LEAPING-MATCH between Frank A. Gardner and William H. Batcheller has fallen through, and the principals have agreed to withdraw the money deposited. After the closing of the Cole Show Mr. Batcheller came on here, according to agreement, and met Mr. Gardner in Jersey City on Oct. 25; but as one wanted to leap off low blocks and the other off high ones, they failed to come to terms.

DAVID R. HAWLEY, gymnast, leaves this city Nov. 2 for San Francisco, Cal., and on his arrival there commences an engagement at Woodward's Garden.

WILLIAM H. BATCHELLER the leaper leaves New York Oct. 30 for Havana, Cuba, under engagement for four weeks with the Orrin Brothers.

ANN E. LEAK (THOMSON), who arrived in New York from Valparaiso, Chili, Oct. 21, has gone to her home, 2,505 Hamilton street, Philadelphia, Pa. She had been performing with Cooper, Bailey & Co.'s Circus, and brings home a baby eight months old.

SELLS BROTHERS' SEVEN-ELEPHANT SHOW performed in Ashtabula, O., Oct. 21, Painesville 22, New London 23, Shelly 24, Cardington 25, Marysville 26, and there closed their season. The show went into Winter quarters in Columbus 27. A correspondent sent us information, which was published in our past issue, that this show had closed their season at Topeka, Kas., and gone into Winter-quarters there. It was the James Anderson show that he intended to mention.

CHIARINI'S CIRCUS, we learn by private advices dated Lima, Peru, Sept. 9, had recently played three weeks in that city and two in Callao, to good business.

W. C. COUP'S EQUESCURRICULUM appears likely to become a favorite place of resort in Philadelphia, and its increasingly popular character was well attested by the attendance during the week ending Oct. 26. Manager Coup has a handsome tally-ho coach, drawn by four spirited black horses, in which he recently treated a delegation of the newspaper fraternity to a ride through Fairmount Park. Prof. Goroux will be added to the attractions at the Equescurriculum 28.

PETE CONKLIN, clown, whose address find in another column, has returned home to Philadelphia, after closing a successful season with Burr Robbins' Show.

CHARLEY WHITNEY, the excursion-agent of Forepaugh's Show, is enjoying a vacation in Philadelphia, and expects to go out next season with the same party.

CAMPBELL'S CIRCUS AND MENAGERIE canceled all engagements, and closed the season at North East, Erie County, Pa., Oct. 21, and have gone into Winter-quarters at that place. Our Erie correspondent says: "They have contracted with L. S. & M. S. R. R. to store their cars at Moorhead Siding until May 1, 1879, for $200, and have rented buildings from E. Fuller. This is the first circus that has chosen North East for Winter-quarters."

COL. MCINTYRE'S GREAT EASTERN MUSEUM was in Bridgeport, Ct., last week, and reported to be doing good business. They go East as far as St. John, N. B. The show consists of Col. McIntyre, the snake-armed man; L. A. Turner, ventriloquist; Prof. Chas. Smith and trained pig; a Circassian lady, and a large snake.

HOWES' LONDON CIRCUS exhibited in Newark, N. J., Oct. 26, to fair business. Their route is New Brunswick 28, Trenton 29, Franklin 30, and close the season in Germantown, Pa., 31.

CIRCUS MEN will, no doubt, be edified by reading a clowning challenge published in our business department by Johnny Patterson of the London Show.

JENNIE TURNOUR, who concluded her fourth season with John Robinson's Circus recently, left for Havana, Cuba, Oct. 24, to join the Orrin Brothers' Show.

MISCELLANEOUS.

THE MECHANICS' EXHIBITION, Boston, Mass., which drew a very large attendance during the past week, will positively close Nov. 2 The building, which is to stand till March 1, 1879, will be used for various public purposes......The Siege of Paris and the Assassination of the Archbishop of Paris are drawing a large number of visitors. Dodworth's Band of New York performed 24, and members of the City Council were present by invitation of the management.......Miss Millie Christine the double-headed nightingale, Count Rosebud, and Baron Littlefinger, the diminutive dwarfs, closed their exhibitions at Horticultural Hall 26.......L. C. Elson delivered a lecture on "Curious Facts in Musical History" at the Wesleyan Hall afternoon of 25, under the auspices of the Boston Conservatory of Music......The twenty-fourth pupils' matinee at the Blish School of Elocution was given at Pickwick Hall afternoon of 24. Mrs. Emma C. Blanchard was the principal reader......Miss Louise C. Diebner, formerly of the Globe and Boston Theatres, gives an evening of reading and recitation at Hawthorne Hall 30......Readings by Rev. N. H. Chamberlain, vocal music by Anna A. Clifford, and humorous characterizations by Frank G. Reynolds will be given in Union Hall 30......George Riddle opens his series of readings at Hawthorne Hall Nov. 1.......A new course of twelve lectures, readings, and concerts, under the title of Somerset Entertainments, will be given weekly in Tremont Temple, commencing Nov. 7. ......Sidney Woollett commences a series of readings in Hawthorne Hall Dec 4.

PLAYS, WIGS, etc., can be purchased of George S. Thurber, who advertises.

A MARIONETTE EXHIBITION and a panorama of the Centennial are offered for sale cheap by G. Fred Goodwin, whose address find elsewhere.

A PHONOGRAPH is wanted by L. Duly, who advertises.

PROF. J. W. CHURCHILL is billed for recitations at Pike's Opera-house, Cincinnati, 28, 29.

TO THE CINCINNATI ZOOLOGICAL GARDEN there have recently been added two giraffes, two jaguars, some ring-tailed monkeys, two Stanley cranes, a large alligator, several anacondas, etc. Large numbers of visitors are in daily attendance.

PROF. J. W. HAYDEN made a balloon ascension from the Cincinnati ball grounds 20.

THE CHICKASAW GUARDS of Memphis, Tenn., drilled in Cincinnati, at the Bellevue House 23 and Highland House 24, before large audiences. They went to Columbus 25, but were to return to Porkopolis and have a competitive drill 28, at the Music Hall, with the Cincinnati Lytle Grays.

G. J. GOLETHORP advertises magic-lantern slides for sale.

HARRY MORTON, whose address find elsewhere, can be engaged as treasurer, and he will invest $500 in the business.

HOWORTH'S HIBERNICA, which showed in Meriden, Ct., Oct. 23, 24. New Britain 25, 26, is billed in Southington 28, Bristol 29, Collinsville 30. The company is reported as doing a good business and giving satisfaction.

JOSEPH GEIGER is to lecture on "Snapping-turtles" in Cadiz, O., Nov. 5.

THE ADELPHI THEATRE, Toledo, O., can be rented through J. S. Norton, who advertises that it will seat one thousand persons, is well located, and furnished with a drop-curtain, scenery, etc.

A PROPERTY-MAN, who is experienced and displays good taste in making properties, is wanted for the Park Theatre, Brooklyn, N. Y. Address Wm. E. Sinn, manager.

GOOD MAGICAL APPARATUS is wanted as per card.

J. MAGEE, manufacturer of banjos and dealer in strings, etc., inserts his card in our business department.

BUNYAN'S "PILGRIM'S PROGRESS" (panorama) is to be exhibited in Columbus, O., Oct. 31, Nov. 1, 2.

WOODROFFE'S BOHEMIAN GLASSBLOWERS, who exhibited in Muscatine, Ill., last week, are to be this week in Burlington.

FRANK UFFNER'S MIDGETS—General Mite and Lucia Zarate—are to be exhibited this week in Lockport, N. Y.

MAJOR TOT, dwarf, was on exhibition in Buffalo, N. Y., last week.

SIGNOR BOSCO, wizard, is to show in Manistee, Mich., Oct. 28, 29, 30, 31, and Ludington Nov. 2, 3, 5.

PROF. WYMAN, wizard, is billed to give six exhibitions in the Virginia Opera-house, Richmond, Va., commencing Oct. 28.

HERMANN, prestidigitateur, appeared at the Brooklyn Academy of Music to half houses only on the nights of Oct. 24, 25, 26.

SIDNEY WOOLLETT gave readings in Troy, N. Y., Oct. 21, 26.

LIVING CURIOSITIES are wanted by John F. Hovey, whose address is care of this office.

CURIOSITIES of all kinds are advertised for by "A. A."

CHAS. B. GRISTE is at liberty to accept the position of advance-agent. See card.

HARRY WESTON, business manager, advertises that he is disengaged.

STARS AND COMBINATIONS can secure the Jersey City Opera-house by applying to W. H. Budlong, as per card.

W. J. JUDD'S magical apparatus depot is advertised in this issue.

ROBERT AND MISS HELLER opened a successful engagement in Ford's Grand Opera-house, Baltimore, Md., Oct. 21, and have astonished playgoers with their necromantic skill. Mr. Heller's dexterous manipulations and magical illusions, his remarkable piano-playing, and the insolvable riddle of "second sight" by Miss Heller, all combined to make a refined and interesting entertainment. They remain another week, and open in Washington, D. C., Nov. 4.

H. D. MARKLE advertises for a partner to assist him in running a new panorama of "The Great West."

A STEREOPTICON or sciopticon, with Irish views, is wanted by J. Wallcott. See card.

SCENERY is offered for sale cheap by F. Lowell & Co., whose address find elsewhere.

W. C. SMYTHE of Pittsburg, Pa., has again gone into the show business, having taken Excelsior Hall, Allegheny City, where he will exhibit until after the holidays a panorama of dissolving views of cities in America and Europe. The first entertainment was given on Oct. 24 to a pleased audience.

IN PHILADELPHIA, at the International Exhibition, the special features of attraction are the hops on Wednesday evenings and the sacred concerts on Sunday afternoons, which appear to meet with the hearty approval of crowds of visitors. Henry De Moore has resigned his presidency of this establishment, and the visitors are much exercised about its future management. The electric light, which was successful in drawing large crowds here, has been superseded by gas as the means of illuminating......The Zoological Garden and International Exhibition were but slightly damaged by the storm on the morning of Oct. 23, which however, played sad havoc with the theatrical display boards throughout the city.....The Rink will be reopened for roller-skating on Oct. 30......James E. Murdoch will give a series of Shakspearian lectures, commencing Nov. 4.

BOB CAVELLA, who was seriously injured by a fall from a balloon in Phœnix, Pa., some time ago, was removed to his home in Olean, N. Y. His spine is badly injured, and moving him has deferred his recovery. He states that the limb of the tree which he caught, and from which he fell, was nearer 80 feet from the earth than 50. He thinks he will not be able to resume his profession until April, 1879.

W. H. SHERMAN, having recovered from his illness, can be engaged as advance-agent or business manager. See advertisement.

THE RUSKS, elocutionists and humorists, gave performances in Indianapolis, Ind., Oct. 26, under the auspices of the Harmonic Chorus Society.....Mrs. Cutter is giving a series of lectures, medical in their character......Woodroffe and Gardner, Bohemian glass-blowers, opened 22......Dr. J. H. Bayless, who has just returned from Europe, lectures 30. Subject: "Over the Sea."

AMATEUR.

AT A MEETING of the Murdoch Dramatic Association of Lynn, Mass., Oct. 23, William Perkins was elected business-manager; Charles Thomas, stage-manager; James Caruthers, secretary; and Arthur Wolburn, treasurer......Charlotte Birch-Pfeiffer's drama "Der Goldbauer" will be played at Turn Hall, Boston, Mass., 28 by the German dramatic company, with incidental music by the Germania Band........The Bradbury Comedy Company commence their season 30 at Turn Hall, presenting "Poynet Arden, or the Charcoal Burners," and "The Captain of the Watch." ......The McCullough Dramatic Company present "Othello" at the same hall 6.

THE ACME DRAMATIC ASSOCIATION of Philadelphia performed "A Gentleman from Ireland" and "A Bull in a China Shop" on Oct. 22......The Wheatley produced "London Assurance" 23......The Mirror appeared in "Time and the Hour 24"......The Shakespeare presented "Everybody's Friend" 24......The Boucicault performed "The Willow Copse" 25.

THE COMEDY CLUB, Rochester, N. Y., are to produce "Brass" and "Piquet" Nov. 1.

FOREIGN SHOW NEWS.

DRAMATIC.

"NOBLESSE OBLIGE," a domestic drama, in a prologue and three acts, by Mrs. A. Bright (Miss Kate Pitt), was first performed at the Theatre Royal, Exeter, Eng., Oct. 4. The piece is full of incidents and surprises, and the interest is admirably sustained throughout. In the prologue, where the scenes are laid in France, we are introduced to the home of Nicholas and Suzanne Aycard, who have been brought to the lowest depths of poverty through the profligacy of their son, Gustave, who is married to the heroine of the piece, Haydee, a lady by birth and education, but compelled to gain a livelihood with her needle in consequence of the reduced circumstances her brutal husband has brought her to, and who is now undergoing a sentence of fourteen years' imprisonment for embezzlement and forgery. He, however, makes his escape from prison, and appears at his parents' home. They provide him with the means of escape, and his wife gives him a valuable ring, an heirloom of her family, ere they part, "never to meet again." The escaped convict goes to America. Towards the close of this act a letter arrives from an old friend offering Haydee a situation as companion in an English family in Worcestershire. This she accepts, and the prologue is brought to a close on an interesting picture, the crier in the streets offering a reward of two thousand francs for the apprehension of Gustave Aycard, the escaped criminal. In the first act of the drama we see Haydee comfortably settled in the family of the English millionaire, Mr. Grayson, where she is acting as a companion and a chaperone to his eldest daughters. Here, in trying to forget her past misery, she allows herself almost imperceptibly to listen to the love-inspiring words breathed forth by Cecil Manwaring, who is deeply in love with her. He is an intimate friend of the Graysons, and heir to a noble but encumbered estate, and, after a severe mental struggle between duty and honor, she acknowledges her love and promises to become his wife. In the second act it is made known to her that Minnie Grayson is devotedly attached to Cecil Manwaring. Here Haydee's noble nature is made manifest, and she resolves to sacrifice her own feelings and affection by breaking off the engagement. Just as she has decided to adopt this course her husband returns, having tracked her under her assumed name of Madame Regnard. He has deeply repented of his past life, and endeavors to make amends for the future. He has already secured a position of trust and confidence in a mercantile firm in Canada, and entreats Haydee to accompany him thither. She begs him to give her time to consider his proposition, and in the last scene of the act she is breaking off the engagement with Cecil, and about to tell him the whole truth, when her husband unexpectedly appears on the scene, and brings matters to a climax. In the last act we learn that Cecil has been suffering from a dangerous illness, attending the severe shock to his mental system. Under the skillful treatment of his friend Dr. Lennard he has been restored to health, thanks, in no small measure, to the unremitting attentions of Minnie Grayson. The old love and attachment he had previously formed for her revives, and he demands her hand from old Grayson, a self-made man, who is not pleased at linking his daughter to one of the ancient noblesse. He consents, however, and the play ends with the departure of Haydee to fulfill her new duties with her repentant husband in Canada, after a final interview with Cecil, in which she begs him to follow the profession and literary pursuits he had commenced at her instigation, reminding him, with chastened spirit, to be true to the motto of his family, "Noblesse Oblige." Miss Carlotta Leclercq personated Haydee, and John Nelson was the Gustave.

"THE LADY OF LYONS MARRIED AND SETTLED," a "new and original gaiety," in three scenes, from the pen of Hermann G. Merivale, was first acted Oct. 5 at the Gaiety Theatre, London. The first scene represents "The Marble Halls," the home of "The Lady of Lyons Married and Settled." Unsettled, perhaps, would have been the more correct term, for Claude has in residence with him his mamma, who is unmistakably proud of "my son the Colonel," and his imperious mother-in-law, Madame Deschappelles. He has fallen in love a second time, the object of his affections being the pretty Babette, his wife's laundress. He has taken to philosophical pursuits in order to hide this love; he dabbles in poetry, which he manufactures on the lawn, and thereby lays claim to the title of the Lawn Tennis-son. He is also the victim of certain—we should say curtain—lectures; and Pauline, it is plain, has a very humdrum sort of existence. There is to be a garden-party at the "Marble Halls," and at this Claude arranges a meeting with Babette at the Golden Lion. Beauseong, still determined to possess Pauline, makes use of his knowledge of Claude's secret to advance his suit. When Claude has gone on his love-errand, Pauline naturally inquires what has become of him. Having indulged in a little flirtation with Beauseong, she determines to follow her naughty lord to the Golden Lion, and before departing thanks Heaven that she has not lately cut her nails. At the Golden Lion, in the second scene we are witnesses of the love-making between Claude and Babette, Pauline and Beauseong indulging in brandy and soda in the arbor, and eagerly scanning the proceedings. Babette then—like Pauline of the play—is trotted off to the "lonely hut" of Claude's mamma, and to this they are followed by the long-forgiving wife. He has painted of her the worst picture she has ever seen. She has forgiven him that. He has written for her the worst poetry she has ever read. She has forgiven him that. She has even forgiven him for presenting her with a hated mother-in-law. Shall she forgive him his perfidy? Never! She cannot—she will not—pardon him for making love to her washerwoman! There ensues a terrible quarrel between the rival ladies, but all comes right in the end; Babette, who has found a valuable prize in the village lottery, accepting the love—the interested love—of Beauseong, who imagines that all the la ies in creation should by right be his.

THE GAS employed for the production of lime-light at the Greenwich (Eng.) Theatre exploded Oct. 7. It caused a tremendous report, extinguished the lights, and filled the place with dust and smoke. There was much alarm for a few minutes, and a rush to the doors. Fortunately, no one was injured.

MLLE. SCHNEIDER has signed an engagement with the manager of the Gaite, France, and is to play Chou-Chon in "Grace de Dieu."

HENRY NEVILLE has engaged himself to the Adelphi management for a period of two years, commencing the latter part of February.

THE STRAND THEATRE, London, reopened Oct. 7 with the regular company and a bill consisting of "Our Club" and "Nemesis"

AN ENTERPRISING English manager has hired the American Circus at Paris, and, after complete redecoration, proposes to reopen it with a troupe of monkeys, ponies and learned dogs.

MUSICAL.

TONY JENNINGS, musician, died at Bristol, Eng., Oct. 7. The deceased was the last of the band of musicians that traveled with Wombwell's Menagerie, some fifty years ago, when one of the lions escaped and attacked the horses of the stage-coach on Salisbury Plain. He also, many years ago, was the favorite clarionet-player with the far-famed Richardson's Show.

FRAULEIN OLDEN achieved a great triumph on the occasion of her debut as Fidelio at Frankfort, Germany.

VARIETY HALLS.

MR. LOIBL'S compensation from the Metropolitan Board of Works for the London (Eng.) Pavilion, in the interests of a new street, has been fixed by the arbitrator at £109,300. This sum represents the freehold and the "good will" of the establishment. The profits during the last year have been estimated at £15,000.

PETRIE AND FISH and the Landis Brothers, song-and-dance artists on skates, are performing in London.

CIRCUSES.

"THE NIBELUNGEN" is to be performed on horseback at the Circus Renz, Berlin, Germany. What will Wagner say to this?

A STARTLING REVELATION was made at the Hammersmith (Eng.) Police-court Oct. 4, during the hearing of an assault case. The complainant—a Mrs. Annie Tingle Sanderson—informed the magistrate that she had traveled all over the world with her daughter, who was a celebrated artist—a gymnast known by the name of Miss Victoria, the "Queen of the High Wire." The defendant was not the girl's father. She fell while performing in Berlin, and was killed. The photograph produced was the picture of their manager, who had since confessed that he caused her daughter to fall, having loosened the wire and net from motives of revenge. That manager has since been drowned.

NEGRO MINSTRELSY.

ERNEST LINDEN, female impersonator, is still with Sam Hague's Minstrels in Manchester, Eng.

AMUSEMENTS.

HARRY WESTON, BUSINESS-MANAGER, DISENGAGED.
32 1t* Address, 12 Clinton place, New York.

PANORAMA OF GREAT WEST—Kansas, Colorado and Black Hills.—Wanted, a good, honest business man to take half-interest; one who plays organ preferred; only small capital needed; panorama now being painted Address H. D. MARKLE, care of Box 1,189, Bloomington, Ill. 32-1t*

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HIS IDEA OF EDEN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

Contented? Of course I'm contented:
Did ever your eyes behold
Such comfort as here is presented
To a bachelor, crusty and old?

For all the possessions of Adam,
Under his fig tree and vine,
I wouldn't exchange, if I had 'em,
These comfortable quarters of mine!

Here's Eden itself in a parlor—
The Eden that meets my ideas,
Void of the beasts that would snarl, or
The bugs that would crawl in your ears.

There no prohibition in choosing
The fruit your fancies prefer,
No wily serpent diffusing
False doctrines, creating a stir.

Pray, what were the pleasure of plucking
An apple before it is ripe
Compared to the solace of sucking
This old and odorous pipe?

Or what were the taste of pomegranate
By the side of coffee and cake?
Or a fig—yes, from Eden—now can it
Compare with a tenderloin steak?

To sleep in a bower might answer
For Adam, who relished such things—
He lived in the tropic of Cancer—
But give me a mattress, with springs!

And evenings in Eden—how stupid,
With nowhere to go but to bed;
I would rather surrender to Cupid
Than lead such a life as he led!

No races, no clubs, no regattas,
No politics, theatres nor squibs—
Could a world devoid of these matters
Be paradise unto his nibs?

Give me just what I have—this bay-window,
These quarters exquisitely nice,
My books, and my pipe, and, sin though
I may, it is still Paradise!

But in one thing my garden is lacking—
What is that you would have me believe?
It's thistles and roses ransacking,
My Eden is minus an Eve.

Well, now, I declare, this is taunting—
You crusty, you chronic old snarler,
The very one thing that is wanting
Makes Paradise out of my parlor!

CORA'S BOUQUET.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CARL CARLETON.

As the clock struck, my wife came in, ready-dressed for outdoors.

"Well, Charles, it is time."

I looked up from my review with a dreary yawn.

"Indeed, Cora, I can't accompany you to the theatre to-night. The very thought of the place sickens me. Gordon will be here presently, and will be glad to take you, as usual."

"You promised, Charles, and this is the last night of the piece, and you need not come till the end of the fourth act," she replied, almost imploringly. "Besides, I—I do not wish to go with Mr. Gordon, Charles. It looks so strange to be always in his company, and people gossip. You can't think how painful it is."

"Let them gossip, Cora. Gordon is a gentleman and my best friend, and if I choose to trust you with him I suppose it is no one's business but my own."

I was not at all in an amiable mood; I, too, had heard some of this malicious chat of the coulisses, and chose to defy it.

The door-bell rang and a servant announced Mr. Seymour Gordon. My wife glanced at me pleadingly—it was her last appeal.

"Admit him," said I resolutely.

Gordon entered smilingly. Instantly he saw there was something in the wind, and his dark eyes met my wife's for a second with an expression I had never seen in them before; but it passed before I could fathom it.

When they had gone I recalled that swift glance, and somehow it annoyed me. I tried to recover my interest in the review, but could not. I went out and took a long walk—tried billiards, but it was no use: that momentary flash of a pair of handsome and dangerous eyes—unfathomable, a little sinister—rankled yet in my memory, and I could think of nothing else.

I went to the theatre, walking more quickly the nearer I drew. Just as I entered the stage-door I heard the heavy thump of the curtain-pole as it struck the stage, marking the close of an act, followed quickly by a rumble like thunder, which I knew came from the auditorium. Down the passage on the right I passed, reaching the prompter's desk.

"What act was that?"

"The fourth, sir. Your wife is recalled."

The fourth? How time had flown. Looking out from the proscenium door I saw the curtain drawn on the other side, and my wife emerge and approach the footlights with a pallid smile. There was a movement in the stalls, and I saw a gentleman stand up and pass forward a bouquet—that person was my friend Seymour Gordon.

Cora seemed for a second petrified—the applause was louder—mechanically she took the flowers, courtesied deeply again, and went off, while I continued to stand there in a dream. Coming to myself, I went to her dressing-room and entered without knocking. Her maid was there, and on the table lay the bouquet.

"Your wife is gone away, sir, in a carriage."

I heard without distinctly understanding. A vague sense of unknown misery filled my breast, and mechanically I took up the flowers and smelled them, and a note dropped from them at my feet.

CORA.—All is arranged. We take the train for Canada to-night, and the steamer at Halifax. I have secured a stateroom by telegraph. Meet me without a moment's delay. I use this means to communicate with you to avoid suspicion. S. G.

The globe seemed reeling under my feet. So! I was fitly punished—she was gone.

"You are not well, sir," said the woman, frightened at my ghastly face.

"Yes—ah—no—that is, not very well; a little faint; but it will pass off."

I staggered into the street, and how I reached home I do not know. My servant gave me a note, which had been left an hour before. The handwriting I knew.

CHARLES RUTLAND.—When this reaches you, your wife, under my protection, will be far away, and no longer under the blighting influence of your neglect. As a gentleman, it is due that I should offer you the satisfaction of one; but this being impossible in our own country, I announce that if you will follow me across the ocean I will give you a meeting on the Continent, or wherever you may select. SEYMOUR GORDON.

Could there be such a villain! I had trusted him as a brother. And Cora—the awful truth of his words smote me: "the blighting influence of my neglect."

I cannot describe how I passed that long and dreadful night, nor tell how many times I was tempted to summarily end my torture in the blackness of darkness. Perhaps it was the dream of some mad vengeance—I knew not what—that sustained me through that tremendous crisis; at all events, when morning dawned I was once more a sane man.

Well, she was gone—forever—and now what should that revenge I meditated be? I was no duelist—so much the better; he should kill me, and she would know how wildly I had loved her, after all. I made a pretense of breakfast, recollected there were servants in the house with sharp eyes and mischievous tongues, and, carelessly as I could, I said:

"Bring me the paper, please, Clewson. Mrs. Rutland will not be at home for some days. She left last night to fill an unexpected engagement."

I don't think he suspected. The newspaper was brought and placed in my hands, and my eye wandered listlessly over the printed pages. All at once my attention was smitten, as it were, with the following:

FRIGHTFUL ACCIDENT.—By reference to our telegraphic columns it will be seen that there was a terrible accident to the train on the —— Railroad, leaving at 11.15 last night. The train, which was composed of ordinary cars and two sleeping-coaches, was derailed near Hartman's Run and thrown down the embankment into the run, where, the cars taking fire, a frightful catastrophe ensued. The run, it seems, was frozen over, and while a portion of the train was submerged beneath the ice, the remainder, resting in a shallower spot, was rapidly consumed by the flames. It is impossible to tell how many lives have been lost; but inquiry at the agency of the Pullman Company, in this city, shows that there were twenty-one persons booked for the coaches of that company attached to the train. We give the list below.

I read those names, and among them saw "Seymour Gordon and wife."

I was stunned. In my ears rang those appalling words of the scripture: "Vengeance is mine, saith the Lord!" Cut down in the very blossom of their sin; not a moment of preparation, not time to cry for mercy!

Half an hour later I was speeding to the scene of the wreck. I shall never forget that sight on that bitter Winter morning. But my worst inference was true; most of the corpses had already been taken out, charred and mangled beyond any possibility of recognition.

Why should I linger there? Useless now, useless also to think of the past, more so to plan for the future; but a lonely life before me—lonely, lonely! I wept in my solitude some bitter tears.

At length came the thought of others. Grief is as selfish as love. I recollected the quiet farmhouse in the country, where I had first met her who had once been so dear to me, now lost—the two old people there from whom I had taken her; they must still be ignorant of this dreadful occurrence: for them the words in the newspaper, "Seymour Gordon and wife," could have had but little meaning except as a record of such griefs as are so published every day, and hardly attract a passing thought.

Saddened, no more the same man—perhaps now growing a little resigned—I started upon my dismal journey to bring me upon that peaceful and undreaming household. I still remember the pretty rural landscape as I stepped out upon the platform at the station. It was one of those balmy days which come sometimes in the very depth of Winter, when the warm sun turns the snow into little rivulets, when the grass turns again to a bright green, and you can almost fancy you hear the songs of birds.

Slowly I took my way across the meadows to the quiet and demure lane I remembered so well, where I had walked in the Summer evenings in the sombre shadow of the files of trees, with Cora, so many times. The trees were barren now. Among their skeleton branches I heard the harsh cawing of crows.

Emerging from the lane and stepping upon the higher ground, I saw the old farmhouse in its mantle of snow. The silence of desolation brooded there; and, as I approached, no living thing appeared. And, Heaven knows, even the sight of a dog—of honest "Fun," my clumsy old friend—would have been some relief.

But I went on and reached the porch, where the honeysuckle-vines still writhed and clung. Stopping a moment to obtain full command over myself, I turned the knob and entered. The little sitting-room, I remarked, was on the left, and, opening that door also, I looked in. Someone was standing before the fire—the pose of the figure reminded me of another, and involuntarily I uttered a little cry. The figure turned instantly in alarm, and I saw—my wife!

I did not faint; but stood for a few seconds with outstretched hands, beating the apparition off; and then she was in my arms, her heart pulsing to the bewildered gladness of mine, and in my ears I heard the music of that voice I had thought hushed forever, saying:

"O Charley! I am so glad! I am so glad!"

The rest is like a dream. I uttered some incoherent words—his name, the bouquet, the letter—and she could not answer but in sobs. After a while, thank God, we were more ourselves, and her story was told.

Gordon had been adroitly playing the tempter for a long time without actually committing himself, and she had been afraid to warn me distinctly that he was a dangerous man and meant mischief, having no real ground to go on, and dreading to assert that of which there was no tangible proof. But on the eventful night of this story he had observed the misunderstanding between us, and found nerve to utter the worst—he showed her how their names were already coupled in the scandal of the theatre, how she was already hopelessly compromised; evil and unfounded things he hinted of me, and finally proposed an elopement that night. Cora was so frightened that she could not utter a word, and he interpreted her silence favorably. She went through the performance that evening hardly understanding where she was or a word she spoke. When she was recalled by the audience, at the end of the fourth act, which concluded her share in the play, and he handed her the bouquet, in the middle of which she saw the note, as the musicians saw it, for they smiled meaningly, she felt on the point of fainting. She did not even read that infamous message, but, mechanically handing it to her maid, ran to the stage-door, still in the costume of the play, and, calling a carriage, got in and ordered the driver to take her to the depot.

In her terror of Gordon and distrust of me—having already evidence of my infatuated friendship for him—her impulse was to find safety with her parents in the country; and so she took the train for her old home at twelve o'clock that night.

Gordon was never heard of after the accident, so I suppose he perished. His note to me was left at the house, after all his arrangements for the elopement had been completed, such as engaging the places in the train and steamship for himself and Cora, who was to pass as his wife; but in all this he reckoned too confidently; and when he found at the decisive moment that Cora had disappointed him, he had no alternative but to make his journey to Europe alone, or to remain and wait my vengeance, or, what he perhaps dreaded more, the ridicule of his friends over his ludicrous *contretemps*. So he sped away on that fatal express which landed its passengers in some other world than ours.

Cora and I returned to the city, and the first object that met our eyes upon entering the dining-room was the bouquet upon the mantelpiece, where I had placed it when I brought it home with me, almost unconsciously, that memorable night. You may think it a curious piece of sentiment, but I have had those flowers embalmed; and though years have passed, and the roses and geraniums and the rest are very dim now and covered with dust, I still keep that bouquet and value it, for it reminds me of something I do not wish to forget. Not of how dear Cora should be to me, for she is so, and nothing can alter that; but of that dreadful time when I thought I had lost her by my indifference and neglect. And so in this there is a lesson—one of those lessons in life which, trite as they grow after a while, wise people keep always before them.

THE HAIR IN MY INKSTAND.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NICHOLAS NILES.

This bit of autobiography shall possess at least the merit of truthfulness. I will begin, therefore, by frankly confessing that I deserved the sound thrashing which, in my apron-days, I received at the hands of Miss Downer. That estimable lady had been shocked by beholding me appear at school with my pinafore, which was a continual thorn in my side, turned wrong side foremost. I had tried the experiment in the hope that it would lessen the garment's resemblance to a girl's apron. I hated girls only less cordially than I hated aprons. Next to running away to sea, I regarded a jacket, such as Tommy Avery wore, the limit of my earthly ambition. As I could not get the jacket, I determined at least that I would make my apron button in front, instead of behind. So I turned it. Of course I was discovered, and when I rashly denied the offense my teacher considered it her duty to double the thrashing.

Miss Downer was assisted in teaching the young idea to shoot by a very long and flexible rattan. This she produced when the school had been dismissed, and, in a voice which made me doubly apprehensive from its softness, bade me to "hold out" my hand. I did so, keeping my elbow as near my spine as possible. She administered the blows with conscientious rapidity. I received them with as good grace as I could muster.

"There," said she at last, "that is for changing your pinafore. Now I will punish you for telling me a falsehood. Hold out your other hand."

But here came deliverance from an unexpected source. A knock at the door caused Miss Downer to pause with uplifted arm.

"You may see who is there," she said.

I obeyed willingly. The door opened upon Joel Griswell. Joel was a member of the School Committee, and opposed corporeal punishment. So Miss Downer permitted me to go without the extra flogging. I went, breathing blessings upon the head of Joel Griswell. Outside the schoolhouse I met Carrie Leonard, who had evidently been waiting my coming.

"Did she hurt you much, Nathaniel?" inquired Carrie sympathetically.

Sympathy was something which at that moment I did not want. So I answered sulkily:

"No, she didn't. I aint afraid of her!"

"Did you put resin on your hands?" continued Carrie, walking along at my side.

"Pshaw! That wouldn't do any good."

"Wouldn't it? It was real mean of her to whip you just for turning your apron. I'd turn mine if I wanted to."

That was the most unkindest cut of all. The slightest reference to my pinafore made me wince; to have it put in the same category with a girl's apron was unbearable.

"She won't never whip me again," said I desperately. "I'm going to Africa!"

Carrie's blue eyes opened wide with wonder.

"Why, what are you going to do there, Nathaniel?"

"Drive camels!" I answered with a fierceness which I felt sure would have befitted a jacket, or even a coat with tails. "I aint coming to school any more. They don't have schools in Africa, and there aint any Miss Downers there, either. You may have my geography if you want it. There's one leaf gone with the map of New Zealand, but that don't hurt it much. I shan't have to study any more lessons, and Miss Downer won't get any more apples from me. You can tell her so, if you want to."

Carrie looked up timidly.

"When are you going, Nathaniel?"

"Pretty soon," said I evasively, but still fiercely. "Maybe I'll send you back some diamonds and an elephant, when I get there."

"But you'll never know algebra, nor Latin nor Greek, in Africa," suggested Carrie dissuasively.

"I don't want to know 'em!" said I decisively. "I hate schools and books and teachers, and that's the reason I'm going."

We had come to the fork in the road where Carrie's homeward course diverged from mine, and here, halting a moment, she said:

"I'll see you again, won't I, Nathaniel?"

"Yes, I guess so," I answered, moving away. "You'll see me once more before I start."

For reasons which it is not here necessary to explain, I did not go to Africa. Time quenched the desire to become a driver of camels, and even reconciled me so far to algebra, Latin and Greek, that I galloped over the first and "ponied" through the latter. And it was not in the Desert of Sahara, but in the counting-room of Heller, Hoyt & Carman, wholesale dealers in metals and tinware, that I found myself destined to labor. No longer in aprons; no longer, alas! in that contented state of mind where the possession of a jacket fulfilled my uttermost desire. What ambition burned within me now? What new Africa opened up to me its glorious visions of wealth and camels? At four-and-twenty I had grown wiser than Miss Downer, and was prepared to lament, in anapæstic verse, with "heart" rhymed to "part," that I had loved, but should never love again. Still, I kept my books with tolerable accuracy, and, by degrees, absorbed something of the nature of the metals in which Heller, Hoyt & Carman dealt. I desired riches rather than fame, and reflected that I might marry a fortune. This, then, was the Africa which opened up to me at four-and-twenty.

That Summer I spent my week's vacation at Penhamville. The place had changed little since the days when I wore aprons and profited by the instructions of Miss Downer. That worthy lady herself had put aside the rattan and mental arithmetic, and gone to India as the wife of a missionary. When my mother informed me that Carrie Leonard was to become the teacher of the school, I thought how thankful the children of Penhamville ought to be that they did not live in India.

The transition from Orange County milk and boarding-house butter to the cleanliness and abundance of my mother's table was most delightful. Pleasant, too, was it to sit on the breezy piazza of the old house and dream through the August days, while the sterner strivings of the mind resolved themselves into a rosy mist; pleasant to watch the shadows of the leaves upon the deep, green grass, to hear the full-throated robins whistle tunefully, to catch the fruity odor of the trees, and to drink in long draughts of the health-giving air. I sat thus, tasting the sweets of idleness, on the day after my arrival in Penhamville, when Carrie Leonard came up the garden-walk. In her cool, white dress, with its dainty trimmings of blue, she seemed wholly in keeping with the freshness of the scene. Not pretty, I thought; for her features were not what we call regular, while her mouth was a trifle too large, albeit wonderfully mobile. Yet, if not pretty, fresh, rosy, charming; withal, lovable. Had any man learned to love her, I wondered.

Our greeting might have been that of a brother and a sister but for the absence of a kiss.

"Why, Nathaniel! Where in the world did you come from? I'm ever so glad to see you!"

Her hand grasped mine cordially, and we stood thus, while I answered:

"Thank you. I came from that part of the world called New York, and I am delighted to meet you, Carrie."

"How long it seems since you went away!"

With this she dropped my hand, and, stepping back, looked at me intently, from my slippered feet to my Panama hat. This rather pleased me, for I affected something of the fop in my dress. Her sudden outburst of laughter, however, disconcerted me, and I asked:

"What is it, Carrie? Do you find my personal appearance so ludicrous?"

"Oh, no," she answered, endeavoring to master her merriment. "Only I was thinking how funny you would look if you wore aprons now."

When I went back to the counting-room of Heller, Hoyt & Carman I carried with me, like a fragrant odor, the memory of those few days which had been spent with Carrie Leonard.

I promised at the outset that this bit of autobiography should possess at least the virtue of truthfulness. Let me keep faith with myself, though it brings the hot blood of shame to my cheek. It was on the second of October, a date forever fixed in my memory, that Richard Morse, our shipping-clerk, came to me and said:

"Nat, if I had a thousand dollars in cash I could quadruple it in three days."

"How?" I inquired, with an interest not wholly assumed.

"Little Valley and Round Bend!" was the enigmatic response.

"What do you mean by that?"

"L. V. and R. B.," rejoined Morse, shaking his head mysteriously. "Sure thing, if a man had the money. Selling at thirty-one and a quarter to-day, and will be worth one-twenty-five by Saturday. I know it from the best sources. Never was such a chance on the street before, and never will be again."

"Speculating in stocks is risky business," said I, unwilling to confess the fascination which the idea possessed for me at that moment.

"Very true," answered Morse, "but this is not speculation; this is a certainty. L. V. and R. B. will go up to one-twenty-five by Saturday; mark my words. And if I had a thousand dollars in cash to-day, I could turn it into four thousand with perfect ease and absolute safety."

Most men, I fancy, are prone to extenuate their own evil deeds by laying temptation at the door of circumstance. Why, on that particular October day, should Morse have spoken to me of stock-speculation? It was a subject which had never before entered unto my thoughts—one concerning which I was innocently ignorant. I knew nothing of Little Valley and Round Bend; nothing of Wall street or its business (the only purchase I had ever made on that thoroughfare was a set of collar-studs from the old man in front of the Treasury Building); and the nomenclature of the bulls and bears was to me more difficult of translation than even the parchment which made Nathaniel Pease an A. B. And again, why, on the afternoon of that same October day, should it so happen that Birdseye & Brothers sent in a check for eleven hundred and fourteen dollars in payment for a bill of goods, and that this check fell into my hands through the absence of Wood, the chief bookkeeper? Less humiliating is it to seek an answer to these questions than to that other inquiry which thrusts itself upon me: Why did not I, Nathaniel Pease, enter the receipt of that check in my books, and place the check itself in the safe?

Four hours intervened between my conversation with Morse and the moment of my overmastering temptation. In those four hours I had become feverish with excitement at the thought of winning wealth without work. The seed, dropped in an idle word, had taken deep root and shot up into a thistle, which choked truth and honor and honesty. Other men had made fortunes in a day by stock speculations: might I not do the same? Here was the tide to be taken at its flood—but whence was to come the money? At my weakest, Opportunity found me, dazzled me, and I yielded.

The check sent in by Birdseye & Brothers was drawn in their favor by the Northside Gaslight Company, and properly endorsed. It was precisely ten minutes past three when the messenger left it, and received, from my hands, a receipt, given in the name of Heller, Hoyt & Carman. A reference to the books showed that the bill was not due until the thirteenth of the month. As I dipped my pen into the inkstand, with the intention of recording this payment, a piece of hair attached itself to the pen's point, which I stopped to remove with my fingers.

That bit of hair in my inkstand made me a thief.

Before I had freed the pen of its obstruction, Morse came into the counting-room.

"Well, Nat, you haven't found a thousand-dollar bill among your blotters to-day, I suppose? It's a precious pity to let that L. V. and R. B. chance slip through our fingers!"

I threw down the pen and fell to talking. An hour later I locked up the books, passed out of the counting-room, and into the street. Birdseye & Brothers' check was in my breast-pocket.

All this was on Wednesday, the second of October. Friday morning, while I was eating my breakfast—no longer did good digestion wait on appetite—Morse called at my boarding-house. His face was very pale, and his hand, holding out to me a copy of *The Times*, trembled perceptibly. I took the paper, speaking no word, and fixed my eye upon the paragraph to which he pointed. It was in the financial columns, and, while I could not read it clearly, I saw enough to convince me of its import. Little Valley and Round Bend had fallen to seventeen and a quarter. The words "manipulation of the bears," "scramble among the shorts," "a swindling combination," and "utterly worthless," stood out in bold relief; then, without breaking the silence, I handed back the paper.

"If we had only bought Rock Island or Illinois Central," said Morse despondently.

"If we had only bought nothing!" I rejoined penitently.

Then, for the first time in forty-eight hours, I felt my manhood reassert itself. Reason and repentance came back hand in hand. From my boarding-house I went straight to the residence of Mr. Heller, and told him all that had happened. In that confession, at least, I did not seek to extenuate my crime; nor did I think it necessary to mention the name of Morse.

"Nathaniel," said my employer when I had finished, "you have been guilty of an offense which I would not have thought it possible for the son of John Pease to commit. The law would imprison you, but I shall not appeal to the law. I will leave your punishment to your own reflections. You may consider yourself discharged from your present position, and I recommend you to go to your home and think over your conduct seriously."

So I went back to Penhamville.

What I suffered during those first few days of my banishment may not be written. Hardest of all, perhaps, was the confession which I felt constrained to make to my mother. Her love, her ready forgiveness, her tender care, her broad charity, which would cover all my faults—these made my anguish the deeper. It seemed but yesterday since I set forth from the old home, yearning to enter the conflict; and now, maimed and disheartened, I had come back. I brought no trophies, I had won no triumphs. The consciousness of my own disgrace bore down upon me like a great weight. I felt that the taint of dishonesty was about me, and that any early manhood had been irrevocably blasted.

During those days of wretchedness I learned that there was a love such as I had never dreamed of in anapæstic verse. Almost daily I met and talked with Carrie Leonard. I half suspected that she guessed the truth; and when, one November afternoon, I walked with her from the schoolhouse towards her home, it did not surprise me to hear her say:

"Are you going to give up, Nathaniel, because of one misstep?"

"One misstep," I answered, "may sometimes ruin a man forever."

"And sometimes it may result in his salvation. You have the best part of life before you yet, Nathaniel. You can more than redeem the past, if you choose."

"You do not know all that has happened, Carrie."

"I know everything," she rejoined quietly.

We walked on for some distance without speaking. Then I said, looking at the ground:

"It will be a hard task to retrieve myself, Carrie. A man's good name once sullied is most difficult to regain. Few would trust me, knowing what has occurred."

She looked up into my face eagerly and said:

"I would trust you, Nathaniel."

Then her eyes fell, and her red cheeks grew redder.

"And will you trust me, Carrie—trust me to care for you not less than for myself—trust me to make my life worthy of you?"

We had come to the fork in the road, and there again, as once many years before, we halted. And, with her hand in mine, she answered:

"I will trust you always, Nathaniel."

The other day, when one of the clerks in Hoyt, Carman & Pease's was detected in the act of stealing sixty dollars, the junior member of the firm pleaded so vigorously in the young man's behalf that the offense was overlooked. And I wish to add that I have kept the promise made in my apron-days, and sent diamonds—from Tiffany's, not Africa—to Carrie. I think my bank account would even warrant the purchase of an elephant, if I craved that luxury. But I shall never again be rich enough to buy L. V. and R. B.

A SUBSTITUTE FOR GUTTA-PERCHA.

At one of the late scientific meetings at Paris, mention was made of a substance having many of the characteristics of India-rubber and gutta-percha, but which is comparatively new to botanists. It is called Balata, and is the milky sap of the bully tree, which flourishes on the banks of the Amazon and Orinoco, in South America. The operation of obtaining the gum is similar in every respect to that employed to procure the two before-mentioned ingredients—that is to say, making an incision in the bark, and allowing the sap to ooze out and either coagulate in a lump or flow slowly over a clay form so as to produce what is termed a bottle, or any other pattern which may be desired. The new substance resembles gutta-percha so closely in its general properties that much of it is shipped from Guiana and sold yearly for that article, although it has many qualities superior to gutta-percha. It is tasteless, gives out an agreeable odor on being warmed, may be cut like gutta percha, is tough and leathery, is remarkably flexible, and far more elastic than its rival. It can be softened and joined piece to piece indefinitely at a temperature of about 120° Fahrenheit, but requires a heat of 270° Fahrenheit before it melts—higher than gutta-percha. It is completely soluble in benzole and bisulphide of carbon when cold. Turpentine dissolves it with the application of heat, while it is only partially soluble in anhydrous alcohol and ether. It becomes strongly electrified by friction, and is a better insulator of heat and electricity than gutta-percha, on which account it may find considerable application for electrical and telegraphic uses. Caustic alkalies and concentrated hydrochloric acid do not attack it; but concentrated sulphuric and nitric acids do, just as they act on gutta-percha, which it closely resembles in all other properties.

JO-I.—The leading journal at the capital of Japan, and semi-official organ of the Government, has come out in favor of *jo-i*, which is anything but joy to foreigners, since it means their expulsion. While mildly deprecating severe measures, such as cutting barbarians' throats, the editor considers *jo-i* the only means to maintain the independence and integrity of Japan.

THE CONSUMPTION OF COTTON by American manufacturers was greater by 110,000 bales in 1878 than in 1877. The yield of the staple in the United States exceeds that of any year on record, being 4,811,265 bales, of 1,480 pounds gross each, up to Sept. 1.

GAME OF LIFE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY W. B. CAMPBELL.

Life is but a game of cards
Which mortals have to learn—
Each shuffles, cuts and deals the pack,
And each a trump doth turn;
Some bring a high card to the top,
While others bring a low;
Some hold a hand quite flush of trumps,
While others none can show.

Now, if you will but list a while,
I'll teach you how to play,
And you will always win your trick
If you do just what I say:
Your chances always reckon sure
Before you "pass" or "make,"
Or else a little "joker" will
Your good trumps come and take.

When playing, you may throw out the ace
Your counting cards to save,
Or else the deuce, or else the ten,
But never play the *knave*;
Then watch the *queen* with careful eyes
Whenever she is turned;
Take my advice—don't fool with her;
You'll get your fingers burned.

When *diamonds* chance to crown the pack
The stake is played for gold,
And then large sums are lost and won
By gamblers young and old.
When *hearts* are trumps, we play for love,
And pleasure rules the hour;
No thoughts of sorrow check our joy
In beauty's Summer bower.

When *clubs* are trumps, look out for war
If a "cop" holds them in hand,
For he knows how to use the club
To rule and to command.
Last game of all is when the *spade*,
Turned by the hand of time,
Is sure to dig the player's grave,
In every land and clime.

Now, perhaps for money you have played,
Or then, again, for fame—
It matters not what the stakes may be,
The game is still the same;
And when your points are counted up,
Should you have chanced to won,
You've "jacked" your cards in fancy style,
And your game of life is done.

Brooklyn, 1878.

RUBY:
OR,
A FAIRY OF THE FOOTLIGHTS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWARD E. KIDDER.

[*Entered in the Office of the Librarian of Congress, at Washington, D. C., by FRANK QUEEN, in the year* 1878.]

CHAPTER XXI.—THE CURTAIN FALLS.

Six months had passed away—months fraught with many a heartache to our heroine in the first freshness of her sorrow. She mourned not so much for her brother as he had been of late as for the merry boy whom she had recalled to mind in former days, whose youth had been so rich with promise unfulfilled. But time had brought her many joys in this half-year to counteract her grief.

Mark had availed himself of the first possible opportunity to present her to his parents, and they, to whom a young girl's presence was a pleasurable novelty, had felt attached to her after a very short acquaintance. She had visited them every day at their earnest solicitation, and gained their love and approbation in a thousand ways. They had no daughter, she had no parents, and this may account for the mutual affection which arose, and which to Mark was most gratifying.

Ruby had kept her old room in the boarding-house despite of the invitations of Mr. and Mrs. Hatfield that she should reside with them until her wedding-day. She had saved a little purse out of her earnings, which had been intended for poor Dick to start him afresh in life when he had emerged from prison, and with this she supported herself comfortably for some time, having, as we have already stated, given up her engagement at the theatre. It had been Mark's desire to have a church-wedding, but from this Ruby instinctively shrank.

"I have been so long associated with grand displays, Mark," she said, "even in an humble capacity, that I would rather be married quietly at your house. It will seem so much more real. That is, if *you* don't object, dear."

So of course Mark kissed her, and said it should be as she wished. And now the wedding-day is here. All the balmy glories of the May-time fill the air, and earth seems like a fresh created thing. The guests are very few. Old friends of Mark's, who learn with much surprise that he has been caught at last, and come to criticise his taste and wish him joy; and two old friends of ours, Mr. Puff and Mrs. Peasely. It had been Mark's desire that they who had been so kind to his beloved should see her at her best, and Ruby had seconded his proposal with delight. A somewhat "left-handed" invitation had been extended to Cleopatra, but no grief was expressed when she declined it on the morning of the ceremony, pleading a sick headache. Great had been the bustle in the boarding-house that day. Mr. Puff had dived into trunks, and fallen over wig-boxes in his efforts to produce his finest raiment to grace the festive occasion. Long had he vacillated between the charms of an antique black-silk waistcoat and the spotless splendors of a modern white vest, and equally undetermined was he on the subject of coats—first inclining towards a regulation "claw-hammer," which, however, gave a greater redundancy to his figure, and then favoring a "Prince Albert," which gave him more of a military air.

"I might do a 'lightning change,'" he said to himself, "and wear both."

But this was only a jest, of course, and he at last resorted to a popular device for settling difficult points.

"Heads for the swallow-tail, tails for the Albert," and he spun a coin in the air. Tails won the day, and he proceeded at once to array himself in the fortunate garment.

Mrs. Peasely was equally busy. She had taken out her stiff black silk, which she had not worn for so long a time that she found it too small for her, and had spent much time in "letting it out under the arms" and altering it in various ways. Cleopatra found herself sufficiently convalescent to deride these preparations, but not to assist in them.

"Taking all that trouble for a lot of people who don't care a fig for you," she said. "All they want you up there for is to show you their style and make you feel ashamed. They don't get *me* to go."

Mrs. Peasely sewed on and said nothing.

"And there's that Mr. Puff. The idea of inviting him and not inviting pa. Why, pa would make twice the appearance that *he* would."

Jonathan, who was eating peanuts before the fire, gave a little grunt of assent.

"And as for Mr. Hatfield," continued Cleopatra, "she needn't put on airs because she's got him. Why, he was crazy to pay attention to me the first day he came here, but I discouraged him."

Mrs. Peasely opened her eyes to their widest extent.

"Well, Patty, perhaps he did, but *I* never saw it."

"You don't see everything, ma. Some of these days I'll be getting married under your very nose, and you won't know it."

"I shall be very glad to see that," replied Mrs. Peasely with a sigh.

Her sewing done, she proceeded to array herself with great care, donning a collar of "real lace," and wearing old-fashioned cameo jewelry. So unusually gorgeous did she appear that she quite took Mr. Puff's breath away as she swept into the parlor to accept of that gentleman's escort. They entered the carriage under a battery of curious eyes from the windows, and drove away, as the little comedian expressed it, "with flying colors, ma'am."

Mark received them with great cordiality, and they were soon in the elegant drawing-room, where Mr. and Mrs. Hatfield greeted them with much warmth, introducing them to the other guests, with two of whom Mr. Puff was shortly engaged in a vigorous argument of finance, pending the appearance of the bride, and in which he came off victor.

Ruby had never looked so beautiful as when she entered upon Mark's arm, radiant with modest happiness. Her bridal robe of rich white satin, wreathed with lace and orange-flowers, was the gift of Mrs. Hatfield, and set off her fair young beauty to the greatest advantage. The pearl-white veil, that swept downward to her feet, made an exquisite framework for the lovely picture. So thought the cynical bachelor-friends who envied Mark his bride, and wondered where the deuce he'd found her. So thought Mr. Puff, who deemed it by far a finer sight than any he had ever witnessed on the stage. So thought Mark as, with a heart filled with rapturous joy, he knelt with his darling before the priest, and responded to the exquisite marriage service of the Episcopal Church. His wife at last! He murmured a little prayer of thanksgiving, while the guests crowded around and offered their congratulations.

And then the wedding-breakfast! Where Mr. Hatfield came out with an eloquence that astonished everybody, and praised the young bride till tears and smiles were seen upon her face at once, and she was fain to hide her blushes with her hand; where Mark made a little speech, the gist of which was his unutterable joy at the present moment, and ending with an appeal to friends then present to renounce a bachelor's existence forever; and where Mr. Puff shone in the most brilliant way, being full to the brim of jest and repartee and rich quotations appropriate for the occasion, "keeping the table in a roar" and proving to be a choice bon-vivant of the olden time.

At last the stately carriage is at the door, and the newly wedded couple must bid the guests farewell. The usual good-wishes are exchanged, the usual tears are shed, and they enter the vehicle which is to convey them to the train. They cast a look back at the house, and see Mr. Hatfield waving a handkerchief, while Mr. Puff rests one hand upon the railing, and tugs at one of his shoes, evidently with the intention of sacrificing it in their behalf.

They are too happy for words. He looks down into her eyes, and, seeing there the love she cannot speak, draws her closer to his heart, and with a feeling of ecstatic joy kisses the lips so warm with chaste affection. And she thanks God that he has heard her prayers, and brought her rest at last.

* * * * * * *

A month had gone, and they were speeding homeward from the city of the Golden Gate. Ruby had wished to see all that was possible of her own country before visiting Europe, so they had flown westward "Across the Continent," surrounded by all those luxuries of travel for which no land upon the earth can equal ours. An enchanting panorama of mountains, plains and rivers had unrolled itself before them, fraught with novelty and grandeur indescribable, and filling the mind of the young wife with wonder and delight. On their return they had stopped two days at Chicago, that marvel of the West, and enjoyed the hospitality of one of those hotels which for splendid magnificence have no superiors on the habitable globe. But even the newest and fairest joys bring some satiety, and they at length both hailed with a feeling of gladness their near approach to home. They were but a day's journey from New York, when, as night was falling, the train came to a sudden stop, and the passengers were shortly informed that, owing to a breakage of machinery, they must remain where they were for some hours at least. There was a general grumble from the occupants of the brilliantly lighted "drawing-room car," and Mark, after a little consultation with Ruby, decided that they should devote the time to a view of the bustling little town where they were detained, and finish by ordering supper at the best hotel. So they strolled through the hilly streets, and, having spent some time in gazing into windows not remarkable for anything but cheap imitations of New York successes, reached the hotel. Here they secured a room, and Mark requested the attendance of a waiter, who speedily appeared, and presented a bill of fare with an attempt at style which was hardly warranted by his soiled apron and frowsy appearance.

"Broiled chicken and Lyonnaise potatoes, sir? Yes, sir. Bottle of stout, sir, and cup of coffee? All right, sir. Like to see the papers, sir?"

Mark nodded, and the periodical was soon forthcoming. The young man glanced up and down the blurred and dreary columns in the hope of finding something of interest that he could read to Ruby, who was leaning her little head affectionately upon his arm, when he saw with surprise the following advertisement:

TOWN HALL, TO-NIGHT.
The distinguished metropolitan favorite
MISS VIRGINIA VAUGHN,
supported by her own matchless organization, in Shakespeare's "As You Like It."
N. B.—The character of Celia will be impersonated by a brilliant young society lady of New York, who will make her first appearance on any stage.

Mark read this out to Ruby, who listened with delight and surprise.

"Poor Mrs. Weldon," she said. "I should so like to see the performance. Do you think we shall have time to go?"

The young man rang the bell, and directed the waiter to ascertain the exact probable leaving-time of the train. That functionary soon returned, with the information that there was no possibility of the trains departing before midnight.

"Then we will go, my dear," said Mark.

The waiter still remained. He stood by the half-open door, fumbling with his apron nervously.

"Beg pardon, sir," he said at last, "but you haven't a spare pass about you, have you, sir?"

"A spare *what?*" queried the perplexed Mark.

"Pass, sir—pass for the play to-night, sir. All the troupes give me a pass. You're the show people, aint you?"

Ruby laughed merrily.

"No, we are not," said Mark, much amused.

"Then I beg pardon, sir. My mistake. They must have gone to the other hotel, sir."

Mark handed him a dollar.

"That will do as well as a pass, I presume?"

"Oh, yes, sir; thank you, sir—*thank* you, sir," and he bowed himself out.

It lacked a few minutes to eight when they left the hotel, and a short walk brought them to the Town Hall, which was distinguished by a sickly gas-lamp over the door. Mark noted that there was a little mob of people going in, and he hoped that the attendance would be good.

"Have you a private box?" he inquired of the young man who officiated at the sale of tickets.

That individual seemed paralyzed by the question, and gazed at Mark feebly.

"A private box," repeated the latter with emphasis.

The young man appeared to discover that he was not dreaming, and speedily wrote out a little order for "Box B," for which he charged Mark five dollars. Presenting this order at the door of the auditorium, they discovered in the ticket-taker the meek little Mr. Weldon. He greeted them with great cordiality, mixed with awe, which was not diminished at the sight of their ticket.

"You needn't have bought that," he said; "I'd have been proud to have given you a box."

"Thank you kindly," replied Mark; "but I always prefer to patronize talent."

Having escorted Ruby to the box and kissed her unseen behind the heavy curtains, he returned to have a little chat with Mr. Weldon, at the latter's earnest solicitation.

"Business is good, I hope," said Mark.

The little man shook his head.

"We've been out a week, and have lost money. I had some hopes of this town; but if we come out even here, I shall be satisfied."

"There seems to be a good attendance," replied the young man consolingly.

"If it was all money, yes. But it isn't. Why, these little towns are worse than the large cities in regard to 'deadheads.' Each of the two daily papers here has eight tickets (and charges full prices for its advertisements, too), the billposter has ten, the owner of the hall six, the man who hands the baggage (and gets paid for it) two, and all the town Aldermen have to be let in free with their wives, or they won't give us a license."

"That is outrageous," said Mark.

"And then look at the expenses. Hall rent, forty dollars; license, five; advertisements, fifteen; billposting, twelve; hotel bill for the company, twenty; and fares to the next town, twenty-five. Then there is the cost of the printing, which is put up in every place we visit, and the salaries for the company."

"A small chance indeed for profit," replied the young man.

The overture, played by an undecided cornet and a mournful violin, having done its worst, the curtain rose, and Mark hastened to rejoin his wife, who had been anxiously awaiting his return.

I shall not attempt to describe in detail this performance of one of Shakespeare's most beautiful works by a company deficient in numbers and ability. Most of my readers have witnessed similar attempts, where they have recognized with surprise the dead monarch of the first act reappear as his successor in the second, and have noted other inconsistencies throughout the play. The interest centered upon the entrance of the "star of the evening" as Rosalind, accompanied by the young society lady of New York as Celia. The former was warmly applauded on her appearance, in which Mark and Ruby heartily joined, and the latter was received with a silence which her peculiar walk and manner may have caused in some degree.

To the intense astonishment of the young couple, the debutante proved to be none other than Cleopatra.

"Mark," whispered Ruby, "I don't like to be severe on anyone, but do look at her head."

Mark surveyed it with a glance of awe. The young lady, not satisfied with her natural height, had built up her hair, coil upon coil, until it towered into the air like some Pagan temple decked with imitation pearls. She was visibly uneasy, and leaned upon Mrs. Weldon for support.

"Go on," whispered Mrs. Weldon. "You speak first."

Thus adjured, the debutante began Celia's opening speech in a voice that could not be heard two rows back from the stage: "I pray thee, Rosalind, sweet my coz, be merry."

"Louder!" shouted a man in the gallery.

Cleopatra cast upon him a look of withering scorn, and when she received the "cue" for her next speech gave it in even a fainter tone than before.

"Louder!" now demanded many voices from the parquet, while Mrs. Weldon looked uneasy, and the perspiration appeared upon Cleopatra's face.

"Louder!" hissed the prompter in an audible whisper. "'You know my father hath no child but *I*.' Go on!"

But Cleopatra spoke no more. The horrible demon of "stage fright" had bound her, and she could not give utterance to a word. So, amid a tempest of hoots, "cat-calls" and general confusion, the curtain was lowered, and a man sent before it to state that the part would be read by another lady as soon as she could be dressed. This was received with applause, and as it subsided Mark heard a little knock at the box-door, which communicated with the stage, and, opening it, admitted Mrs. Weldon.

"I am so glad to see you," she said, kissing Ruby affectionately. "I heard of your marriage, and was so pleased! Miss Peasely made a dreadful failure, didn't she?"

"Poor girl!" replied Ruby. "Whatever induced her to attempt an appearance?"

"Oh, vanity, my dear—nothing else in the world. She worried the life out of me when she heard I was going to have a company of my own, and I had to agree to let her make the attempt."

"I should be glad to see her," said Ruby, "only I don't suppose she would care to meet anyone just now."

"Indeed, you are right. She's in a frightful temper, and blaming everyone but herself, as is always the way in these cases."

The kind actress bade them good-bye, as the curtain was about being raised, and she was wanted upon the stage. Mark and his wife remained until the performance closed, and, finding that it lacked more than an hour of train-time, extended a cordial invitation to Mr. and Mrs. Weldon to join them at a little supper at the hotel. This invitation was accepted, and Cleopatra was also included, but declined making her appearance.

They had a pleasant hour together, recalling the eventful past, and parted with many expressions of mutual good-will. As they regained their car, Ruby saw a figure sitting in an extreme corner, which she pointed out to Mark. On a pretense of obtaining a glass of water, he passed this object, and saw that it was Cleopatra, bundled in innumerable wraps, and wearing an expression of great acidity upon her face. She looked up as he passed.

"I think it's very mean of you, Mr. Hatfield," she said peevishly, "to take a private box just to frighten a girl to death. I should have got along splendid if you hadn't made me so nervous."

"You are mistaken," answered Mark courteously. "I was entirely ignorant of whom the debutante was."

"Oh, very likely. You wanted to see me fail, and I suppose you're satisfied. I've only one thing to ask you, and that is not to tell ma! I want her to suppose that I was too delicate to travel."

"I will remember your caution," replied Mark gravely, but with a strong inclination to smile. "Are you returning to New York?"

"Yes, I am; but I don't mean to give up acting, though. Stupider people, and people not half as good-looking as I am, have succeeded, and *I* mean to."

"I wish you every success," said Mark, and he returned to Ruby.

The next day they reached the city, and drove straight to the elegant mansion which was in future to be their home. The old people received them with every demonstration of welcome, and ushered them to the beautiful suite of rooms intended for their occupation.

When they were alone Mark drew his little treasure to his heart, and, with a kiss, bade her "welcome home!"

* * * * * * *

Mrs. Peasely still keeps a boarding-house, but in a more fashionable neighborhood, "uptown," which she was aided to obtain by Mark's efforts. She often calls upon the young couple, and is ever welcome. Her husband is still a drag upon her, but she has long since given up hoping for anything better. Cleopatra has made another debut, this time in the city, but has again failed ignominiously, and is now endeavoring to ensnare a weak young boarder with "expectations." Mr. Puff, through a lucky course of circumstances, has become a manager, and is making money rapidly. No one is more cordially received at the Hatfield mansion. Danny has risen to be a smart young bookkeeper through Mark's influence, and is in the receipt of an excellent salary. Captain Black went abroad with the proceeds of his robbery, and, after a checkered existence, was killed in a street-brawl in Paris.

Another little Ruby sheds sunshine on Mark's home, and two sweet pair of rosy lips give greeting to a fond and happy man.

OSTRICH FARMING has become a very important industry in South Africa. Over $1,500,000 worth of plumes were exported from Cape Colony last year.

CLIPPER VARIETIES.

Comprising Negro Minstrelsy---Sentimental Ballads---Comic Songs---Theatrical Jok
---Circus Reminiscences---Old Playbills---Banjo Eccentricities, Etc.

WRITTEN AND COLLATED FOR THE NEW YORK CLIPPER.

GIN SLING GIN.

As a representative of the noble art of jugglery, we take pleasure in calling your attention to this graceful performer. You will observe that he stands upon a somewhat dizzy foundation, a die forming the corner-stone, so to speak. [We do not wish to die-gress, else we should observe that this die-verting entertainment is attended with die-vers dangers in die-rect proportion to the die-minutive die-mensions of the die!] However, if the foundation is dizzy, the equilibrist—great Webster, what a word!—is no blonde. He is able not only to balance himself upon the apex of a cube—our mathematics may be a little mixed, but we know what we mean—but he also succeeds in ... ball on the end of a stick, while with h... disengaged ... he fans himself in true Japanese fashio. A fellow who can keep as cool as he can under ordinary cir... cumstances would not seem to require a fan; but that is one of his fan-cies, you see. Gin Sling Gin—that is his name—is a pure-blooded Jap. He was born in that portion of Japa... which lies between broken China and Mulberry street. A... an early age he scaled the high wall of ignorance and gig... and struck out for himself. He could always maintain h... equilibrium on a point, presumably because in his infanc... he rested on the Five Points. It is not known whether he adopted the name of Gin Sling Gin himself, or whether it w... bestowed upon him by his admiring friends. It is obviou... however, that he is the only member of the Gin Sling family who can balance himself on one toe. Most of 'em find it difficult to maintain their perpendicular on a whole sidewalk. This difference may be attributed to the fact that, while Gin Sling Gin's genius runs in the juggler's vein, the other members of the family have quickened the blood in their jugular vein by frequent draughts from the jug.

SLOWLY DYING, MOTHER, DYING!

INSCRIBED TO MISS VIC REYNOLDS OF HARRY MINER'S THEATRE,
BY CHAS. R. FISHER.

Mother fond, I ask remission,
I've been wayward, I've been wild;
Mother dear, I give submission,
I am wretched, mother mild.
I was foolish when I left you,
Rashly wicked, mother—lying;
Pray don't threaten, I've bereft you,
And am dying, mother, dying!
Chorus.
Slowly dying, mother, dying,
Dying sadly at your feet;
Slowly dying, mother, dying,
Fading lowly on the street.

Mother kind, the arch decoyer
Lured me, smiling, on to shame;
Mother dear, the sly destroyer
Left me pensive, without name;

In his power I fell senseless,
Faintly helpless, mother—crying;
Do not spurn me, I'm defenseless,
And am dying, mother, dying.
Chorus.—Slowly dying, etc.

Mother good, this last petition
Grant your daughter who has erred;
Mother love, my sad position
Cannot linger to be spared.
Oh, so cruel, why disown me?
Harshly slighted, mother—banished!
Now I'm rested, God enthrone me,
Dying—good-bye, mother—vanished!
Chorus.—Quickly dying, mother, dying,
My young spirit now has fled;
Dying—good-bye, mother—flying,
Gently sinking—I am dead!

LITTLE RED RIDING-HOOD.

There is a romance connected with this comely little maiden which does not make itself apparent to the casual observer. Her name is Red Riding-hood, and she used to live with her grandmother in Hoboken. One day there came a theatrical show to the town, which little Red Riding-hood, after much teasing, was permitted to attend. It was the first play she had ever seen, and it filled her with a yearning to become an actress. She thought nothing could be so pleasing as to appear before the footlights in silks and satins, and hear the Hoboken public clap their hands and cry "More!"—without the usual Hoboken appendix, "Beer!" This dream took such firm hold upon her fancy that she determined to run away and join a theatrical company. So she told her grandmother that she wanted to take a basket of bologna and sauerkraut to her other grandmother, who lived in Harlem. Accordingly, she set out and traveled merrily along until she reached the theatrical woods which abound in the neighborhood of Union square. Through these woods she wandered a long time, trying in vain to secure an engagement. At last, when all her bologna and sauerkraut were gone, hungry and tired she laid herself down to rest. Then it was that a managerial wolf, disguised to look like her Harlem grandmother, came to her side. Little Red Riding-hood beheld the monster with fear and trembling, and was only half-satisfied at the assurance that he was her grandmother. "What have you got such great big eyes for?" she asked. "I need 'em to see my profits with," answered the managerial wolf. "What have you got such great big ears for?" queried the maiden. "To hear the new plays that are brought out in Paris and London," was the reply. "What have you got such a great big nose for?" "To smell out what is going on in rival houses." "What have you got such a great big mouth for?" "To enable me to talk back to the critics." Here little Red Riding-hood hesitated a moment, and then tremblingly asked: "What have you got such big sharp teeth for?" "To eat up little girls with," roared the wolf, and thereupon he devoured Red Riding-hood all in a minute. Does this sound like a fable? We give you our solemn word, which is as good as a Government bond, that it is all strictly true. It remains only to add that the managerial wolf, having thus taken in Little Red Riding-hood, proceeded at once to bring her out, and now she supports both of her grandmothers by her histrionic talent.

IN DANCING I'M AT HOME.

DEDICATED TO THOS. RYAN, BY WM. HENGLER.

Just cast your eyes on me; I'm as merry as can be—
Yes, I'm just as happy as the day is long;
I can play upon the fiddle, I can pick the old banjo,
And I'm not behind when asked to sing a song.
Some folks will always grumble, fun they don't enjoy—
You'll find it so, no matter where you roam;
But this nig is none of them; he's always in for fun,
And in dancing you can bet I'm just at home.
Chorus.—'Round I go (*Sym.*) on the toe (*Sym.*);
I'm full of fun, no matter where I roam;
I'm always feeling gay, I can sing a song and play,
And in dancing you can bet I'm just at home.

I go to ev'ry party, I'm at every colored ball,
And when I'm there I'm always feeling glad;
When walkin' for the cake the prize I'm sure to take,
Which always gets the other niggers mad.
My old Uncle Daniel Ray often used to say—
I've heard him when he thought he was alone—
"Dat nig don't like to work, but he can sing and play,
And in dancing you can bet he's just at home."
Chorus.—'Round I go (*Sym.*) on the toe (*Sym.*);
I'm full of fun, no matter where I roam;
I'm always feeling gay, I can sing a song and pl...
And in dancing you can bet I'm just at hom...

MR. AND MRS. W. R. BLAKE AND GEORGE JORDAN IN BOSTON, MASS.

In winding up, for the present, our review of performances during the successful Summer seaso... of 1857 at the Howard Athenæum, Boston, Mass., we present, through the courtesy of G. P. Fisher, a copy of the bill of the last night save one, and the casts of two comedies presented on other nights. No performances were given there on Saturday nights, they being prohibited by law. John E. Owens played there during that season, although his name has not appeared in any of the bills we have presented. We will pay attention only to those performers whose names have not hitherto appeared. W. R. Blake died in Boston, Mass., April 22, 1863; George Jordan died in London, Eng., Nov. 15, 1873; W. H. Norton died in Boston, Mass., Jan. 17, 1876; Mrs. Hudson Kirby is now a member of Wilson Barrett's Traveling Combination, playing "Proof" in the provinces of England. Mrs. W. R. Blake is in retirement at Long Branch, N. J.

HOWARD ATHENÆUM.

Lessee and Manager, Mr. Barrow	Leader of orchestra, Mr. J. Holloway
Acting Manager...H. Ashley	Prompter..........Mr. Price

PRICES OF ADMISSION.—Private Boxes, $5. Dress Boxes, 75c. Dress Circle, 50c. Parquet, 50c. Family Circle, 25c. Gallery, 25c. Children to Dress Circle and Parquet, 25c.

NOTICE.—Colored people admitted to the gallery only. Positively no free-list.

Box-office open from 11 A. M. till 2 P. M., and from 4 till 5 P. M. Seats may be secured for the dress-circle and dress-boxes only, for which no extra charge will be made.

Doors open at 7¼; curtain rises at quarter to 8 o'clock.

COOLEST THEATRE IN THE CITY.
LAST NIGHT BUT ONE OF THE SEASON.
BENEFIT OF MRS. HUDSON KIRBY.
ADMIRABLE CAST OF "THE SCHOOL FOR SCANDAL."
MR. BLAKE (first time in Boston) AS SIR PETER TEAZLE.

The piece will be superbly costumed, the dresses being furnished from the magnificent wardrobe of Mr. Curtis.

THURSDAY EVENING, AUGUST 27, 1857,
Sheridan's comedy of THE SCHOOL FOR SCANDAL.

Mr. Blake...Sir Peter Teazle	Mr. Cowell..........Careless
Mr. Jordan..Charles Surface	Mr. Howland..........Trip
Mr. Norton, Sir Benjamin Backbite	Mrs. Hudson Kirby, Lady Teazle
Mr. Curtis.........Crabtree	Mrs. Blake....Mrs. Candour
Mr. Ralton...Joseph Surface	Miss Charlotte Thompson, Maria
Mr. Williams, Sir Oliver Surface	Mrs. Groves..Lady Sneerwell
Mr. S. D. Johnson.....Moses	

After the comedy MRS. HUDSON KIRBY will recite the epilogue from "As You Like It."

FRIDAY, LAST NIGHT OF THE SEASON,
BENEFIT OF MR. AND MRS. BLAKE.

ON TUESDAY EVENING, AUG. 18, 1857,
will be presented, second time, Sheridan's great comedy of
THE RIVALS.

Sir Anthony Absolute, Mr. Blake	David..........S. D. Johnson
Captain Absolute, George Jordan	Fag..........Mr. Howland
	Coachman..........Mr. Adams
Acres......Mr. Norton	Mrs. Malaprop.....Mrs. Blake
Sir Lucius O'Trigger, Mr. Ralton	Lydia Languish, Mrs. H. Kirby
Falkland.......Mr. Cowell	Julia......Miss C. Thompson
	Lucy..........Mrs. McVicker

To conclude with William Brough's admirable farce of
TRYING IT ON.

Mr. Walsingham Potts, Geo. Jordan	Mrs. Jobstock...Mrs. Groves
Mr. Jobstock...Mr. Williams	Fanny, her niece, Miss C. Thompson
Mr. Tittlebat...Mr. Howland	Lucy, her maid, Mrs. McVicker

THURSDAY EVENING, AUGUST 27, 1857,
will be presented Dion Boucicault's great comedy of
OLD HEADS AND YOUNG HEARTS.

Jesse Rural.......Mr. Blake	Bob..........S. D. Johnson
Lyttleton Coke....G. Jordan	Stripe..........Mr. Howland
Tom Coke.....Mr. Norton	Countess Pompion, Mrs. Blake
Lord Charles Roebuck, Mr. Ralton	Lady Alice.....Mrs. H. Kirby
Col. Rocket..E. B. Williams	Miss Rocket, Miss C. Thompson
Earl of Pompion..Mr. Cowell	

PRETTY NORA BEANE.

BY LOUIS BRAUNLEIN. RESPECTFULLY DEDICATED TO MY FRIEND J. D. NEPPERT.

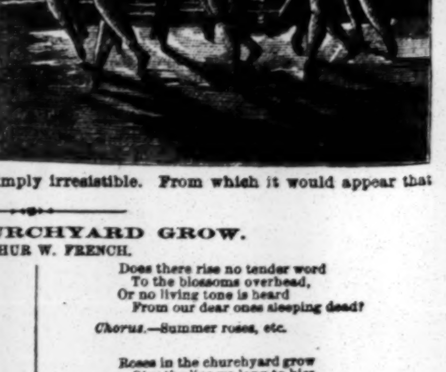
Brightly shining, guile declining,
Eyes of fairest blue;
Soul-bewitching, bright, enriching
Cheeks of rosy hue.
Richly glowing, lightly flowing
Waves of golden hair;
Love enhancing, neat, entrancing
Form beyond compare.
Chorus.
Charming little Nora Beane, (*Sym.*)
Pretty maid of sweet sixteen; (*Sym.*)
Fascinating, captivating,
Ardent fairy queen;
Soul-bewitching, bright, enriching,
Pretty Nora Beane.

Unobtrusive, sweet effusing,
Merry, cheering voice;
Gayly pleasing, ever causing
Spirits to rejoice;
Ever joyful, unalloyful
Through the livelong day;
Half revealing, half concealing
Charms that ne'er decay.
Chorus.—Charming little, etc.

Words enchanting, charms entrancing,
Striving to conceal;
At each meeting, e'er conceding
Love, ardent and real.
Little darling, precious starling,
Sylph-like and divine,
I kindly ask you, fairest maiden,
Ever to be mine.
Chorus.—Charming little, etc.

Buffalo, N. Y., 1878.

UNDER THE CALCIUM MOON.



If, as some of our Boston philosophers assert, light is synonymous with truth, then we are strong backers of truth. In any event, we believe in light—and especially in a calcium light. The marvelous and artistic effects to be produced by a proper handling of the powerful illuminator are only less beautiful than the beings upon whom the bright rays fall. These beings are fairies. They are executing a fairy dance by moonlight. Now, fairies are always fair. Nobody ever heard of a homely fairy. Our own stock of sylphs is quite up to the average, and has been collected at large expense and by a gentleman who has spent the better part of his life in sampling this kind of merchandise. We make this explanation to give force to what follows. In spite of the care taken, we are free to admit that our nymphs are not altogether beautiful—that our fairies are not fair. That is, when you see them in their every-day bowers—with an occasional jack in their hands. At night, however, in short skirts and pink tights, as they are here presented, the calcium light makes them simply irresistible. From which it would appear that light sometimes hides the truth.

IN THE CHURCHYARD GROW.

BY ARTHUR W. FRENCH.

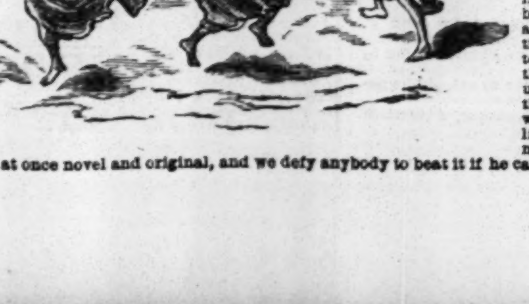
Roses in the churchyard grow,
Kissed by sunshine and the dew,
Over faces white as snow,
Hidden there from me and you;
Soft and low the breezes pass,
And the leaflets fade and die
On the green and tangled grass
That above our lost ones lie.
Chorus.—Summer roses, fairest flow'rs,
Ever blossom sweet and fair
O'er the dearest dead of ours,
In the churchyard over there.

Roses in the churchyard grow;
Can no little word they hear
From the sweet lips just below,
If they bend a list'ning ear?

Does there rise no tender word
To the blossoms overhead,
Or no living tone is heard
From our dear ones sleeping dead?
Chorus.—Summer roses, etc.

Roses in the churchyard grow
O'er the lips we long to kiss,
That rest on and never know
How we now their presence miss.
Do the roses, when we go
From the green graves of our dead,
Then repeat so sweet and low
All the loving words we said?
Chorus.—Summer roses, etc.

THE ORIGINAL CANCAN.



It may surprise you to learn the fact, but this is the original cancan. It was not danced at the Mabille in Paris, nor at the Grand Theatre in Madrid. It was originally performed by these three foreign gentlemen as a sort of religious rite—showing that it was all right in those days. [This is the best we can do with our artist's jim-jamish conception. Possibly what he intended to represent was that these gentlemen had bees up their backs; or else that they had struck a gig, and were expressing their delight thereat. But we submit that the cancan explanation is at once novel and original, and we defy anybody to beat it if he can—can.]

HIS IDEA OF EDEN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

Contented? Of course I'm contented:
Did ever your eyes behold
Such comfort as here is presented
To a bachelor, crusty and old?

For all the possessions of Adam,
Under his fig tree and vine,
I wouldn't exchange, if I had 'em,
These comfortable quarters of mine!

Here's Eden itself in a parlor—
The Eden that meets my ideas,
Void of the beasts that would snarl, or
The bugs that would crawl in your ears.

There no prohibition in choosing
The fruit your fancies prefer,
No wily serpent diffusing
False doctrines, creating a stir.

Pray, what were the pleasure of plucking
An apple before it is ripe
Compared to the solace of sucking
This old and odorous pipe?

Or what were the taste of pomegranate
By the side of coffee and cake?
Or a fig—yes, from Eden—now can it
Compare with a tenderloin-steak?

To sleep in a bower might answer
For Adam, who relished such things—
He lived in the tropic of Cancer—
But give me a mattress, with springs!

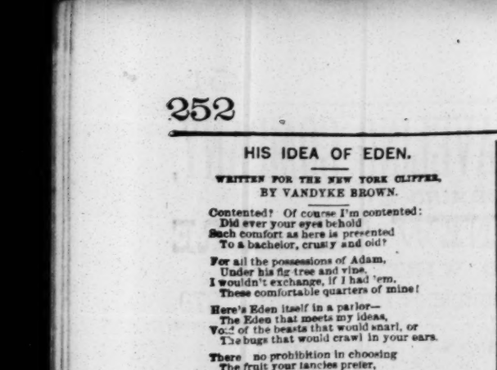
And evenings in Eden—how stupid,
With nowhere to go but to bed;
I would rather surrender to Cupid
Than lead such a life as he led!

No races, no clubs, no regattas,
No politics, theatres nor squibs—
Could a world devoid of these matters
Be paradise unto his nibs?

Give me just what I have—this bay-window,
These quarters exquisitely nice,
My books, and my pipe, and, ah though
I may, it is still Paradise!

But in one thing my garden is lacking—
What is that you would have me believe?
It's thistles and roses ransacking,
My Eden is minus an Eve.

Well, now, I declare, this is taunting—
You crusty, you chronic old snarler,
The very one thing that is wanting
Makes Paradise out of my parlor!



CORA'S BOUQUET.

WRITTEN FOR THE NEW YORK CLIPPER.
BY CARL CARLETON.

As the clock struck, my wife came in, ready-dressed for outdoors.

"Well, Charles, it is time."

I looked up from my review with a dreary yawn.

"Indeed, Cora, I can't accompany you to the theatre to-night. The very thought of the place sickens me. Gordon will be here presently, and will be glad to take you, as usual."

"You promised, Charles, and this is the last night of the piece, and you need not come till the end of the fourth act," she replied, almost imploringly. "Besides, I—I do not wish to go with Mr. Gordon, Charles. It looks so strange to be always in his company, and people gossip. You can't think how painful it is."

"Let them gossip, Cora. Gordon is a gentleman and my best friend, and if I choose to trust you with him I suppose it is no one's business but my own."

I was not at all in an amiable mood; I, too, had heard some of this malicious chat of the coulisses, and chose to defy it.

The door-bell rang and a servant announced Mr. Seymour Gordon. My wife glanced at me pleadingly—it was her last appeal.

"Admit him," said I resolutely.

Gordon entered smilingly. Instantly he saw there was something in the wind, and his dark eyes met my wife's for a second with an expression I had never seen in them before; but it passed before I could fathom it.

When they had gone I recalled that swift glance, and somehow it annoyed me. I tried to recover my interest in the review, but could not. I went out and took a long walk—tried billiards, but it was no use: that momentary flash of a pair of handsome and dangerous eyes—unfathomable, a little sinister—rankled yet in my memory, and I could think of nothing else.

I went to the theatre, walking more quickly the nearer I drew. Just as I entered the stage-door I heard the hum of the lights behind the flies. It struck the stage, marking the close of an act, followed quickly by a rumble like thunder, which I knew came from the auditorium. Down the passage on the right I passed, reaching the prompter's desk.

"What act was that?"

"The fourth, sir. Your wife is recalled."

The fourth! How time had flown. Looking out from the proscenium door I saw the curtain drawn on the other side, and my wife emerge and approach the footlights with a pallid smile. There was a movement in the stalls, and I saw a gentleman stand up and pass forward a bouquet—that person was my friend Seymour Gordon.

Cora seemed for a second petrified—the applause was louder—mechanically she took the flowers, courtesied deeply again, and went off, while I continued to stand there in a dream. Coming to myself, I went to her dressing-room and entered without knocking. Her maid was there, and on the table lay the bouquet.

"Your wife is gone away, sir, in a carriage."

I heard without distinctly understanding. A vague sense of unknown misery filled my breast, and mechanically I took up the flowers and smelled them, and a note dropped from them at my feet.

CORA.—All is arranged. We take the train for Canada to-night, and the steamer at Halifax. I have secured a stateroom by telegraph. Meet me without a moment's delay. I use this means to communicate with you to avoid suspicion. S. G.

The globe seemed reeling under my feet. So! I was fitly punished—she was gone.

"You are not well, sir," said the woman, frightened at my ghastly face.

"Yes—ah—no—that is, not very well; a little faint; but it will pass off."

I staggered into the street, and how I reached home I do not know. My servant gave me a note, which had been left an hour before. The handwriting I knew.

CHARLES RUTLAND.—When this reaches you, your wife, under my protection, will be far away, and no longer under the blighting influence of your neglect. As a gentleman, it is due that I should offer you the satisfaction of one; but this being impossible in our own country, I announce that if you will follow me across the ocean I will give you a meeting on the Continent, or wherever you may select. SEYMOUR GORDON.

Could there be such a villain? I had trusted him as a brother. And Cora—the awful truth of his words smote me: "the blighting influence of my neglect."

I cannot describe how I passed that long and dreadful night, nor tell how many times I was tempted to summarily end my torture in the blackness of darkness. Perhaps it was the thought of some mad vengeance—I knew not what—that sustained me through that tremendous crisis; at all events, when morning dawned I was once more a sane man.

Well, she was gone—forever—and now what should that revenge I meditated be? I was no duelist—so much the better; he should kill me, and she would know how wildly I had loved her, after all. I made a pretense of breakfast, recollected there were servants in the house with sharp eyes and mischievous tongues, and, carelessly as I could, I said:

"Bring me the paper, please, Clewson. Mrs. Rutland will not be at home for some days. She left last night to fill an unexpected engagement."

I don't think he suspected. The newspaper was brought and placed in my hands, and my eye wandered listlessly over the printed pages. All at once my attention was smitten, as it were, with the following:

FRIGHTFUL ACCIDENT.—By reference to our telegraphic columns it will be seen that there was a terrible accident to the train on the —— Railroad, leaving at 11.15 last night. The train, which was composed of ordinary cars and two sleeping-coaches, was derailed near Hartman's Run and thrown down the embankment into the run, where the cars taking fire, a frightful catastrophe ensued. The run, it seems, was frozen over, and while a portion of the train was submerged beneath the ice, the remainder, resting in a shallower spot, was rapidly consumed by the flames. It is impossible to tell how many lives have been lost; but inquiry at the agency of the Pullman Company, in this city, shows that there were twenty-one persons booked for the coaches of that company attached to the train. We give the list below.

I read those names, and among them saw "Seymour Gordon and wife."

I was stunned. In my ears rang those appalling words of the scripture: "Vengeance is mine, saith the Lord!" Cut down in the very blossom of their sin; not a moment of preparation, not time to cry for mercy!

Half an hour later I was speeding to the scene of the wreck. I shall never forget that sight on that bitter Winter morning. But my worst inference was true; most of the corpses had already been taken out, charred and mangled beyond any possibility of recognition.

Why should I linger there? Useless now, useless also to think of the past, more so to plan for the future; but a lonely life before me—lonely, lonely! I wept in my solitude some bitter tears.

At length came the thought of others. Grief is as selfish as love. I recollected the quiet farmhouse in the country, where I had first met her who had once been so dear to me, now lost—the two old people there from whom I had taken her; they must still be ignorant of this dreadful occurrence: for them the words in the newspaper, "Seymour Gordon and wife," could have had but little meaning except as a record of such griefs as are so published every day, and hardly attract a passing thought.

Saddened, no more the same man—perhaps now growing a little resigned—I started upon my dismal journey to bring me upon that peaceful and undreaming household. I still remember the pretty rural landscape as I stepped out upon the platform at the station. It was one of those balmy days which come sometimes in the very depth of Winter, when the warm sun turns the snow into little rivulets, when the grass turns again to a bright green, and you can almost fancy you hear the songs of birds.

Slowly I took my way across the meadows to the quiet and demure lane I remembered so well, where I had walked in the Summer evenings in the sombre shadow of the flies of trees, with Cora, so many times. The trees were barren now. Among their skeleton branches I heard the harsh cawing of crows.

Emerging from the lane and stepping upon the higher ground, I saw the old farmhouse in its mantle of snow. The silence of desolation brooded there; and, as I approached, no living thing appeared. And, Heaven knows, even the sight of a dog—of honest "Fun," my clumsy old friend—would have been some relief.

But I went on and reached the porch, where the honeysuckle-vines still writhed and clung. Stopping a moment to obtain full command over myself, I turned the knob and entered. The little sitting-room, I remarked, was on the left, and, opening that door also, I looked in. Someone was standing before the fire—the pose of the figure reminded me of another, and involuntarily I uttered a little cry. The figure turned instantly in alarm, and I saw—my wife!

I did not faint; but stood for a few seconds with outstretched hands, beating the apparition off; and then she was in my arms, her heart pulsing to the bewildered gladness of mine, and in my ears I heard the music of that voice I had thought hushed forever, saying:

"O Charley! I am so glad! I am so glad!"

The rest is like a dream. I uttered some incoherent words—his name, the bouquet, the letter—and she could not answer but in sobs. After a while, thank God, we were more ourselves, and her story was told.

Gordon had been adroitly playing the tempter for a long time without actually committing himself, and she had been afraid to warn me distinctly that he was a dangerous man and meant mischief, having no real ground to go on, and dreading to assert that of which there was no tangible proof. But on the eventful night of this story he had observed the misunderstanding between us, and found nerve to utter the worst—he showed her how their names were already coupled in the scandal of the theatre, how she was already hopelessly compromised; evil and unfounded things he hinted of me, and finally proposed an elopement that night. Cora was so frightened that she could not utter a word, and he interpreted her silence favorably. She went through the performance that evening hardly understanding where she was or a word she spoke. When she was recalled by the audience, at the end of the fourth act, which concluded her share in the play, and he handed her the bouquet, in the middle of which she saw the note, as the musicians saw it, for they smiled meaningly, she felt on the point of fainting. She did not even read that infamous message, but, mechanically handing it to her maid, ran to the stage-door, still in the costume of the play, and, calling a carriage, got in and ordered the driver to take her to the depot.

In her terror of Gordon and distrust of me—having already evidence of my infatuated friendship for him—her impulse was to find safety with her parents in the country; and so she took the train for her old home at twelve o'clock that night.

Gordon was never heard of after the accident, so I suppose he perished. His note to me was left at the house, after all his arrangements for the elopement had been completed, such as engaging the places in the train and steamship for himself and Cora, who was to pass as his wife; but in all this he reckoned too confidently; and when he found at the decisive moment that Cora had disappointed him, he had no alternative but to make his journey to Europe alone, or to remain and wait my vengeance, or, what he perhaps dreaded more, the ridicule of his friends over his ludicrous *contretemps*. So he sped away on that fatal express which landed its passengers in some other world than ours.

Cora and I returned to the city, and the first object that met our eyes upon entering the dining-room was the bouquet upon the mantelpiece, where I had placed it when I brought it home with me, almost unconsciously, that memorable night. You may think it a curious piece of sentiment, but I have had those flowers embalmed; and though years have passed, and the roses and geraniums and the rest are very dim now and covered with dust, I still keep that bouquet and value it. It reminds me of something I do not wish to forget. Not of how dear Cora should be to me, for she is so, and nothing can alter that; but of that dreadful time when I thought I had lost her by my indifference and neglect. And so in this there is a lesson—one of those lessons in life which, trite as they grow after a while, wise people keep always before them.

THE HAIR IN MY INKSTAND.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NICHOLAS NILES.

This bit of autobiography shall possess at least the merit of truthfulness. I will begin, therefore, by frankly confessing that I deserved the sound thrashing which, in my apron-days, I received at the hands of Miss Downer. That estimable lady had been shocked by beholding me appear at school with my pinafore, which was a continual thorn in my side, turned wrong side foremost. I had tried the experiment in the hope that it would lessen the gentleman's resemblance to a girl's apron. I hated girls only less cordially than I hated aprons. Next to running away to sea, I regarded a jacket, such as Tommy Avery wore, the limit of my earthly ambition. As I could not get the jacket, I determined at least that I would make my apron button in front, instead of behind. So I turned it. Of course I was discovered, and when I rashly denied the offense my teacher considered it her duty to double the thrashing.

Miss Downer was assisted in teaching the young idea to shoot by a very long and flexible rattan. This she produced when the school had been dismissed, and, in a voice which made me doubly apprehensive from its softness, bade me to "hold out" my hand. I did so, keeping my elbow as near my spine as possible. She administered the blows with conscientious rapidity. I received them with as good grace as I could muster.

"There," she said at last, "that is for changing your pinafore. Now I will punish you for telling me a falsehood. Hold out your other hand."

But here came deliverance from an unexpected source. A knock at the door caused Miss Downer to pause with uplifted arm.

"You may see who is there," she said.

I obeyed willingly. The door opened upon Joel Criswell. Joel was a member of the School Committee, and opposed corporeal punishment. So Miss Downer permitted me to go without the extra flogging. I went, breathing blessings upon the head of Joel Griswell. Outside the schoolhouse I met Carrie Leonard, who had evidently been waiting my coming.

"Did she hurt you much, Nathaniel?" inquired Carrie sympathetically.

Sympathy was something which at that moment I did not want. So I answered sulkily:

"No, she didn't. I aint afraid of her!"

"Did you put resin on your hands?" continued Carrie, walking along at my side.

"Pshaw! That wouldn't do any good."

"Wouldn't it? It was real mean of her to whip you just for turning your apron. I'd turn mine if I wanted to."

That was the most unkindest cut of all. The slightest reference to my pinafore made me wince; to have it put in the same category with a girl's apron was unbearable.

"She won't never whip me again," said I desperately. "I'm going to Africa!"

Carrie's blue eyes opened wide with wonder.

"Why, what are you going to do there, Nathaniel?"

"Drive camels!" I answered with a fierceness which I felt sure would have befitted a jacket, or even a coat with tails. "I aint coming to school any more. They don't have schools in Africa, and there aint any Miss Downers there, either. You may have my geography if you want it. There's one leaf gone with the map of New Zealand, but that don't hurt it much. I shan't have to study any more lessons, and Miss Downer won't get any more apples from me. I ou can tell her so, if you want to."

Carrie looked up timidly.

"When are you going, Nathaniel?"

"Pretty soon," said I evasively, but still fiercely. "Maybe I'll send you back some diamonds and an elephant, when I get there."

"But you'll never know algebra, nor Latin nor Greek, in Africa," suggested Carrie dissuasively.

"I don't want to know 'em!" said I decisively. "I hate schools and books and teachers, and that's the reason I'm going."

We had come to the fork in the road where Carrie's homeward course diverged from mine, and here, halting a moment, she said:

"I'll see you again, won't I, Nathaniel?"

"Yes, I guess so," I answered, moving away. "You'll see me once more before I start."

For reasons which it is not here necessary to explain, I did not go to Africa. Time quenched the desire to become a driver of camels, and even reconciled me so far to algebra, Latin and Greek, that I galloped over the first and "ponied" through the latter. And it was not in the Desert of Sahara, but in the counting-room of Heller, Hoyt & Carman, wholesale dealers in metals and tinware, that I found myself destined to labor. No longer in aprons; no longer, alas! in that contented state of mind where the possession of a jacket fulfilled my uttermost desire. What ambition burned within me now? What new Africa opened up to me its glorious visions of wealth and camels? At four-and-twenty I had grown wiser than Miss Downer, and was prepared to lament, in anapæstic verse, with "heart" rhymed to "part," that I had loved, but should never love again. Still, I kept my books with tolerable accuracy, and, by degrees, absorbed something of the nature of the metals in which Heller, Hoyt & Carman dealt. I desired riches rather than fame, and reflected that I might marry a fortune. This, then, was the Africa which opened up to me at four-and-twenty.

That Summer I spent my week's vacation at Penhamville. The place had changed little since the days when I wore aprons and profited by the instructions of Miss Downer. That worthy lady herself had put aside the rattan and mental arithmetic, and gone to India as the wife of a missionary. When my mother informed me that Carrie Leonard was to become the teacher of the school, I thought how thankful the children of Penhamville ought to be that they did not live in India.

The transition from Orange County milk and boarding-house butter to the cleanliness and abundance of my mother's table was most delightful. Pleasant, too, was it to sit on the breezy piazza of the old house and dream through the August days, while the sterner strivings of the mind resolved themselves into a rosy mist; pleasant to watch the shadows of the leaves upon the deep, green grass, to hear the full-throated robins whistle tunefully, to catch the fruity odor of the trees, and to drink in long draughts of the health-giving air. I sat thus, tasting the sweets of idleness, on the day after my arrival in Penhamville, when Carrie Leonard came up the garden-walk. In her cool, white dress, with its dainty trimmings of blue, she seemed wholly in keeping with the freshness of the scene. Not pretty, I thought; for her features were not what we call regular, while her mouth was a trifle too large, albeit wonderfully mobile. Yet, if not pretty, fresh, rosy, charming; withal, lovable. Had any man learned to love her, I wondered.

Our greeting might have been that of a brother and a sister but for the absence of a kiss.

"Why, Nathaniel! Where in the world did you come from? I'm ever so glad to see you!"

Her hand grasped mine cordially, and we stood thus, while I answered:

"Thank you. I came from that part of the world called New York, and I am delighted to meet you, Carrie."

"How long it seems since you went away!"

With this she dropped my hand, and, stepping back, looked at me intently, from my slipper-ed feet to my Panama hat. This rather pleased me, for I affected something of the fop in my dress. Her sudden outburst of laughter, however, disconcerted me, and I asked:

"What is it, Carrie? Do you find my personal appearance so ludicrous?"

"Oh, no," she answered, endeavoring to master her merriment. "Only I was thinking how funny you would look if you wore aprons now."

When I went back to the counting-room of Heller, Hoyt & Carman I carried with me, like a fragrant odor, the memory of those few days which had been spent with Carrie Leonard.

I promised at the outset that this bit of autobiography should possess at least the virtue of truthfulness. Let me keep faith with myself, though it brings the hot blood of shame to my cheek. It was on the second of October, a date forever fixed in my memory, that Richard Morse, our shipping-clerk, came to me and said:

"Nat, if I had a thousand dollars in cash I could quadruple it in three days."

"How?" I inquired, with an interest not wholly assumed.

"Little Valley and Round Bend!" was the enigmatic response.

"What do you mean by that?"

"L. V. and R. B.," rejoined Morse, shaking his head mysteriously. "Sure thing, if a man had the money. Selling at thirty-one and a quarter to-day, and will be worth one-twenty-five by Saturday. I know it from the best sources. Never was such a chance on the street before, and never will be again."

"Speculating in stocks is risky business," said I, unwilling to confess the fascination which the idea possessed for me at that moment.

"Very true," answered Morse, "but this is not speculation; this is a certainty. L. V. and R. B. will go up to one-twenty-five by Saturday; mark my words. And if I had a thousand dollars in cash to-day, I could turn it into four thousand with perfect ease and absolute safety."

Most men, I fancy, are prone to extenuate their own evil deeds by laying temptation at the door of circumstance. Why, on that particular October day, should Morse have spoken to me of stock-speculation? It was a subject which had never before entered unto my thoughts—one concerning which I was innocently ignorant. I knew nothing of Little Valley and Round Bend; nothing of Wall street or its business (the only purchase I had ever made on that thoroughfare was a set of collar-studs from the old man in front of the Treasury Building); and the nomenclature of the bulls and bears was to me more difficult of translation than even the parchment which made Nathaniel Pease an A. B. And again, why, on the afternoon of that same October day, should it so happen that Birdseye & Brothers sent in a check for eleven hundred and fourteen dollars in payment for a bill of goods, and that this check fell into my hands through the absence of Wood, the chief bookkeeper? Less humiliating is it to seek an answer to these questions than to that other inquiry which thrusts itself upon me: Why did not I, Nathaniel Pease, enter the receipt of that check in my books, and place the check itself in the safe?

Four hours intervened between my conversation with Morse and the moment of my overmastering temptation. In those four hours I had become feverish with excitement at the thought of winning wealth without work. The seed, dropped in an idle word, had taken deep root and shot up into a thistle, which choked truth and honor and honesty. Other men had made fortunes in a day by stock speculations: might I not do the same? Here was the tide to be taken at its flood—but whence was to come the money? At my weakest, Opportunity found me, dazzled me, and I yielded.

The check sent in by Birdseye & Brothers was drawn in their favor by the Northside Gaslight Company, and properly endorsed. It was precisely ten minutes past three when the messenger left it, and received, from my hands, a receipt, given in the name of Heller, Hoyt & Carman. A reference to the books showed that the bill was not due until the thirteenth of the month. As I dipped my pen into the inkstand, with the intention of recording this payment, a piece of hair attached itself to the pen's point, which I stopped to remove with my fingers.

That bit of hair in my inkstand made me a thief.

Before I had freed the pen of its obstruction, Morse came into the counting-room.

"Well, Nat, you haven't found a thousand-dollar bill among your blotters to-day, I suppose? It's a precious pity to let that L. V. and R. B. chance slip through our fingers!"

I threw down the pen and fell to talking. An hour later I locked up the books, passed out of the counting-room, and into the street. Birdseye & Brothers' check was in my breast-pocket.

All this was on Wednesday, the second of October. Friday morning, while I was eating my breakfast—no longer did good digestion wait on appetite—Morse called at my boarding-house. His face was very pale, and his hand, holding out to me a copy of *The Times*, trembled perceptibly. I took the paper, speaking no word, and fixed my eye upon paragraph to which he pointed. It was the financial columns, and, while I could not read it clearly, I saw enough to convince me of its import. Little Valley and Round Bend had fallen to seventeen and a quarter. The words "manipulation of the bears," "scramble among the shorts," "a swindling combination," and "utterly worthless," stood out in bold relief; then, without breaking the silence, I handed back the paper.

"If we had only bought Rock Island or Illinois Central," said Morse despondently.

"If we had only bought nothing!" I rejoined penitently.

Then, for the first time in forty-eight hours, I felt my manhood reassert itself. Reason and repentance came back hand in hand. From my boarding-house I went straight to the residence of Mr. Heller, and told him all that had happened. In that confession, at least, I did not seek to extenuate nor palliate. Nor did I think it necessary to mention the name of Morse.

"Nathaniel," said my employer when I had finished, "you have been guilty of an offense which I would not have thought it possible for the son of John Pease to commit. The law would imprison you, but I shall not appeal to the law. I will leave your punishment to your own reflections. You may consider yourself discharged from your present position, and I recommend you to go to your home and think over your conduct seriously."

So I went back to Penhamville.

What I suffered during those first few days of my banishment may not be written. Hardest of all, perhaps, was the confession which I felt constrained to make to my mother. Her love, her ready forgiveness, her tender care, her broad charity, which would cover all my faults—these made my anguish the deeper. It seemed but yesterday since I set forth from the old home, yearning to enter the conflict; and now, maimed and disheartened, I had come back. I brought no trophies, I had won no triumphs. The consciousness of my own disgrace bore down upon me like a great weight. I felt that the taint of dishonesty was about me, and that my early manhood had been irrevocably blasted.

During those days of wretchedness I learned that there was a love such as I had never dreamed of in anapæstic verse. Almost daily I met and talked with Carrie Leonard. I half suspected that she guessed the truth; and when, one November afternoon, I walked with her from the schoolhouse towards her home, it did not surprise me to hear her say:

"Are you going to give up, Nathaniel, because of one misstep?"

"One misstep," I answered, "may sometimes ruin a man forever."

"And sometimes it may result in his salvation. You have the best part of life before you yet, Nathaniel. You can more than redeem the past, if you choose."

"You do not know all that has happened, Carrie."

"I know everything," she rejoined quietly.

We walked on for some distance without speaking. Then I said, looking at the ground:

"It will be a hard task to retrieve myself, Carrie. A man's good name once sullied is most difficult to regain. Few would trust me, knowing what has occurred."

She looked up into my face eagerly and said:

"I would trust you, Nathaniel."

Then her eyes fell, and her red cheeks grew redder.

"And will you trust me, Carrie—trust me to care for you not less than for myself—trust me to make my life worthy of you?"

We had come to the fork in the road, and there again, as once many years before, we halted. And, with her hand in mine, she answered:

"I will trust you always, Nathaniel."

The other day, when one of the clerks in Hoyt, Carman & Pease's was detected in the act of stealing sixty dollars, the junior member of the firm pleaded so vigorously in the young man's behalf that the offense was overlooked. And I wish to add that I have kept the promise made in my apron-days, and sent diamonds—from Tiffany's, not Africa—to Carrie. I think my bank account would even warrant the purchase of an elephant, if I craved that luxury. But I shall never again be rich enough to buy L. V. and R. B.

A SUBSTITUTE FOR GUTTA-PERCHA.

At one of the late scientific meetings at Paris, mention was made of a substance having many of the characteristics of India-rubber and gutta-percha, but which is comparatively new to botanists. It is called Balata, and is the milky sap of the bully tree, which flourishes on the banks of the Amazon and Orinoco, in South America. The operation of obtaining the gum is similar in every respect to that employed to procure the two before-mentioned ingredients—that is to say, making an incision in the bark, and allowing the sap to ooze out and either coagulate in a lump or flow slowly over a clay form so as to produce what is termed a bottle, or any other pattern which may be desired. The new substance resembles gutta-percha so closely in its general properties that much of it is shipped from Guiana and sold yearly for that article, although it has many qualities superior to gutta-percha. It is tasteless, gives out an agreeable odor on being warmed, may be cut like gutta percha, is tough and leathery, is remarkably flexible, and far more elastic than its rival. It can be softened and joined piece to piece indefinitely at a temperature of about 120° Fahrenheit, but requires a heat of 270° Fahrenheit before it melts—higher than gutta-percha. It is completely soluble in benzole and bisulphide of carbon when cold. Turpentine dissolves it with the application of heat, while it is only partially soluble in anhydrous alcohol and ether. It becomes strongly electrified by friction, and is a better insulator of heat and electricity than gutta-percha, on which account it may find considerable application for electrical and telegraphic uses. Caustic alkalies and concentrated hydrochloric acid do not attack it; but concentrated sulphuric and nitric acids do, just as they act on gutta-percha, which it closely resembles in all other properties.

JO-I.—The leading journal at the capital of Japan, and semi-official organ of the Government, has come out in favor of *jo-i*, which is anything but joy to foreigners, since it means their expulsion. While mildly deprecating severe measures, such as cutting barbarians' throats, the editor considers *jo-i* the only means to maintain the independence and integrity of Japan.

THE CONSUMPTION OF COTTON by American manufacturers was greater by 110,000 bales in 1878 than in 1877. The yield of the staple in the United States exceeds that of any year on record, being 4,811,265 bales, of 1,480 pounds gross each, up to Sept. 1.

GAME OF LIFE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY W. B. CAMPBELL.

Life is but a game of cards
Which mortals have to learn—
Each shuffles, cuts and deals the pack,
And each a trump doth turn;
Some bring a high card to the top,
While others bring a low;
Some hold a hand quite flush of trumps,
While others none can show.

Now, if you will but list a while,
I'll teach you how to play,
And you will always win your trick
If you do just what I say:
Your chances always reckon sure
Before you "pass" or "make,"
Or else a little "joker" will
Your good trumps come and take.

When playing, you may throw out the ace
Your counting cards to save,
Or else the deuce, or else the ten,
But never play the *knave*;
Then watch the *queen* with careful eyes
Whenever she is turned;
Take my advice—don't fool with her;
You'll get your fingers burned.

When *diamonds* chance to crown the pack
The stake is played for gold,
And then large sums are lost and won
By gamblers young and old.
When *hearts* are trumps, we play for love,
And pleasure rules the hour;
No thoughts of sorrow check our joy
In beauty's Summer bower.

When *clubs* are trumps, look out for war
If a "coup" holds them in hand,
For he knows how to use the club
To rule and to command.
Last game of all is when the *spade*,
Turned by the hand of time,
Is sure to dig the player's grave,
In every land and clime.

Now, perhaps for money you have played,
Or then, again, for fame—
It matters not what the stakes may be,
The game is still the same;
And when your points are counted up,
Should you have chanced to won,
You're "jacked" your cards in fancy style,
And your game of life is done.

Brooklyn, 1878.

RUBY:

OR,

A FAIRY OF THE FOOTLIGHTS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWARD E. KIDDER.

[*Entered in the Office of the Librarian of Congress, at Washington, D. C., by FRANK QUEEN, in the year* 1878.]

CHAPTER XXI.—THE CURTAIN FALLS.

Six months had passed away—months fraught with many a heartache to our heroine in the first freshness of her sorrow. She mourned not so much for her brother as he had been of late as for the merry boy whom she had recalled to mind in former days, whose youth had been so rich with promise unfulfilled. But time had brought her many joys in this half-year to counteract her grief.

Mark had availed himself of the first possible opportunity to present her to his parents, and they, to whom a young girl's presence was a pleasurable novelty, had felt attached to her after a very short acquaintance. She had visited them every day at their earnest solicitation, and gained their love and approbation in a thousand ways. They had no daughter, she had no parents, and this may account for the mutual affection which arose, and which to Mark was most gratifying.

Ruby had kept her old room in the boarding-house despite of the invitations of Mr. and Mrs. Hatfield that she should reside with them until her wedding-day. She had saved a little purse out of her earnings, which had been intended for poor Dick to start him afresh in life when he had emerged from prison, and with this she supported herself comfortably for some time, having, as we have already stated, given up her engagement at the theatre. It had been Mark's desire to have a church-wedding, but from this Ruby instinctively shrank.

"I have been so long associated with grand display, Mark," she said, "even in an humble capacity, that I would rather be married quietly as your wife. It will seem so much more real. That is, if *you* don't object, dear."

So of course Mark kissed her, and said it should be as she wished. And now the wedding-day is here. All the balmy glories of the May-time fill the air, and earth seems like a fresh created thing. The guests are very few. Old friends of Mark's, who learn with much surprise that he has been caught at last, and come to criticise the taste and wish him joy; and two old friends of ours, Mr. Puff and Mrs. Peasely. It had been Mark's desire that they who had been so kind to his beloved should see her at her best, and Ruby had seconded his proposal with delight. A somewhat "left-handed" invitation had been extended to Cleopatra, but no grief was expressed when she declined it on the morning of the ceremony, pleading a sick headache. Great had been the bustle in the boarding-house that day. Mr. Puff had dived into trunks, and fallen over wig-boxes in his efforts to produce his finest raiment to grace the festive occasion. Long had he vacillated between the charms of an antique black-silk waistcoat and the spotless splendors of a modern white vest, and equally undetermined was he on the subject of coats—first inclining towards a regulation "claw-hammer," which, however, gave a greater redundancy to his figure, and then favoring a "Prince Albert," which gave him more of a military air.

"I might do a 'lightning change,'" he said to himself, "and wear both."

But this was only a jest, of course, and he at last resorted to a popular device for settling difficult points.

"Heads for the swallow-tail, tails for the Albert," and he spun a coin in the air. Tails won the day, and he proceeded at once to array himself in the fortunate garment.

Mrs. Peasely was equally busy. She had taken out her stiff black silk, which she had not worn for so long a time that she found it too small for her, and had spent much time in "letting it out under the arms." Her self-satisfied ways showed Cleopatra found herself sufficiently convalescent to deride these preparations, but not to assist in them.

"Taking all that trouble for a lot of people who don't care a fig for you," she said. "All they want you up there for is to show you their style and make you feel ashamed. They don't get me to go."

Mrs. Peasely sewed on and said nothing.

"And there's that Mr. Puff. The idea of inviting him and not inviting pa. Why, pa would make twice the appearance that *he* would."

Jonathan, who was eating peanuts before the fire, gave a little grunt of assent.

"And as for Mr. Hatfield," continued Cleopatra, "she needn't put on airs because she's got him. Why, he was crazy to pay attention to me the first day he came here, but I discouraged him."

Mrs. Peasely opened her eyes to their widest extent.

"Well, Patty, perhaps he did, but *I* never saw it."

"You don't see everything, ma. Some of these days I'll be getting married under your very nose, and you won't know it."

"I shall be very glad to see that," replied Mrs. Peasely with a sigh.

Her sewing done, she proceeded to array herself with great care, donning a collar of "real lace," and wearing old-fashioned cameo jewelry. So unusually gorgeous did she appear that she quite took Mr. Puff's breath away as she swept into the parlor to accept of that gentleman's escort. They entered the carriage under a battery of curious eyes from the windows, and drove away, as the little comedian expressed it, "with flying colors, ma'am."

Mark received them with great cordiality, and they were soon in the elegant drawing-room, where Mr. and Mrs. Hatfield greeted them with much warmth, introducing them to the other guests, with two of whom Mr. Puff was shortly engaged in a vigorous argument of finance, pending the appearance of the bride, and in which he came off victor.

Ruby had never looked so beautiful as when she entered upon Mark's arm, radiant with modest happiness. Her bridal robe of rich white satin, wreathed with lace and orange-flowers, was the gift of Mrs. Hatfield, and set off her fair young beauty to the greatest advantage. The pearl-white veil, that swept downward to her feet, made an exquisite framework for the lovely picture. So thought the cynical bachelor-friends who envied Mark his bride, and wondered where the deuce he'd found her. So thought Mr. Puff, who deemed it by far a finer sight than any he had ever witnessed on the stage. So thought Mark as, with a heart filled with rapturous joy, he knelt with his darling before the priest, and responded to the exquisite marriage service of the Episcopal Church. His wife at last! He murmured a little prayer of thanksgiving, while the guests crowded around and offered their congratulations.

And then the wedding-breakfast! Where Mr. Hatfield came out with an eloquence that astonished everybody, and praised the young bride till tears and smiles were seen upon her face at once, and she was fain to hide her blushes with her hand; where Mark made a little speech, the gist of which was his unutterable joy at the present moment, and ending with an appeal to friends then present to renounce a bachelor's existence forever; and where Mr. Puff shone in the most brilliant way, being called to the front of the board repartee and rich quotations appropriate for the occasion, "keeping the table in a roar" and proving to be a choice bon-vivant of the olden time.

At last the stately carriage is at the door, and the newly wedded couple must bid the guests farewell. The usual good-wishes are exchanged, the usual tears are shed, and they enter the vehicle which is to convey them to the train. They cast a look back at the house, and see Mr. Hatfield waving a handkerchief, while Mr. Puff rests one hand upon the railing, and tugs at one of his shoes, evidently with the intention of sacrificing it in their behalf.

They are too happy for words. He looks down into her eyes, and, seeing there the love she cannot speak, draws her closer to his heart, and with a feeling of ecstatic joy kisses the lips so warm with chaste affection. And she thanks God that he has heard her prayers, and brought her rest at last.

* * * * * * * *

A month had gone, and they were speeding homeward from the city of the Golden Gate. Ruby had wished to see all that was possible of her own country before visiting Europe, so they had flown westward "across the Continent," surrounded by all those luxuries of travel for which no land upon the earth can equal ours. An enchanting panorama of mountains, plains and rivers had unrolled itself before them, fraught with novelty and grandeur indescribable, and filling the mind of the young wife with wonder and delight. On their return they had stopped two days at Chicago, that marvel of the West, and enjoyed the hospitality of one of those hotels which for splendid magnificence have no superiors on the habitable globe. But even the newest and fairest joys bring some satiety, and they at length both hailed with a feeling of gladness their near approach to home. They were but a day's journey from New York, when, as night was falling, the train came to a sudden stop, and the passengers were shortly informed that, owing to a breakage of machinery, they must remain where they were for some hours at least. There was a general grumble from the occupants of the brilliantly lighted "drawing-room car," and Mark, after a little consultation with Ruby, decided that they should devote the time to a view of the bustling little town where they were detained, and finish by ordering supper at the best hotel. So they strolled through the hilly streets, and, having spent some time in gazing into windows not remarkable for anything but cheap imitations of New York successes, rendezvoused at the hotel. Here they secured a room, and Mark requested the attendance of a waiter, who speedily appeared, and presented a bill of fare with an attempt at style which was hardly warranted by his soiled apron and frowsy appearance.

"Broiled chicken and Lyonnaise potatoes, sir? Yes, sir. Bottle of stout, sir, and cup of coffee? All right, sir. Like to see the papers, sir?"

Mark nodded, and the periodical was soon forthcoming. The young man glanced up and down the blurred and dreary columns in the hope of finding something of interest that he could read to Ruby, who was leaning her little head affectionately upon his arm, when he saw with surprise the following advertisement:

TOWN HALL, TO-NIGHT.
The distinguished metropolitan favorite
MISS VIRGINIA VAUGHN,
supported by her own matchless organization, in Shakespeare's "As You Like It."

N. B.—The character of Celia will be impersonated by a brilliant young society lady of New York, who will make her first appearance on any stage.

Mark read this out to Ruby, who listened with delight and surprise.

"Poor Mrs. Weldon," she said. "I should so like to see the performance. Do you think we shall have time to go?"

The young man rang the bell, and directed the waiter to ascertain the exact probable leaving-time of the train. That functionary soon returned, with the information that there was no possibility of the trains departing before midnight.

"Then we will go, my dear," said Mark.

The waiter still remained. He stood by the half-open door, fumbling with his apron nervously.

"Beg pardon, sir," he said at last, "but you haven't a spare pass about you, have you, sir?"

"A spare *what?*" queried the perplexed Mark.

"Pass, sir—pass for the play to-night, sir. All the troupes give me a pass. You're the show people, aint you?"

Ruby laughed merrily.

"No, we are not," said Mark, much amused.

"Then I beg pardon, sir. My mistake. They must have gone to the other hotel, sir."

Mark handed him a dollar.

"That will do as well as a pass, I presume?"

"Oh, yes, sir; thank you, sir—*thank* you, sir," and he bowed himself out.

It lacked a few minutes to eight when they left the hotel, and a short walk brought them to the Town Hall, which was distinguished by a sickly gas-lamp over the door. Mark noted that there was a little mob of people going in, and he hoped that the attendance would be good.

"Have you a private box?" he inquired of the young man who officiated at the sale of tickets.

That individual seemed paralyzed by the question, and gazed at Mark feebly

Chicago, Hooley's Theatre, not stated.....Canton, Pa., Mrs. Frank Mayo and others, about $50.

Sept. 22: Pittsburg, Pa., Lyceum, sacred concert, Adah Richmond Combination, about $25.....New York City, Lodge of B. P. O. Elks contributed $250.....St. Paul, Minn, Athenæum, mixed entertainment, $100.

Sept. 23: N. Y. City, Gilmore's Garden, Volunteer Fire Department Concert, $5,461.60.....Philadelphia, Mæennerchor Society, concert, not stated.....Savannah, Ga., olio performance, about $314.....Lowell, Mass., about this date, amateur minstrel performance, realizing nearly $200.

Sept. 24: Plainfield, N. J., concert, amount not stated.....Trenton, N. J., not stated.....About this date the Jubilee Comedy Company, while in Grand Rapids, Mich., donated proceeds of one entertainment, amount not stated.

Sept. 25: Louisville, Ky., Opera-house, not stated.....Brooklyn, N. Y., Lyceum, Armenian Dramatic Association, $338.....Baltimore, about this date, dramatic performance by Wednesday Club, about $1,200.

Sept. 26: Brooklyn, N. Y., Athenæum, Philomethean Society, not stated; Brooklyn Music Hall, Miss Maud Giles' Concert, not stated.....Dayton, O., Association Hall, a branch of the Hutchinson Family were announced to give a concert.

Sept. 27: Atlanta, Ga., Beethoven Society, concert, amount not stated.....Haverhill, Mass., concert, $340.

Sept. 28: Philadelphia, Academy of Music, $4,803.42.....Cincinnati, Music Hall, about this date, something like $800.

Sept. 29: Boston, Mass., Turn Hall, concert by Germania Band and Turner Orchestra, amount not stated.....Chicago, North-side Turner Hall, concert, not stated; Hooley's Theatre, not stated.

Sept. 30: Salem, Mass., Mechanics' Hall, $130.

Oct. 1: Philadelphia, International Exhibition, amount not stated.

Oct. 2: Camden, N. J., Opera-house, reading by Miss Edith Webb, amount not stated.

Oct. 4: Philadelphia, Association Hall, concert by La Lyre Society, amount not stated.....Rochester, N. Y., Comedy Club, not stated.

Oct. 13: New York City, Haymarket Theatre, Sunday-night concert, amount not stated.

Oct. 14: For two weeks up to this date J. H. Huntley's Dramatic Company, traveling South, donated ten per cent. of their gross receipts.

Oct. 15, Brooklyn, N. Y., Lyceum Hall, amount not stated.

Oct. 18: San Francisco, Cal., Mechanics' Pavilion, regimental concert, amount not stated.

Oct. 23: New York City, Wallack's Theatre, amount not stated.

BASEBALL.

THE PRIZE TOURNEY.

Alaska vs. Hudson.

A Serious Accident.

The first match of the tourney in which the Hudsons of Brooklyn and the Fiyaway and Alaska Clubs of New York have entered in a contest for a purse of $100 and a silver ball was commenced on the Union Grounds, Brooklyn, on Oct. 22, the first teams to enter the list being the nines of the Hudson and Alaska Clubs. The weather was warm and pleasant, and the attendance numerous, while the match itself proved to be quite up to the League or International standard, as the score shows. The Hudsons presented the same team as played in the metropolitan tourney, with the exception of the substitution of Marsland of the Witokas as catcher in the place of Joe Farrell, the latter being unable to play any more, on account of business. The Alaska team, however, was a combination nine, including Larkin and Hankinson of the Chicagos, Kent of the Hudsons of Hudson, and others not original Alaskas, but four of the latter playing in the team. The contest was close up to the fifth inning, in which the Alaskas made the first run of the game, the score standing at 1 to 0 at the end of that inning. In the sixth blanks were scored by both nines, and in the seventh each added two runs to their score, the Alaskas still leading, this time by 3 to 2. In the eighth inning the Hudsons added a single to their score, and, blanking their adversaries, tied the score at 3 all. The seventh inning proved quite an exciting, as the play was first-class, and each nine was doing its level best to win. In the ninth inning the Hudsons were disposed of for a blank, and then the Alaskas came to win. Two men were on the bases, with one man out, when Rice hit a high ball to left-centre-field, which R Smith and McCord both ran in for. No call was made for one or the other to take the ball, or, if it was, it was not heard amidst the applause following the hit. At any rate, R Smith had no sooner caught the ball than, almost simultaneously, McCord collided with the unfortunate man, his head struck Smith's jaw with such force as to lay the flesh open, besides knocking him senseless, McCord being so stunned by the shock that he did not know what he was about. Taking unfair advantage of the accident, Larkin ran round the bases and scored a run, the umpire not only failing to decide the ball as caught, but also to call "Time," as he should have done the moment he saw the accident occur By this means two runs were scored which the Alaskas were not morally entitled to, the umpire failing to discharge his duty on the occasion. The injured players were removed to their respective homes, and temporary substitutes replaced them until the inning's play was finished.

HUDSON.	R.	IB.	PO.	A.	E.	ALASKA.	R	IB.	PO.	A.	E.
Farrell, 2d b..	0	1	0	0	0	Hankinson, r. f.	0	0	0	2	0
Marsland, c....	0	0	3	0	4	Rippelshager, c	0	0	7	1	1
Raleigh, 3d b...	1	1	0	1	0	Larkin, c. f....	1	1	0	0	0
Schenck, p.....	1	2	0	4	0	Sullivan, l. f....	1	2	4	0	1
Laven, 1st b....	0	0	20	0	1	Rice, 1st b....	2	2	14	0	3
R. Smith, 1. f..	1	2	2	0	0	O'Neil, 2d b....	0	0	1	3	1
M. Smith, s. s..	0	1	0	3	1	Kent, p.....	1	1	0	4	0
McCord, c. f....	0	1	1	0	1	Buchanan, 3d b	1	0	1	1	0
J. Raleigh, r. f.	0	1	0	0	0	Tracy, s. s.....	0	2	0	1	0
Totals.....	4	7	27	14	10	Totals.....	6	8	27	12	6

Hudson.....	0	0	0	0	0	0	2	2	0	0	4
Alaska.....	0	0	0	0	0	1	0	2	0	3	0—6

First base by errors—Hudson, 2; Alaska, 2. Runs earned—Hudson, 2; Alaska, 0. Umpire, Mr. Booth. Time, 1h. 40m.

A severe storm prevailed on Oct. 23, rendering it impossible to resume the tourney, and the blowing-down of a portion of the fence the same day obliged a postponement of the game appointed for the 24th, both games being set down for Nov. 2, 3.

PROVIDENCE vs. ALBANY.

The last regular game of the season at Albany, N. Y., took place Oct. 21 between the Albany and Providence Clubs, the result being the defeat of the former, poor judgment by Quinton of a fly to centre, which he allowed to go over his head, giving the Providence two runs, and an overthrow by Burns, with a like result, doing the business for the home nine. Aside from this, it was a splendid game on the part of the Albanys, their fielding being well-nigh perfect, and their batting generally, though not heavy, was fully equal to that of their opponents in the matter of safe hits. Hanlon fielded magnificently, putting out no less than seven men, while Critchley and Keenan played their positions for all they were worth. For the visitors, Ward's pitching, the first-base play of Murnan, Brown's catching and Higham's batting were the features. Quinton and Tobin showed up well at the bat for the Albanys, they being credited with a three and a two base hit respectively. Attendance, 2,000.

PROVIDENCE.	T.	R.	IB.	PO.	A.	E.	ALBANY.	T.	R.	IB.	PO.	A.	E.
Higham, r. f..	5	2	2	2	0	0	Burns, 3d b.	4	0	1	4	3	1
Irwin, l. f....	4	0	1	2	0	0	Dunlap, 2d b	4	1	1	2	2	0
Brown, c.....	4	0	1	10	5	2	Hanlon, l. f.	4	0	0	7	0	0
Hines, s. s....	4	0	1	2	0	0	Tobin, 1st b.	3	1	1	2	0	0
Cary, s. s....	4	1	1	0	5	0	Quinton, c. f.	4	0	1	1	0	0
Murnan, 1b.	4	0	0	9	0	0	Keenan, c .	5	0	2	6	0	1
Hague, 3d b.	4	0	0	1	2	0	Say, s. s....	5	0	1	0	0	0
McGeary, 2b	4	1	0	2	2	0	Bocap, r. f..	4	0	0	1	0	0
Ward, p.....	4	1	2	1	7	1	Critchley, p.	4	0	0	0	7	0
Totals.....	37	5	8	27	19	3	Totals..	37	2	8	27	12	2

Providence.....	0	0	0	0	0	0	2	3	0	0	0—5
Albany.....	0	0	0	0	1	0	0	1	0	0	0—2

First base on errors—Providence, 1; Albany, 4. Balls called—on Ward, 17; on Critchley, 16. Two base hits—Tobin, 1; Higham, 1. Three-base hits—Quinton, 1; Higham, 1. Umpire, Mr. Daniels. Time, 2h.

The above game closed the playing there for the season. It has been a highly successful one, and the directors of the Albany Club have, it is said, a surplus of five thousand dollars in their treasury. Considering that the club has been organized but little over two months, and that, besides the expense of the players, it cost at least $2,000 to put the grounds in order, this result is very satisfactory, and proves that baseball properly managed is a popular and profitable amusement in Albany. Additional improvements will be made in the grounds before next season opens. The entire share of the Albany Club in the game of Oct. 21, amounting to nearly three hundred dollars, was, through the kindness of the directors, divided among the players. The following have signed for next year: Critchley, Keenan, Tobin, Dunlap, Burns, Say, Rocap, Quinton and Hanlon, composing the present nine; and Thomas, late of the Rochesters, is to be a man in the League arena. No sooner is the disbandment of the paid-off team of 1878 announced than the new team for 1879 springs into existence, and, as officially stated, it is to be the strongest the Cincinnati Club has ever placed in the field. In the first place it is a team—for the first time since 1869—which has no cliques or rival elements in it to mar its harmonious working together. Secondly, it is a team for once selected more for their playing together for the side, and their skillful fielding, and in the creditable features of their club management during 1878, they rank with the best

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must* be *prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Oct. 28.

LADIES' LIST.

Allen, Eloise
Archer, Lottie
Abbott, Nellie
Bryant, Nellie
Bateman, Alice
Beaumont, Nellie
Boshell, Carrie
Buckingham, Fannie L.
Bell, Kittie (vocalist)
Brown, Josie Croker-
Bretto, Emma
Brice, Allie E.
Birch, Hannah
Burritt, Florence 2c.
Clifford, Florence
Collins, Mrs. M. W.
Clarence, Lizzie
Carlysle, Ida
Corelli, Blanche
Dillon, Fannie
Davenport, Fannie
Delmay, Lu-lu (2)
Du Sauld, Mlle.
Dixon, Blanche
Deam, Lillie
Don, Laura
English, Mrs.
Emmerson, Dollie
Emerson, Mrs. Wm.
Forrest, Lillian (2)
Florentine, Lillie
Fenderson, Juliette
Freeman, Ada
Florence, Mrs. Geo. A.
Fostelle, Belle
Gleason, Alice (vocalist)
Gardner, Marie & Harry
Grayson, Helen
Gleason, Lillie
Gilday, Mrs. Chas
Hermann, Mrs. Alex. (2)
Harvey, Mrs. H. M.
Herring, Fannie
Hill, Marian
Hall, Mrs. FannieE.
Hosmer, Jean
Howe, Lillie
Hall, Marie (vocalist)
Howitt, Bella
Hayne, Mrs. E. M. (2)
Hendricks, Emma
Iferd Sisters
Johnston, Minnie
Kneass, Mrs. Nelson
Leland, Emma
Leigh, MissG. (care M. Leavitt) 3c.
Lee, Mrs. Georgie
Leo, Conchita
Linton, Ethel
La Monte, Allie (2)
Livingston, Mrs. A. J.
Levoy, Margarett (costumer)
Leon, Lillie
Little Dot (vocalist, etc.)
Lavelle, Eugenie
Loane, Josie
Moore, Eunice
Mestri, Eugenie (of A. Richmond's Co.)
Moore, Clara
Morgan, Anna (2)
McEntyre, Mrs. Lizzie
Mendel, Mrs. Leonie 6c.
McCain Sisters
Moore, Laura
Markley, Edna
Markham, Pauline
McDowell, Katie
Marshall, Florence (2) 3c.
Murray, Mrs. Alice
Melville, Emily 6c.
Mulvey, Lizzie (2)
Noonan, Mrs. Wm.
Oates, Jennie
Pascoe, Marie
Plimsoll, Flora
Prestige, Fannie
Pomeroy, Louise
Price, Bijou
Pierce, Emma
Raymond, Ida
Revere, Maggie
Rosa, Lydia
Rosemary, Texana
Rallia, Grace
Richmond, Lizzie
Richmond, Adah (2)
Rhinehart, Mrs. S. (2)
Richmond's Co., Manager Adah (2)
Swain, Mrs. S. C.
Smith, Sarah
Starr, Susie
Schott, Angie 5c.
Swift, Sallie 5c.
Satterlee, Jennie
Shepard, Delia
Shadelle, Mrs. F.
Selwyn, Blanche
St. Felix, Madam
Seymour, MadgeF.
Sanford, Lou
Sherwood, Hattie (with Ghost Show)
Theo, Josie E.
Tracy, Marian
Turnour, Jennie
Tournour, Hepsey
Vanderen, Mrs. (of Knight's Co.)
Van Zant, Mrs. Millie
Violetta & Holland Bros.
Vernon, Beatrice
Vern, Emma
Wentworth, Carrie
Wallack, Mrs. J. H.
Wilson, Cora (2)
Wyman, Lu-lu
Weber, Lisa
Wright, Nora
Woods, Annie (vocalist) (2)
Wiggins, Maranda
Wallace, Deliah (vocalist)
Wallace, Maggie
Yeamans, Lydia
Zoe, Mlle.

GENTLEMEN'S LIST.

Allen, W. W.
Arlington, J. (of Buffalo Bill's Co.)
Allen, John (minst. "biz")
Abecco, R. (of Emerson's Minst.)
Arizona, Chas.
Andress, Chas. (magician) (2)
Anthony & Parsons
Avery, Frank
Andress, Prof.
Archer, C. (of Stetson's Co.)
Apgar, Geo. (2)
Atkins, C. M.
Arnold, Wm.
Aldine, Mr.
Brooks, Ellis
Benton, Chas.
Boyd, C. (of Boyd & Wade)
Barr, O. H.
Brown, Ben
Boucicault, Dion
Budd, C. B. (comedian)
Brown, Ed.
Borst, W. H.
Brooks, Lew
Batcheller, W. H.
Benford, Saml. 10c.
Bean, B. Frank
Burke, J. E. M.
Bathersby, John
Berry, Green
Bryant & Manning (3)
Brown & Barnes (2)
"Byron" (2)
Becks, Geo.
Brown, Col. T. A.
Bonett, Ed. (comedian)
Bruno, Gus
Burgess, C. A. & H. E.
Bean, Frank
Blind Tom's Manager
Burns, Chip
Bell, Brank
Bratton, John
Bryan, W. H.
Bogardus, Capt. A. H.
Chenet, Joe
Couway, Neil
Carpetine, Ed.
Cole, W. W.
Clapham, H. J.
Clifford, Edwin
Castello, G. B.
Cody, W. F. (2)
Carlton, Frank
Crispini, U.
Cooke, J. C. (of Anderson's Circus)
Clarke, Goldie
Cummings & Hines
Collins, Chas. (Dutch "biz")
Cooke, L. E. (2)
Collins, Lew
Campbell, Willie
Clark, Gus B.
Callender, Chas.
Clarke, Harry (of Lottie Comb.)
Clifford, Harry
Carroll, G. A.
Campbell, R. C. (2)
Cox, R. B.
Cottrell, F. M.
Cummings, Arthur
Clancy, Steve
Curry & Hall
Cotton, Ben
Cummings & Hines
Demont, Frank
Dailey, C. (of Van Amburgh's Circus)
Dockstadter, Chas.
Duncan, C. H.
Denier, John (2)
Doty, J. A. (2)
Dayton, Tommy
Decato, Amos
Dulaney, W. T.
Dykeman, Ed.
Davenport, Jas.
Dewyer, John
Daly, Bobby
Davidge, Jr., Wm.
Dibolo, Prof.
D'Artrey, W.
Dodge, Ben
Evans, Jas. E.
Edwards, Prof. H.
Emidy, Jas.
Emerson, M. (of Em. & Clark)
Edmonds, Chas.
Evans, J. D.
Edgerly, L. S.
Eugene, — (late Eugene & Malcom)
Foster, A. J. 4
Florence, Wm. 6c.
France, Synday
Forepaugh, A. J.
Fagan, B. J.
Freise, A. (2)
Frey, Chas. (comedian) (2)
Fields & Hanson (2)
Favore, Ed. (Irish "biz")
Fash, G. W. (2)
Fowler, T. B.
Flint, Corinne
Forden, Dr. W. B.
Gallagher, M. A.
Goshen, Col.
Geyer, A.
Geyer, F.
Goodwin, Jr., N. C.
Grant, Russell
Garland, Geo. S.
Gilbert, Jas. M.
Garland, J. (of Emerson's Minst.)
Grau, Robt.
Grover, Leonard
Gibson, F. (of Forbe's Co.)
Gaylord, E. A.
Granger, Thos.
Girard Bros.
Goodall, J. N.
Groves, F. M.
Goulding, John
Gaston, Albert
Goodwin, Sr., N. C. (2)
Haley & West
Holmes & Wert
Holmes, John W.
Howe, P. K. 6c.
Hogan, John (minst. "biz")
Hinan, Spaff
Hawley, Dave
Hildreth, Frank
Hamilton, W (of A. Richmond's Co.)
Harvey, E. H.
Hepp, Jos.
Hull, Jas. R.
"H. S. E." (2)
Hurley & Marr
Heller, Robt.
Heywood, W. (of Heywood Bros.) 6c.
Henry, Hi
Hindull, John McKnight
Hawes, F. J.
Healy, Conway & Saunders
Hawley, D. R.
Hartz, Prof.
Hammond, John (late of Kiralfy's Co.)
Heywood, J. E.
Holland, J. J.
Hand, Theo.
Harris, Richd.
Harvey, J. H.
Hall, J. (late Hall & Thompson)
Hart, Dan
Hoey, Jas.
Harrington, Frank
Hawley, Frank
Howell, Mr (p. o. m. London, Eng.) (2)
Hart, John
Irving, Phil
Ingraham, Col. P. (2)
Jackson, Lee
Jones, Arnold
Johnson, Lew (2)
Julian, Fred
Johnson, J. M.
"J. A."
Jennings, J. W.
Jackson, J. A.
Kelly, J. D.
Kinney, F.
Kennedy & Hull, White
Kelly, J. (of Kelly & Healy)
Keegan, Peter
Kersands, Billy
Knight, G. S.
Keeler, S. C. C.
Kendall, H. A.
Lorella, J. C.
Leo & Hulmes
Lorella, John
Lee, Harry
Long, H. K.
Lockwood, Harry
Lester, Jas.
Long, T. B.
Liston, Hudson
Loder, C. A. & May
Lyle, W. E. (2)
Logrenia, — (magician)
Lorella, J. C.
Lorellas, The
Lyons, H. P. (2) 10c.
Lorella, T. A.
Leavitt, M. B.
Leo, Mons.
Lascelles, Geo.
Loomis, H. T.
Levantine & Earle
Leake, W. H.
Lawlor, W. F.
Locke, E. A.
Lascelles, Geo.
Lotte, Phil
McWade, Robt.
Miller, Jos. (of Campbell's Circus)
Moreland, A. C.
McWade, Robt.
Mayo, Willis
Mulligan & Morris
Murphy, J. C. (tuba-player)
"M. E. S."
Morris, Andy
Marcella, Albert
Malone, Martin
Montague, Harry (2)
Marshall, Fred
Mayo & Fash
Magee, Clem
McKay, E. A. (2)
Morosco, Walter
Morse, J. T. (2)
Moulton, J. G.
Mayo, W. T.
Murray, A. C.
Moak, J. A.
McMahon, M. (manager) (2)
McGlone, Pete
Mackley, F. J.
Moreland, H. (of Keene Eye Co.)
Mitchell, W. H.
Melville, Jas. (equestrian)
McKay, Andy
Merritt, N. (of Robbins' Circus)
Musgrove, E. S.
Matthews, C. C. (2)
Miaco, Thos.
Magee, John
Nunn, Fred
Naith Cuth, Wm.
Osborn, Harry
Orrin Bros.
O'Brien, Chas.
Oakley, G. F.
Oglesby, R. M.
Pastor, Tony (2)
Pullman, Henry
Personette, Chas. T.
Perry Bros.
Perlet, H. H. (4)
Perry, Ned
Pfaff, Conrad "Pico"
Pemberton, C. E.
Parker, Jas.
Paul, Wm. (manager)
Preuter, W. E. (circus "biz")
Rogers, N. L.
Reno, Geo.
Runnells, Burnell (2)
Rooney, Pat
Riley, Wm. (takir)
Roe, H. W.
Raynor, John
Rentfrew, J. N.
Russell, H. J. (2)
Rickaby, John
Russell, L. (of Spalding's B. R.)
Ronaldo, H.
Russell, S. S.
Retlaw & Alton
Raymond, Chas. (2)
Raymond & Murphy
Rickaby, Geo. S.
Rell, Alfred
Richards, J. M. (banjoist)
Rice, J. (of Havery's Minst.)
Rhinehart, S.
Ravell, C. W.
Rogers, Geo. W.
Richmond, Jas.
Suydam, Frank
Stevens, W. O'Dale
Scott, Geo.
Sevets, Ch. (of Cole's Circus)
Stanley, B. 5c.
Sands, Eddie
Shull, W. A.
Stutbgen, Frank
Sanford, J. L. (2)
Stevens, John A.
Stetson, E. T. (3)
Sivalls, Chas.
Seaman, Frank
Schwartz, Atoneo
Showles, J. J.
Swain, S. C.
Stones, Alonzo
Scott, Wm.
Sutton, Geo.
Sullivan, M. (of Williams & Sulli.)
Smith, E. C.
Sands, Ed.
Sprague, D. J.
Sadler, Thos.
Spear, Andy
Smith & Byrne
Stuebgen, Frank
Sells Bros.
Smith, J. M. (of Robbins' Circus)
Sassman & Landis
Sands, Eddie
Stone, W.
Sanders, Ward, Ryan & Emmett
Thompson, J. (of Foy & Thomp.)
Thompson, Eiick (2)
Twitchell, Jas.
Thompson, Jeff
Tannehill, F. A.
Turner, John F.
Turner, Geo. W.
Train, Geo. Francis
Turner, Tommy
Turner, John M. (banjoist)
Tinkham, Joe
Tousey & Quinn 6c.
Triganne, Mr. 10c.
Tucker, J. A.
Tayleure, C. W. (2)
Terschak, Herr. 10c.
Tyler, G. H.
Uurabe, Algeraume
Varian, Isaac U.
"Variety Theatre" (2)
VanAmburgh & Co.
Wingfield, John
Washburn, Frank
Warren, Wm.
Woodson, Harry
Wood, W. B.
Watson, Fred (2)
Woodville, Jas (2)
Weber, Wm. F.
Weames, Billy
Wilcot, Frank
Wiggins, Saml.
White, Fred. (with Spaulding)
Willis, Fred
White, C. E.
Witherell, J. M.
Waite, J. R.
Williams, C. J.
Wordell, Frank
Williams, Peter (candy "biz")
"W. B. R."
Wentworth, Harry
Wagner, Cal.
Washburn, E. S.
Worland, Eddie 6c.
Young, J. T.

LETTERS FOR THE FOLLOWING PROFESSIONALS remain in the Detroit (Mich.) Post-office: Mette Bros. (2), W. H. Pearson, Ida Glover, Hank Clark, Thos. Reid and James Hall.

THERE ARE LETTERS in the Toledo (O.) Post-office for "Punch" Homan, care Mirror of Ireland, and Prof. Gotoux.

INTRODUCTORY.

MONDAY, Oct. 28, '78.

There were various influences at work during the past week to draw attention from the theatres and concentrate it on other classes of metropolitan entertainments and phases of great human interests. Prominent and most potent of all in its effect on our regular places of amusement may be mentioned the great Cathedral Fair, which opened on Tuesday evening, Oct. 22, and which, up to Saturday night inclusive, had been visited, it is computed, by seventy thousand persons. Thousands of this great army of sightseers were drawn away from the theatres, the opera, and other permanent houses of public resort. The fair is a great success, and the fair ones with the golden and other locks who are to be seen in attendance at the different bazars which go to make a grand display of art and the industries of the world are by no means the least attractive of the beautiful features of the Cathedral exhibit. It is estimated that on Saturday evening last the attendance attained the colossal proportions of fifteen thousand, and "the free-list totally suspended." So those managers who viewed the scanty attendance at their own houses will understand how to account for the shrinkage in business, and the corresponding tightness in the financial department. There can be no question about it—the fact stands out boldly that the church exhibition sadly interfered with theatrical and kindred performances, for the past week was an off 'un with several uptown establishments, while "Two Orphans" are forecast in the down-town region of the Bowery slope...... Our usual joy was turned into deep sorrow one day during the past week in having our attention called to the details of a hostile encounter between a dramatic critic and an active agent resident in this city. "We" seem to have been recklessly maltreated by the inhuman agent, who planted his dexter and sinister mawleys all over our exposed and defenseless frontispiece, and made it impossible for us to appear before the object of our adoration for three several nights, raw oysters and equally raw beef being called upon to allay the smarts and stings of an injured diaphragm while we were in enforced retirement. It is shrewdly surmised that other than the pernicious agent had a hand or two in the assault upon us, and this sad recital of a prize encounter between gentlemen of an æsthetic turn of mind fills us with mortification and distrust. Those whose province it is to "hold the mirror up to nature," and whose mission is peace and good-will to men outside of the pale of the critical world, feel very sore over the result of this emeute, and have caused the wicked trespasser upon their inalienable rights to furnish bail to answer at court......We have received a tender piece of poetry dedicated to one of the existing female operatic vocalists, and we should be pleased to give it a place in our widely-circulated journal were it not that the gentle composer, in his enthusiasm, alleges that the timbre of her high notes is like unto that of the clarionet, while the depths of her magnificent organ are only equaled by the low and reverberating tones of the bass-drum. These are fatal defects: otherwise the lines are of a far higher order than those of "Whoa, Emma!" or "My Grandfather's Clock." ......Yes; it was kind in Mr. Bird to volunteer his services for Genevieve Ward's benefit. A gentleman who has scored as many bull's-eyes and centres as he has ought to make a hit without much exertion. And then Aranza—Mr. Bird played Aranza, you know—that is a character admirably fitted for the legal temperament. Altogether, the occasion was one which justifies a turn or two at the machine:

A FLIGHT IN HONOR OF BIRD.
Because of a Ward he played,
Nor wished to be rewarded,
This bird who bravely essayed
The wings which were freely accorded;
And should the question rise
What bird he is, why, then, sir,
Let the answer be, on the stage,
He most resembled a wren, sir!*

[*This is very good as it stands, but it would be better if the Duke's name in "The Honeymoon" were Arenza (a-wren-sir) instead of Aranza. However, it is no fault of ours that the name fails to meet the exigencies of the case. The pun is all right, and that is as far as our responsibility extends.—ED.]......Although we have been bereft of Theodore Thomas, have we not gained a more Aptommas in the genial harpist who is to give us a musical lecture to-morrow evening? And we would add that, while you listen to the sweet and mellifluous strains he evokes from his wiry instrument, you might imagine that "he played on a harp of a *thousand* strings," so many is his touch and so often his manipulations......"Our Jim" wants to know the object of all those sympathy concerts he sees advertised in the daily papers; whether they are for the benefit of any particular class of sufferers, etc. The sympathies of our readers are asked in behalf of this "heathen in his blindness."......Dear Brother Talmage having favored us with his experience of the "Night-side of Life in New York," another Samuel woke to the necessities of the occasion, and yesterday gave us his views of the "Day-side of New York Life." This concord of sweet sounds was delivered by Rev. Samuel Colcord. The other phases of this many-sided subject will find suitable exponents in good season. Let us be thankful for what has so far been vouchsafed to us....Brother Henderson of the Standard announces "*Almost* a Life." We may be pardoned for saying that Fritz Emmet gave our managerial friend a new lease of life when he commenced his present brilliant engagement at the Standard......When horses run away with actresses we think a better understanding should be had so as not to bring the narrow escapes so close together, because in a multiplicity of calamities one is always sure to detract from the interest of another, and so the general effect is lost......But few managers were obliged to club people away from their doors last week. In sooth, had the thing been at all feasible, managers would by no means have laid themselves open to censure had they essayed to club people forward....We are a bit worried about Moody and Sankey, now that they are separated. Will they be able to go it alone in the stand they have taken, or will one be eventually called upon to assist the other?.....The great storm of Oct. 23 showed what we are capable of in the way of natural water-effects. And so, emulating the outside exhibit on that day, Barnum's "Greatest Show on Earth" has developed a real Lake, while Niblo's Garden is only satisfied with a perfect "Deluge!" ......To be consistent, "Our Jim," who finds great difficulty in getting above the first round in his great ladder feat, now *eats backward*—that is, he begins at the last dish in his dinner bill of fare, and eats his way to the top; and this, he assures us, is the happiest and the easiest task of a weary life......While Niblo's Garden seems to be revivifying under the genial rays of—genial rays—while the genial rays of—any how, while the old dramatic temple is on the up-grade once more, that other establishment farther down Broadway—and belonging to the same estate—Stewart's wholesale drygoods store, at Chambers street—is soon to be "left," and the trade thereof, at least what is left of it, is to be transferred to the uptown house. If the ground was not encumbered by such a colossal structure, the site would answer very well for a circus for a stand of a few days; but we fear that the limbs of the law will take possession of the building with the retirement of the House of Stewart......We must have fallen upon evil times when even the giants of our age are subjected to robbery. There was Barnum's big man, for example. He had laid up his treasures where thieves break through and steal—viz., New Jersey—and he might have lost all his jewels and plate if the burglars had not been captured. The giant, whose everyday name is John Bass, will not stand this sort of thing much longer. That thought inspires us to sing:

BEWARE!
What reckless Lilliputians dare
To rob our mighty giant?
Fee-fo-fi-fum! Let all beware,
For, though he seemeth pliant,
If once he gets his dander up,
With no loud-mouthed bravado,
This Bass will be most apt to give
Them all a Bass-tinado!

.....And talking about circuses, "Our Jim" is not very well pleased with Lotta in her new play of "La Cigale." It seems that the boy took her in on Saturday night, and he says that Charlotte is like everybody else when they get up in the world; for, while she was good enough to take up with the circus people when she was *poor*, and hadn't even a cellar-door to shelter her, and found pleasure in the society of the clown and Hercules, and the lightning calculator and other sympathetic show people, just so soon as she finds herself an heiress and a dukess, she flies her kite as high as the unfinished Brooklyn Bridge, goes back on her old show friends, and shakes the sawdust from her dainty little feet. Heretofore, Jim has been an ardent admirer of Charlotte, and has even gone so far as to send her chewing-gum and verses to match; but her conduct last Saturday night opened his eyes to her perfidy, and he shakes her like an aspen leaf. No more gum-drops for her, no more fig-paste, no more bolivars, no more tender lines of beautiful poetry. We endeavored to expostulate with the vicious boy, and explain to him that the motive of the play *compelled* her to act as she did; but he wouldn't have it. "What I seen I seen, and, if that's the kind of a grasshopper *she* is, give me a potater-bug fust!"......Should another war break out in Europe, we shall be flooded, probably, by lyric artists and others who have been "completing their studies there."......Levy the cornetist now claims to be "the greatest player on earth." *We* thought he was a player on brass. [This innocent little bit is susceptible of two meanings, and, apprehensive that friend Levy may take a wrong view of it, we hasten to disavow any intention to wound his feelings, or to "bring a blush to the cheek of the most fastidious." How's that, Jimmy? "Well, it looks like as if *you* was a-eatin' backwards, too; but peace is me motto, and I'd let her go at that."—ED.]......Thanksgiving is a-coming! Thursday, November 28, has been fixed upon, and, as it is always good for big houses, managers of traveling troupes and owners of halls had better make their arrangements in time. A word to the wise thankgivers is sufficient........One of the effects of the new play to be produced this evening at the Theatre Comique is a crash and steamboat collision. That is right. We have had nothing but *real* steamboat collisions and things for some time. The mimic representation will be a relief to our sorely-tried feelings......The great hurdle-rider Morgan has joined Barnum's show. We stop the press to say that, if any of our readers imagine this Morgan to be Johnny Morgan who plays the organ, they are mistaken—his name is William, and a good enough Morgan he is, too......Election being close at hand, mass meetings—at which ground and lofty tumbling forms a feature of the entertainments—are now of nightly occurrence. These free exhibitions may slightly interfere with legitimate amusements, but not for long. Some good stock might be taken from our stump orators and grafted upon the legitimate boards. ......Somebody should be getting ready to recite that soul-stirring composition "Beautiful Snow." From the great and growing West, which gets everything first now, intelligence reaches us that snow has been falling there, and that, too, before we have had a chance to get in anything about the melancholy days, the sere and yellow leaf, etc. It may be well to remind our readers that, up to the present time, no trace of the author of "Beautiful Snow" has been discovered; and, therefore, anybody is at liberty to use it. We have received thousands of letters from all parts of the world asking if *we* did not write that poem. We are not of those who, like Arbuckle and Bent, blow their own trumpet; hence we neither admit nor deny the accusation, for "silence is golden."......Parties who are exhibiting the phonograph throughout the country were in a high state of excitement last week over the news that Edison's latest is a boy! What next?....Tony Pastor presents an unusually fine array of talent this week at his Broadway Palace Theatre. His pathetic ballad in reference to the whereabouts of Moses is still a much-mooted question. It's a curious fact in our domestic economy that the overflow from Tony Pastor's and the overflow from Niblo's Garden help to crowd both houses. You would scarcely believe this, would you?...... *Watch* presentations are in order just now. This is a good way, and this is the proper *time* to *show people* how to *keep the piece!* [You will probably make a correct *minute* of this without *our* assistance; but, for fear you may get befogged, we have italicized the *striking* points.—ED.] We are to get "Carmen" again to-night, and Philadelphia has already endorsed the opinion of New York respecting the merits of this opera. It is something to find anything new, and successful, in that line. In years to come, when the airs of "Carmen" shall have grown as familiar as are those of "Martha" and "Il Trovatore," the student of music will turn back and pensively ponder over these pertinent poetizings [copyrighted]:

"CARMEN."
When "Carmen" you see—if you see it—
And you're calm in your judgment, pray note
How promptly your taste will decree it
A success, by a very large vote.
And further observe—if you ever
For odd sort of things have a love—
That here is an opera which shows you
A Hauk who is really a dove!

FACT AND FANCY FOCUSED.

Miss Marie Gordon occupied a box on the night that Von Stamwitz made her metropolitan debut in English. Miss Mary Anderson occupied another. Dion Boucicault was pretty much all over.......The "Commodore" of the Plymouth Rock is to pilot Genevieve Ward from Brooklyn all the way across the Continent. Genevieve in after-ages may point with pride, and probably with profit, to the many places the model Joseph Tooker...... Mme. Tourniaire, so long without a rival in the manage-act, has at last a successor. Among old circus men there is no division of opinion as to the side-saddle equestrianism of Emma Louisa Thatcher, now with Barnum's Circus. They pronounce it the finest ever seen in this city...... Who does not recognize the name of Joe Crocheron, and what Bowery "boy" forty years old will fail to remember Manus Kelly? The refreshment table at the Cathedral Fair is in charge of Mrs. Joseph Crocheron, now of the Brower House, and among her assistants is Barney Williams' sister, Widow Manus Kelly......Henry D. Palmer of Jarrett & Palmer sails for England on Nov. 2, accompanied by his family. This means that it is the present intention of the firm to become permanent managers in Great Britain......John Denier is doing "Humpty Dumpty" almost exclusively for the titivation of juveniles in out-of-town places, and so far has done an encouraging business at extremely "popular prices." He is not catering for adults .... Miss Florence Moss, daughter of the treasurer of Wallack's Theatre, has turned actor, for "sweet charity's sake." Every night, aided by her sister, she impersonates Rebecca at the Well for the benefit of the general Cathedral Fair fund, but more especially for the advancement of the table of the Catholic "Actors' Church" (St. Agnes'), whose pastor, by the way, is the Rev. H. A. McDonall, a nephew of the late Rev. Dr. Jonathan Cummings of St. Stephens', who was the favorite pastor of professional vocalists..... Dr. Spalding, formerly of the firm of Spalding & Rogers, while not seriously ill, is yet sufficiently an invalid to be confined to his farm......There is sharp rivalry between Fred Rullman and French & Son. The latter have secured the right to sell books of the opera in the lobbies of the Academy, and are charging thirty-five cents apiece; while Rullman, who used to sell inside at aristocratic rates, is now selling outside at "popular prices"—ten cents......Mrs. Adams has placed a vase of dark-blue Quincy granite at the foot of her husband's remains, in Philadelphia, and at the head a stone bearing this inscription: "Edwin Adams. Born Feb. 3, 1834. Died Oct. 28, 1877.

"His life was gentle, and the elements
So mixed in him that nature might stand up
And say to all the world: This is a man.'"

The quotation was chosen by John McCullough. The Actors' Order of Friendship is also to erect a monument to Mr. Adams......Charles J. Rogers was in this city on Monday and Tuesday of last week, on the way to his home in Philadelphia, after a visit to his old partner in the circus business, Dr. Spalding of Saugerties, N. Y...... Mlle. Marie Litta gave a concert at Bloomington, Ill., on the night of Oct. 21. She was assisted by amateur talent. The opinion expressed by her auditors was that her voice has wonderfully improved in volume, tone and elasticity since she was last heard in Bloomington........ Ambroise Thomas the composer married Mlle. Elvire Remaury on Oct. 5, at Nancy, France.........Shakespeare's "Hamlet" has been translated into Hindostanee......Edwin D. Plimpton, a member of the board of directors of the Academy of Music, Brooklyn, N. Y., died in that city on Oct. 23......H. J. Byron is to write a new play for E. A. Sothern upon materials furnished by the latter. It is to be called "Dundreary's Private Theatricals."......On the night of Oct. 23, as she was proceeding to Booth's Theatre, Miss Genevieve Ward had a palpable escape from serious injury, the carriage in which she was riding having collided with an offal-wagon, whose driver was asleep........Christine Nilsson is to give a series of concerts in Cologne, beginning in December next. ......Letters of administration were on Oct. 23 granted by Surrogate Calvin to John B. Power of Brooklyn, N. Y., brother of Edward Power. The latter left a personal estate worth about $2,000, and a will bequeathing all his property to his two brothers, thus unaccountably ignoring his wife, professionally known as Kitty O'Neil, who nursed him in his illness and was with him when he died. As no executor was named in the will, an administrator has been appointed......May Fisk's suit against the city of Keokuk, Ia., for $600 damages, and for an injunction restraining the Mayor from interfering with her performance should she visit that place again (which injunction was denied), has been supplemented by a suit on the part of the Hon. Patrick Gibbons, proprietor of the Opera-house. He claims $5,000 for trespass and for injury to the reputation of his house.......... Nilsson wanted $5,000 a night to sing in St. Petersburg, Russia, this Winter. Albani has agreed to do Nilsson's work for $3,000 less per night, and therefore the director of the Imperial Opera has thrown Nilsson overboard.....On Oct. 24, in the Marine Court, the suit of John Thompson, manager of a company that last month acted at the Stadt Theatre, this city, came up on a motion to vacate the attachment issued. Judge McAdam denied the motion, on the ground that the question raised was on the merits, and he could not try the merits on affidavits. The suit is against Henry J. David, and is for salary.......Mr. Piggott, Examiner of Plays, has refused to license "Bolton Rowe's" latest adaptation, "Niniche." Miss Kate Santley, for whom the adaptation was made, is said to have gone to the unrelenting Examiner "at eight o'clock in the morning, and to have sued to him from outside his bedroom door." No wonder the man of broken rest refused......Maude Granger is to appear at the Standard Theatre, this city, on Nov. 9, in the new drama "Almost a Life," already known as "Two Loves" ....Clark, the London refreshment caterer, is credited with having bought the Grecian Theatre, London, of George Conquest......It is the intention of Frederick Mollenhauer, violin-player and composer, to give a "farewell concert" at Steinway Hall, this city, on Nov. 28, when the Mollenhauer Brothers will repeat some of their artistic successes while they were in Jullien's Band, twenty-four years ago. ....Miss Carlotta Evelyn is to join the staff of our Standard Theatre early in November.....A bust of Barney Williams, from the chisel of John McNamee, an American artist now in Florence, Italy, is to be added to the actor's granite monument in Greenwood Cemetery......"The Jealous Wife" held sway all last week at Wallack's Theatre. Except in spots, it was neither well played nor profitably attended. Charles Rockwell's drunken scene was one of the spots. He was called for at the end of the act, but instead of him the Misses Coghlan and Boniface and the Messrs. Coghlan and Shannon came forth by twos. Shannon's Mr. Russett was another character well done in spots. Also in spots the text was altered to suit the actors whom age had unfitted for certain parts.......Charles Spalding, manager of the Olympic Theatre, St. Louis, was visiting Cincinnati last week.........The funds raised in behalf of Sig. Mario the ex-vocalist, residing in Rome, Italy, now amount to about $15,000, and it is proposed to purchase for him an annuity of $1,500...... Richard Raymond Grant, only son of the late R. J. Raymond, English dramatic author, died lately in London, Eng., at the age of fifty-eight years. He was for many years associated in the management of the West Drayton Race-course, now a defunct institution......Henry H. Hamilton, recently on a tour in this country, has leased the Royal Amphitheatre, High Holborn, Eng., which he intends to open during the current month (November). ......Among the recent deaths in England is that of Fanny Elizabeth, daughter of the comedian and manager W. J. Hammond, who starred in this city about thirty years ago. She was the wife of William Ross Oxberry......G. W. Moore returned to his post with M. & B.'s Minstrels, London, Oct. 9, after an unprofessional tour of Switzerland......Emilia Aylmer Blake, the English writer, has made a drama out of Nelson. She calls it that, and makes the Admiral figure in four acts and a tableau ...... The obituary notices of Charles Kelleker were erroneous in stating that he was the original Usher in "Trial by Jury." Pepper was the Usher, and Kelleker the original Foreman. The deceased leaves a wife and two children, for whose relief a subscription-paper has been started in London. Louis, his brother, is playing at the Alhambra...... Mme. Comte has died in Paris, France, aged eighty-eight years. She was formerly the wife of J. L. Laya, author of "L'Ami des Lois." While Mme. Laya, she wrote "Un Veuvage," "Madame de Lucenne," and "Lucille," played between 1842 and 1845. She was also the mother of Leon Laya. After the death of the elder Laya, she married Achille Comte, the noted naturalist......S. Kitson, a young English sculptor, is in this city, having followed upon the heels of Ole Bull, whose bust he is modeling...... The past few days have been rich in sensations for those newspapers who delight in playing at battledore with the names and reputations of professional people. A prominent actor, in an unguarded moment, got gloriously befuddled, and his wife hypothecated her jewelry in order to leave the town and him forever; sundry parties were placed under arrest upon the charge of having in the long-ago murdered the mother of an actress; yet another actress "kidnapped" her own child; the alleged jealousy of another brought an interesting play to a halt and to a lame conclusion; one tragedienne caused a sensation in a public park, and another developed a bouquet in the public highway; and finally an opera-bouffe singer is reported as having floundered about in hysterics and fits. As matter of fact, the opera-bouffe singer has been continuously and eminently healthy. Of the other "sensations," some were wholly fanciful and absurd, some were grossly exaggerated by the newspapers, and one or two others the newspapers—didn't get......Mrs. Isaiah L. Weaver of Tarrytown, N. Y., widow of the minstrel who was killed on Sept. 12 by an accident on the Long Island Railroad, has received $3,500 "compensation" from the company. Her brother-in-law, Henry R. Weaver, who was injured at the same time, has been paid $5,390 as damages...... The long-heralded Signora Giacinta Pezzana is to reach this city in the course of a few days. She will gesticulate in the Italian language only, and will be a notable addition to our full ranks of pantomimists. Instead of "Humpty Dumpty," she will give us Messalina, Lucretia Borgia, Camille, and the man of the inky cloak, otherwise known as the melancholy bane of the modern stage. A female Hamlet is sadly needed in this country, and will be welcome in any language. Except in Philadelphia, in the person of Miss Markley, we have had none since Charlotte Cushman forsook the Dane in forming the acquaintance of Miss Stebbins, and Miss Marriott, Julia Seamon and Sophie Miles went back to England...... "Mother and Son" has almost exhausted itself at the Union-square Theatre, notwithstanding the use of Victorien Sardou's name on the bills as a pretense that the play is his "Bourgeois de Pont Arcy." The public are respectfully informed that "other novelties" are in preparation......Henry Potier, who in 1831, when he was fifteen years old, gained the first prize at the Paris Conservatory, and who ever afterwards was connected with that establishment, was struck with paralysis while playing an accompaniment to one of his pupils, and died in a few hours after being taken to his home. His left hand fell helpless, the right still manipulating the keys of the piano. The celebrated comedian Potier was his father...... During the storm of Oct. 23, the female elephant at the Zoological Garden, Philadelphia, managed to get a piece of broken glass into one of her feet. With her consent, Dr. Chapman was called in, she lay quietly on her side, and the surgeon delved for and removed the glass, which was half an inch thick and an inch and a half long........ James Ayliffe, who about a quarter of a century ago was a violinist in the little orchestra at Barnum's Museum, this city, died on Oct. 25, aged fifty-nine years. He was widely known as the chime-ringer of Trinity Church, a position he had held since 1854......Julius Friguet and Miss Bertha Cohen, who had known each other in Germany, met at our Tivoli Theatre last week, after a long absence. On Oct. 27, Julius, charged by Bertha with having abused the hospitalities of her home by purloining therefrom two $100 notes, was held in $2,000 bail. Both are variety performers. Julius tosses with cannon-balls, and Bertha is an actress...."Les Amants de Verone," composed as far back as 1867 by the Marquis d'Ivry, received its initial Parisian presentation on Oct. 12 at the Salle Ventadour. It was unmistakably a success, and properly rewards the composer for his years of weary waiting. M. Capoul was the Romeo, and Mlle. Heilbron the Juliet. Carvalho, manager of the Opera Comique, threatens to bring out Gounod's "Romeo and Juliet" in opposition. He turned his back upon "Les Amants de Verone" eleven years ago. ......Mayo Fulton, son of the late William Mayo Fulton of Richmond, Va., and brother of Chandos Fulton of the Broadway Theatre, this city, died here on Oct. 24, aged twenty-five years......Miss Jennie Landesmann, formerly of San Francisco, and not unknown in this city, has been very successful at the Fondo Theatre, Naples......Marie Van, the Cincinnati vocalist, leaves for Europe shortly, and at Pike's Opera-house, on Nov. 1, will be aided in concert by the Cincinnati Orchestra.........Illness in Liverpool, Eng., prevented the sailing of Edouard Remenyi on Oct. 17. He is to start in the steamship Adriatic to-morrow (Oct. 29)..... Augustin Daly, unworried by the story in American newspapers that he was to manage Sadler's Wells Theatre, London, for the Bateman family, was at last accounts in Prague......Mme. Materna, the German prima-donna, contemplates a tour in the United States next year. It is stated that Max Strakosch has offered her $18,000 for thirty performances, a free passage, and bed and board for three persons....Arthur Matthison's "A False Step," condemned by the Censor of the British Stage, may be brought out in Dublin, Ireland, which is beyond the jurisdiction of the C. B. S....... At the Coliseum, Cincinnati, on the night of Oct. 23, Jo Rainbolt, in shooting at a potato held between a thumb and forefinger by his wife, hit the finger. It was not the marksman's fault, nor the potato's. The lady had altered the position of her hand. She "made no sign," bravely held the potato up for another shot, walked off the stage, and then, womanlike, fainted. She was not seriously hurt.

CITY SUMMARY.

AT TONY PASTOR'S, during the past week, Murphy and Morton, clever exponents of Irish songs-and-dances, gave "Mary Ann McLaughlin" and "Over There in Ireland;" Billy Carter, a local favorite, who has been absent from the metropolitan boards for some time, received a cordial welcome, his banjo-songs and interpolated witticisms meeting with much favor; and Bonnie Runnells appeared in his Dutch specialties, and as Hermann Klaus in the opening sketch of "Tickle Me Under the Chin." These were the fresh arrivals. Tony Pastor sang "Where was Moses When the Light Went Out?" a ditty describing many things that Talmage did not see during his recent "tour of New York," and another painting the woes of the plague-stricken South, and lauding the munificent charity of the North, all of which were freely applauded. The specialties of the Irwin Sisters, Harry and John Kernell, Watson and Ellis, Harry Kennedy, Kitty O'Neil, Billy Barry, and the sketch of "Unwelcome Visitors" filled out the bill, to an excellent business.

BUSINESS continued good at the Theatre Comique last week, when "The Mulligan-guard Picnic," with Harrigan and Hart in the chief roles, was acted for the last times. Mollie Wilson, serio-comic, renewed her former successes; Fred F. Levantine in equilibristic feats with globes, a cross, a large dining-room table, and a barrel, exhibited much skill, which secured the approval of the audience; Moore and Lessinger, in a rough-and-tumble Dutch sketch called "Ulrich's Troubles," made a fair impression; Marie Whittingham and the youthful vocalist Master Newman, whose voice is now rapidly developing into a baritone, scored a success in their duets, particularly a fresh one entitled "Grandmother's Clock;" Johnson and Bruno, after an absence of nearly two years, were cordially received, and their songs-and-dances and eccentricities aroused their old-time enthusiasm; Mackim and Bryant, in neat Irish songs-and-dances, including "Ireland's Farewell" and "The Barneys," were commendable. In addition to these, who were the fresh appearances, Johnny Shay performed in the sketch "I Will Not Fight," Goss and Fox in "Sweet Polly Blossom" and John Wild, Billy Gray, and Harry A. Fisher in "Old Times Rocks," re-christened "The Road to Ruin."

GEORGE W. HERBERT has been the recipient of an onyx seal-ring bearing his monogram and the inscription on the inside: "Presented by W. J. Florence to G. W. Herbert, Oct. 12." It is a testimonial in recognition of Mr. Herbert's labors in effectively mounting "The Mighty Dollar" at its last production in this city.

D. H. HARKINS' excellent portrayal of De Sartorys in "Frou-Frou" at the Fifth-avenue Theatre the past week materially enhanced the attractiveness of that piece. Improvement is being constantly made by Modjeska in the details of her business, and we think that Frou-Frou is likely to become the strongest role in her repertory.

AT BOOTH'S THEATRE Jarrett & Palmer's dramatic season terminated Oct. 26. "Macbeth" was acted 21, 22, 23, and "Jane Shore," which was revived 24, ran the rest of the week, "The Honeymoon," with John H. Bird (a volunteer) as the Duke Aranza and Miss Ward as Juliana, being added on the night of 25 for that lady's farewell benefit. George Vandenhoff, who was cast for Macbeth, was unable to appear owing to illness, a physician's certificate to that effect being printed in the house-bills. Milnes Levick was substituted. J. R. Grismer acted Macduff 21, but was replaced by James H. Taylor 22, 23. Genevieve Ward's conception of Lady Macbeth was like that of the late Charlotte Cushman. While the methods she used in depicting the character evinced that she had been a close student, her portrayal as a whole was not satisfactory. Milnes Levick's Macbeth was an agreeable surprise. It was evenly and consistently sustained, save at the close of the tragedy, when he was evidently somewhat disconcerted by the gentleman acting Macduff. His reading was forcible and intelligent, and bore traces of thoughtful study. He excelled in delineating Macbeth's terror and sudden changes of feeling, and particularly was this noticeable in the banquet-scene, wherein he was wellnigh perfect. James H. Taylor's delivery was monotonous, and at times indistinct, while at others he exhibited an uncertainty in the knowledge of the text which caused him to halt and stammer. J. L. Carhart is to be praised for a thoroughly good impersonation of King Duncan. Frank Little was hardly up to the required standard as Malcolm. John Swinburne's Banquo was creditable, and a marked improvement upon some of his previous efforts. Rosse by Frank Kilday and Lennox by W. Seilhamer were respectably acted. Harry Rich, H. C. Herbert and Mrs. Matthewson were the three witches; Andrew Jacques, Sexton; R. C. Wheeler, the Wounded Officer; James Lawrence, the Physician; Little Lisle Leigh, Fleance; and Mrs. J. H. Rowe, Gentlewoman, all exhibiting care and attention.

NEITHER TEMPESTS nor political excitement seems to prevent crowds of people from assembling nightly to enjoy the pleasing entertainments provided by the San Francisco Minstrels. Last week the only changes made in the programme were a fresh finale to the first part, comprising airs from "Evangeline," "Dancing in the Barn," "Lullaby," and "The Gentlemen Coons' Parade," and in the olio a song-and-dance styled "Trouble in de Family," performed by Johnson and Powers, and "What Would Mamma Say?" and other songs by Ricardo the male soprano.

"THE DELUGE."—Niblo's Garden was filled in every part last week, and on several nights late-comers were unable to find accommodation. On Oct. 21 the spectacular drama of "The Deluge" was revived, under the personal supervision of the Kiralfy Brothers. The scenery used was that painted by Voegtlin when this spectacle was produced in San Francisco, Cal., and it is of the most magnificent description. The dresses, properties and appointments were gorgeous. During the fourth act a ballet called "The Daughters of Eve" was danced by an efficient corps led by Mlle. De Rosa, whose agile and graceful movements were frequently applauded. The cast as a whole may be pronounced better than that on the occasion of its original production in this theatre. Charles Pope played Satan; Frank Roche, Adam and Japhet; F. A. Tannehill, Cain and Jubal; Blanche Mortimer, Abel; Simcoe Lee, Chamos and an old man; J. F. Peters, Moloch; Annie Ward Tiffany, Eve and Naome; Louise Dickson, Gabriel; Lottie Murray, Leonora Murt and Alice Ransom, respectively the Spirits of Pardon, Sin and Death; the numerous minor parts being in competent hands. The theatre has struck a wave of prosperity, and a glance at the auditorium reminds one of the palmy days of "The Black Crook."

EMMA LAKE made her first appearance in this city at Barnum's Great Show, in Gilmore's Garden, Oct. 21, riding a manege act. Endowed by nature with a pretty face and a trim, lithe figure, she presents a graceful picture as she enters the arena sitting upon her thoroughbred steed. Under her skillful guidance, her horse moves through a polka and a waltz; assumes a statuesque position by placing one of his forefeet upon a little pedestal, while the other rests upon the top of an upright column; leaps three high hurdles placed at equidistant points in the arena, and then makes some wonderful successive bounds over the three smaller hurdles placed in close proximity to one another. After giving an exhibition of rapid riding, she caused her horse to leap over a very wide "banner," and, just before making her exit, to stand erect upon its hind-feet and walk across the inclosure while she maintained her seat with apparent ease. A torrent of applause recalled her, when she repeated the feat last named amid increased enthusiasm. Her success was complete. She is the daughter of the late William Lake, a well-known circus-manager, and her mother, Agnes, was for many years before the public as a dashing and graceful rider. In private life she is the wife of Gil. Robinson, a son of John Robinson of Cincinnati, O., the oldest circus-manager in this country, being now 74 years of age. The only other fresh appearance was David Castello, who in a principal equestrian act secured the approbation of the spectators. Carl Antony, the exhibitor and trainer of the performing horses, was unable to appear, having severely injured one of his eyes by cutting it accidentally with the lash of his whip. P. T. Barnum appeared in the arena afternoon and night of Oct. 26, and addressed those present. The programme also included the trained stallions Mameluke and Pasha; tumbling by the company; dancing table and globes by W. O. Dale Stevens; trapeze act, and later a comical act by the Miaco Brothers; seven tableau stallions; Mlle. Vellefez, the lady with the iron jaw; see-saw ponies; Linda Jeal in a hurdle-act, and Katie Stokes in a principal act, both leaping through large circles of fire; Ernest Patrizie in his feat of catching a cannon-ball fired from a fieldpiece; battoute leaping by the company over elephants; the Mette Brothers in acrobatic feats; Charles W. Fish in his attractive principal act; twelve royal stallions in a variety of feats; and the comic mule for the wind-up. The attendance was good, though not so large as during the opening week.

"LA CIGALE" was acted for the first time in this city Oct. 26, at the Park Theatre, when Lotta began an engagement. It is an adaptation, in three acts, by Olive Logan, of a French dramatic trifle by MM. Meilhac and Halevy, and was acted with the following cast: La Cigale, afterwards known as Leila De Latour, Lotta; Marignan, an artist, Frederick Robinson; Michu, his companion, F. Bennett; Count De Hoppe, James Dunn; Edgar, Viscount De Hoppe, Clement D. Bainbridge; Carcasonne, Manager and Clown of the Imperial Circus, Ed. Marble; Bi-Bi, Hercules of the Imperial Circus, H. B. Bradley; Filoche, Lightning-calculator of the Imperial Circus, Frederick Percy; Mons Duclore, W. H. Wallis; Turio, landlord, J. P. Cooke; Legs, Master Cooke; Servant to the Countess, Mr. Parker; Peter, Mr. White; Countess De Latour, Mrs. Charles Poole; Adele, a Parisian coquette, afterwards a model, Miss Agnes Proctor; No. 6, Miss Cameron; No. 7, Miss Doyle. The dialogue is not particularly brilliant or well written, and, at times, it descends to coarseness. With the exception of La Cigale and Marignan, the characters are mere sketches. Two new scenes had been painted by George Heister—one representing the interior of an old inn at Fontainebleau, which stood during the first act, and the other, Marignan's studio, which occupied the stage through the last act, both reflecting credit on the artist. As we published the story of the plot shortly after the original production of the piece, it need not now be repeated. The performance passed off very smoothly, the action moving with celerity and the various performers appearing at ease in their respective roles, the reason being that the piece had been previously performed a number of times in adjacent towns and cities. This dramatic sketch is well adapted to display Lotta's artistic idiosyncracies, and she romped, sang and danced with delicious abandon. She jumped upon the tops of tables, spun plates, juggled with balls of worsted, danced the cancan with Viscount De Hoppe, sang a medley of opera-bouffe and popular songs, and displayed agility in grotesque dances with Carcasonne; also played the banjo. Marignan, although the part was unworthy of the artist, was excellently well acted by Frederick Robinson. The character of Michu is not clearly defined by the text, and, as Mr. Bennett failed to invest it with any peculiarly marked identity, it became a nonentity. James Dunn discharged the slight duties required of him as Count De Hoppe with gentlemanly ease. Edgar was quite creditably acted by C. D. Bainbridge, and we think his performances would have been far more effective had he refrained from imitating E. A. Sothern at times. He gives indications of the possession of genuine ability, and should aim at originality. The three circus-performers, Carcasonne (as clown), Bi-Bi and Filoche, were so admirably made up and well acted by Ed. Marble, H. B. Bradley and Fred Percy respectively, that, although they were seen only at intervals, they became of no mean importance. Mr. Marble had further opportunity during the second act—where he meets Cigale as Leila De Latour, the wealthy heiress of the Countess of that name—to display his abilities as a vocalist and a dancer, which won favorable recognition from the audience. W. H. Wallis acted the lawyer Mons. Duclore, who had been commissioned by the Countess De Latour to ascertain the whereabouts of her missing niece—traveling with some circus—with becoming gravity and dignity. Mrs. Chas. Poole as the Countess displayed taste in her costume, and in manner was ladylike and reserved. Miss Agnes Proctor did the best she could with the bad part of Adele, and the other characters received satisfactory treatment. On Saturday night Charles Christrup and his entire orchestra, lately performing in Booth's Theatre, began a season's engagement here. Arthur Bent's cornet-solos during the evening proved an agreeable feature. The house was crowded, and "La Cigale" seems destined to have a run, as it will evidently please those who go to theatres simply to be amused. No matinees will be given during Lotta's engagement. "Old Love-letters" was repeated until Saturday, and was followed by "Baby" Oct. 21, 24, 25, and "Champagne and Oysters" 22, 23, the cast being as follows: Godfrey Grahame, James Lewis; Ichabod Herring, F. Hardenberg; Leander Thombuck, J. E. Whiting; Richard Melville, F. Sanger; Billy Weasel, W. F. Owen; Georgina Grahame, Mrs. Agnes Booth; Clara Barkins, Minnie Palmer; Betsy, Sydney Cowell; Mlle. Victorine, Marie Chester.

STANLEY DUST, formerly business-manager for Robt. Heller, is to return here early in November.

ROBERT STICKNEY, the well-known equestrian, who returned from Europe Oct. 20, did not perform while abroad.

GIL ROBINSON and his mother, Mrs. John Robinson, of Cincinnati, O., are in town.

"FULL AS A GOOSE stuffed with sage and onions for a Christmas dinner" may be a homely phrase, but it typifies the condition last week of the auditorium of the Standard Theatre during the entertaining performance of J. K. Emmet in his "New Fritz."

AT HARRY MINER'S THEATRE the arrivals Nov. 28 are "Yank" Adams, dextrous finger-billiardist, who will be assisted one night only—Nov. 1—by William Sexton; the Zanfretta Pantomime Company—Alex., Flora and Leopold Zanfretta and George Kane; W. O. Dale Stevens, Linda Jeal, John B. Wills and May Adams, Mollie Wilson, Ward and Wells, Vic Reynolds, Frank and Josie De Forrest, and Haley and West. G. L. Stout is now the stage-manager.

AT THE VOLKS' GARDEN the arrivals this week are Eliza Newton, the Franklins, Mully Fenton, Howard and Thompson, Holbrook and Ryan, Kitty Allyne, Gartland and Haly, May Arnott, Frank Howard, Miss Rice and Sam Norman.

ELIZABETH VON STAMWITZ made her metropolitan debut as an English-speaking actress, in the Broadway Theatre, Oct. 21, in "Messalina," a historical drama in five acts, which was cast as follows: Valeria Messalina, Von Stamwitz; Marcus, J. Wheelock; Caius Silius, O. H. Barr; Narcissus, M. V. Lingham; Decius Calpurnianus, W. H. Crompton; Vettius Valens, E. Stirling; Cæcina Paetus, E. M. Day; Barea Soranus, V. Hogan; Syrus, J. Macauley; Kallius, J. H. Burnett; Slave, C. F. Merighi; Arria, Mrs. J. L. Carhart; Julia, Miss Jessie Randolph; Gloucka, Miss Kellogg. The work of translating the drama from the German original has not been effectively accomplished. We much doubt if any piece founded upon incidents in this notorious woman's career would prove successful with the general public, and we call to mind that in the past Miss J. M. Davenport acted in a similar drama entitled "Valeria," written by Epes Sargent of Boston, Mass., in which she impersonated the title-role, as well as that of Lycisca, a character the Roman Empress assumed during those hours of her life which were devoted to questionable practices. It failed to attain the success hoped for, although written in admirable language and abounding in effective situations. The piece at the Broadway was well mounted, and a number of auxiliaries, male and female, had been engaged to give due effect to the pageantry, which is no inconsiderable feature. Von Stamwitz is of the Vestvali and Janauschek schools, and possesses much of the beauty of face and figure of the former, and no little of the intensity in expressing various emotions of the latter. Her pronunciation and emphasis of our language are faulty, and it is evident that she labors under the serious drawback of being compelled to think in one language and to give expression to those thoughts in another. She has achieved no slight success upon the German stage, and evinces the possession of abilities which will with future study and practice no doubt secure her the fruition of her present wishes. On the opening night she suffered greatly from nervousness, and her acting did not appear to so much advantage as it did later in the week, when she was freely applauded, and several times called before the curtain. J. F. Wheelock as Marcus had so peculiar a part to impersonate that, although we have hitherto published a synopsis of the story of the plot of the drama, we may be pardoned for repeating, in other language and after the style of the police-court reporter, such portions as will describe that character. One night, when Messalina was "cruising" in the streets of Rome, she meets Marcus, and, being impressed by his physical beauty, "picks him up." Later she causes her confidential slave, Gloucka, to bring him by a secret passage into the palace, and she places him at some distance from her while she contemplates and eulogizes his manly beauty. She succeeds in leading him from the paths of rectitude; and subsequently, while they are in soft dalliance in a pavilion in the palace styled the "Temple of Venus," an enemy of Messalina brings Arria, the mother of Marcus, thither, with the intention of surprising them. Although Arria does not gain admission to the apartments, her son hears her voice, and knows that he has been betrayed. In the gray dawn of morning, when Marcus returns to his own apartments, he finds his mother in his bedchamber. She discards and curses him, and informs him that the only way to preserve his honor and that of the family is to die. Marcus resolves to commit suicide, and asks his mother for her ring, which contains a subtle poison. She, woman-like, when she finds he is about to follow her advice, begs and entreats him not to do so; but he snatches the ring from her finger, swallows the poison, and dies at her feet. It is fortunate for the gallants of our period that the customs which prevailed in society in Rome A. D. 48 have been changed, otherwise we fear their numbers would be sadly depleted. Mr. Wheelock did the best he could with a character which would have been a very strong one had it been adapted to and acted by one of the opposite sex. There was but little opportunity for the display of signal ability in the other male characters. Arria was the next in importance after Messalina, and was played vigorously and with discrimination by Mrs. J. L. Carhart, who fairly divided the honors with the star in several important scenes, and won a deserved call before the curtain. Business was only fair during the week.

A NEW THEATRE is being built upon the site of the Columbia Opera-house, which it is thought will be ready for opening about Nov. 11. It will be called the Folly Theatre, and is 127 feet deep, 50 wide and 60 high. The auditorium will be divided into a parquet, seating some six hundred persons, and a gallery accommodating one thousand. There are to be a number of private boxes on either side of the stage, upholstered in light-colored satin, with lambrequins of a bright-colored satin and lace curtains. All the woodwork of these in sight of the audience is to be gilded. The proscenium opening is to be 24ft. by 27. The entire floor of the parquet is to be richly carpeted, and the folding-chairs will be upholstered in colors to match. The aisles of the gallery are to be covered with matting, and wooden benches will be used for seats. We are informed that neither smoking nor drinking will be allowed within the auditorium, and there will be no wine-room, and access behind the scenes will be denied to all save the professionals legitimately engaged there. It is the intention of the management to conduct it as a first-class theatre, and to present burlesques and opera-bouffes well mounted and acted; and at times a brief variety olio will be given. The prices are to be 50 cents, 35, 25 and 15. Lessee and proprietor, Ninon Duclos; manager, Stanley Dust; advertising agent, Charles Smith. Among the company already engaged are Sara Nelson, Eme Young (a daughter of the late Brigham Young), W. C. Crosbie, Harry Pratt and others; and there will be a ballet troupe of eighteen, led by Bettie Remmelsburg.

KATE CLAXTON, Margaret Cone and Charles A. Stevenson are the stars at the Bowery Theatre this week, acting in "The Two Orphans."

KELLY AND RYAN, Flora Moore, Billy Arlington, Edwin French, Clark and Edwards, Foley and Sheffer, the Duncan Sisters, the Barlow Brothers, and the Peasleys are the current arrivals at Tony Pastor's Theatre.

NO CHANGES will be made in the programme at the Standard, Broadway, Fifth-avenue, Park and Niblo's Garden this week.

KITTY O'NEIL, Crossley and Elder, Harry Osborne and Fanny Wentworth, Gorman and Collom, Minnie Lee, Charles Duncan, Zegrino and Legab, and Williams and Sullivan are the fresh people billed at the Theatre Comique for Oct. 28, and a new local sketch by Edward Harrigan, entitled "Our Law-makers," will be produced.

AT THE HAYMARKET THEATRE the Malcolm Brothers, Bernardo, Williams and Sully, Alfred Liston, Marie Desiree, James Hearne, the Parkers, the Miles Bros., Lottie Winnett, Emma Brennan, the three Miltons and Frank Budworth are billed.

WILLIAM MORGAN, hurdle-rider, is to be added to the company of Barnum's Great Show in Gilmore's Garden Oct. 28.

"ALMOST A LIFE" is to be produced at the Standard Theatre Nov. 9, Mr. Emmet concluding his successful engagement 8.

GEORGE S. KNIGHT and combination are to succeed Von Stamwitz at the Broadway Theatre Nov. 4.

THE LAST WEEK save one of Modjeska's engagement in the Fifth-avenue Theatre will be the present.

H. T. DYRING, musical director of Tony Pastor's Theatre, was presented Oct. 26 with a handsome gold-headed cane by the Kernell Brothers—Harry and John—as a token of their appreciation of his untiring efforts to please, and as a courteous and obliging gentleman at all times.

THE KIRALFY BROTHERS' creditors are to hold a meeting at No. 4 Warren street, on Nov. 4. As far as known, there are 173 creditors, with claims aggregating $73,203.23, a large part of which is due in Philadelphia.

MARIAN MORDAUNT has been ill with rheumatism for the past three weeks.

AT THE LONDON the arrivals this week include Fanny Herring, assisted by Harry Clifford, in dramas; Fanny Prestige, Turner and Geyer, Jas. O'Neil, John and Verona Carroll, Harry Mills, George Middleton.

NEW YORK LODGE No. 1, P. B. O. E., will hold its annual election for officers Nov. 3, at the rooms in Clarendon Hall. See Secretary Martin's card.

THE TRACY TITUS ENGLISH-OPERA COMPANY are shortly to fulfill an engagement in this city.

NINON DUCLOS has purchased the scenery lately in the Opera-house, Newark, N. J., for her new Folly Theatre.

THE FLUCTUATING TEMPERATURE the past week, combined with the excitement attending upon the various county conventions, had a tendency to interfere with the business at some of the theatres on several nights.

ARTHUR BENT, cornet-soloist, at Booth's Theatre on Oct. 21, after playing Levy's "Leviathan Polka," in response to encores played "Dixie" and "'Way Down Upon the Swanee River," out of compliment to General Beauregard, who occupied a private box. Mr. Bent was subsequently introduced to the General, who expressed a high opinion of Mr. B.'s artistic abilities.

CHARLES WATERFIELD, clown and variety performer; J. C. Webb, agent; and Mme. Anderson, pedestrian, arrived Oct. 22 by the steamship Ethiopia from Glasgow, Scotland.

THE YELLOW-FEVER SUFFERERS.—We cheerfully give space to the following letter, which will be found self-explanatory:

NEW YORK, October 26, 1878.

TO THE CITIZENS OF NEW YORK.—The committee appointed by his Honor Mayor Ely to receive contributions in aid of the sufferers by yellow-fever in the South beg leave to announce to the public that the further receipt of funds in aid of such charity will be discontinued from this date, and the office of such committee closed. In thus terminating their labors, the committee desire to return their sincere and grateful thanks to the public, who so liberally and generously assisted in relieving the suffering and want of those of their fellow-citizens who were stricken by that direful plague the yellow-fever, and in the name of the suffering thousands who have been so materially assisted by the kindly generosity of the people of New York, we assure them that their acts will always be gratefully remembered, and their names cherished and revered by loving and thankful hearts.

(Signed) FRANK F. VAN DERVEER, Chairman;
ERNEST V. FELLOWES, Secretary;
J. NELSON TAPPAN, Treasurer;
SAMUEL CONOVER,
CADWALADER EVANS.

MUSICAL NOTES.—At the Academy of Music the Mapleson Italian Opera Troupe were heard in "Faust" Oct. 21, Sig. Campanini sustaining the title-role, Sig. Foli as Mephistopheles, Sig. Del Puente as Valentine, Mme. Lablache as Martha, and Mlle. Minnie Hauk as Margherita. Wednesday evening, Oct. 23, witnessed the first production here of Georges Bizet's opera of "Carmen," which was first given in March, 1875, at the Theatre Comique, Paris, France, and in London, Eng., June 22, 1878, with nearly the same artists as here in the chief characters, the principal roles including Sig. Campanini as Don Jose, Sig. Del Puente as Escamillo, M. Thierry as Il Remendado, Sig. Franceschi as Zuniga, Mme. Sinico as Michaela, Mme. Lablache as Mercedes, and Miss Hauk as Carmen. The work was received with high favor, due in the greater part to its excellent interpretation, dramatically and vocally. Frequent and enthusiastic applause was the order of the evening. The story, which has before been told in THE CLIPPER, affords a sensational romance of gipsy life, in which love, jealousy and murder enter. It presents a heartless, passionate woman, unrestrained morally, as the central figure, who is attractive by her beauty and daring, and repulsive by her want of soul and lack of delicacy. About this is woven all the picturesqueness of Spanish life among the lowly, with *contrabandistas*, wandering gipsies, dashing soldiers and bull-fighters, moving in vivid scenes of passion or merriment, and giving it attraction from beginning to end. Musically, we find an odd mixture of opera-comique and opera-seria, its place being found in neither yet partaking of the characteristics of both. There are numbers which Lecocq might have written, from their rhythm and tune; and others in which the style suggests the severer method of the German classical school. Reminiscent themes occasionally appear, but they are handled with originality, and all through the work we have abundant proof of creative power and a distinctive treatment suited to the peculiarities of each role. There are many attractive numbers, most all of them exhibiting that peculiar coloring which one would recognize at once as Spanish, and in which there is a predominance of the minor, with cur rhythmic progressions and oddly-arranged accompa ments, making them striking and effective, while they are tuneful enough to be popular in many instances. There is some concerted music, which displays the most skillful scoring and shows more than ordinary musicianly cleverness. The sensuous Havanaise, Michaela and José's charming duo in the first act, Carmen's peculiar and fascinating song adapted to the steps of the *Seguidilla*, and the stirring baritone aria and chorus "Toreador Attento" in the second act, and Michaela's lovely song "Io dico no," after the French style, in the third act, are a few of the numbers which make the most impression. The work, as given here, most creditably brought out, its production, as regards orchestra, scenery and accessories, being the first complete realization of the many promises of the Mapleson management. The weight of the opera is borne by Miss Hauk, Sig. Campanini and Sig. Del Puente with great credit, and the minor parts are well filled by competent artists. Miss Hauk's success abroad in the title-role can be readily understood, as she seems the complete embodiment of one's ideas of the reckless, lawless, loving gipsy girl. The portraiture is not a loveable one, with its exhibition of sensuousness, heartless feeling and hot temper, but the skill of the actress makes it fascinating and realistic, and despite our abhorrence of its sentiments calls forth unstinted praise for its strength as a dramatic performance. Vocally, we cannot attach the same hig mark to the effort, quality and power being the deficien cies; yet these do not obtrude themselves in a noticeabl manner, as her dramatic conception and development o the part overshadows all else and carry her through t what seems an entire success. Sig. Campanini rendere the role of Don Jose in a superb manner, and is entitled t the warmest praise for his impassioned acting and art istic vocalization, giving a performance of consider able power. Sig. Del Puente fully expressed the par of Escamillo, the chivalric bullfighter, and it could hardl have been improved, either in voice or action. The chorus was strong, and great attention to details was ap parent in every scene of the opera. On Friday "Il Trova tore," with Mme. Sinico as a passable Leonora and Sig Campanini as an excellent Manrico, formed the bill, an at the Saturday matinee "La Traviata" was repeated with the cast as before.... A complimentary concert t Miss Clara E. Colby and Flora L. Frost, which occurred a Steinway Hall Oct. 21, enlisted the services of A. E. Sto dart, baritone vocalist; E. R. Mollenhauer, violinist; W. F J. h..., organist; and others.........Mrs. Rebecc Cohen, an amateur singer with a light soprano vo which she displays with skill, was heard in concert Steinway Hall Oct. 24. Some excellent talent supporte her. The orchestra of the Mozart Musical Union did som admirable work under Conductor Fiele's baton at Ca Lanser's concert at Chickering Hall Oct. 23. Miss Emm Weed, a soprano vocalist, made her debut, and was favor bly received. Carl Lanser's violin solos, J. N. Pattison piano-playing, and Emma Wilkinson, contralto, and T. Toedt's baritone singing were among the features.... Th French Opera-bouffe Troupe, with Rosine Stani at the head, appear Oct. 28 at Booth's Theatre in "Jeanne, Jea nette and Jeanneton."..... Blind Tom was heard at Fift avenue Hall during the past week......Jennie Wade, s prano, J. P. Corliss, tenor, and G. E. and W. Me ritt sang at the Dime Concert at Cooper Institut on Thursday evening. Carrington the drummer a J. D. Kelly in musical sketches also appeared.... Ilma Di Murska was again listened to in a popul concert at Booth's Theatre on Sunday evening. Mll Georgine Meyroos made her debut here as a pian forte soloist, the other artists being Sig. Susini, A thur Bent, Chas. Fritsch, Sig. Tagliapietra and Pr Hill..... Gilmore's Band performed at the Grand Oper house Oct. 27, the other attractions being Levy's corne playing, Mlles. Bozzetti and Montezo's vocalizing, and th drum specialty of A. R. Carrington .... Mark Kaiser, vi linist, and A. H. Peace, pianist, have joined the Mar Roze-Mapleson Troupe......G. W. Pearson gave a violi solo and Chas. Horn warbled in the mocking-bird song a dime entertainment at Parepa Hall Oct. 22.......E. Re enyi the Hungarian violinist is announced for Nov. 14, a pearing at the Carlberg symphony concerts.... The A tommas musical lecture was postponed to Oct. 29 ..... Mlle. Etelka Gerster is recovering, and will probably a pear this week.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested *not to extend any courtesies information* to persons claiming to be correspondents THE NEW YORK CLIPPER, unless they can exhibit a card a LIGHT-BLUE COLOR, with an engraving of THE CLIPP BUILDING on one side, and on the other the names of t city, correspondent, etc., signed by the proprietor of t paper, with the stamp of the office, and date of Sept. 1878, affixed thereunto, each card running *for six mont*. Every authorized correspondent is supplied with a card the above description, and has no authority *to use a other upon our behalf.* Managers will save themselv from imposition by *requesting an exhibition of said ca* which is *not transferable;* and, if it be presented by a person other than the one whose name it bears, m agers will confer a favor if *they will retain it and mai to this office.* Applicants for the position of correspond not receiving any reply will please to consider silence negative. THE CLIPPER never employs traveling c respondents.

ALLE SAMEE AS 'MELICAN MEN—The Chinese a race have ever been credited with possessi rare imitative powers, which enable them to produce and duplicate intricate and delicate m chinery, etc., and many of those in San Francis Cal., have used these powers in becoming civ ized, though they seem to have been somewh unfortunate in selecting the hoodlum element that city as their models. Recently a benefit w given in the Chinese Theatre there on Saturd night, and it was announced that the show wo run until two o'clock Sunday morning. Ab eighteen hundred Chinamen attended, and eve thing went off very well until one o'clock, wh Officer Brown walked into the theatre and tempted to enforce the ordinance which requi that theatres shall close at that hour. The offi rapped on the back of a bench, and exclaimed stentorian voice that "the Chinese must g but the Chinese would not budge. He th went behind the scenes and drove the actors a musicians from the stage. As he did this audience raised the cry of "Tah, Kive Lai which means "strike him." Some of the audie made for the stage, probably with the intent of striking the officer; but the arrival of re forcements and the exhibition of firearms cau the advancing party to retreat. The audie then began tearing up the benches and eve thing movable in the premises, destroying same. They also hurled missiles at the offi on the stage, and then tore down the doors, wh they used as battering-rams to demolish the office. The proprietors of the theatre will be quired to expend at least $800 to repair the d age done. While the riot was in progress se special officers came up and fired several s over the crowd, which caused it to disperse. Goon, while in the act of demolishing a bench, was arrested, locked up for malicious mischief and convicted in the police-court of the offense.

MISS ADA CAVENDISH is engaged to open at the California Theatre, San Francisco, Cal., Nov. 11.

JANAUSCHEK terminated her engagement at the Walnut-street Theatre, Philadelphia, Oct. 26, the attendance exhibiting quite a falling-off during her third and last week, in which she appeared in "Catherine of Russia," "Brunhild," "Mary Stuart," "Henry VIII," and "Winter's Tale."......Miss Ada Cavendish is announced to make her first appearance in Philadelphia 28 in "Jane Shore."......F. S. Chanfrau appears Nov. 4, in "Kit the Arkansas Traveler."......The second matinee performance for the benefit of the General Meade Memorial was given Oct. 23, the programme consisting of "Charity," with Mrs. Chas. Walcot as Ruth the tramp, and the balcony scene from "Romeo and Juliet" by Miss Lilly Hinton and Atkins Lawrence.

AT THE CHESTNUT-STREET THEATRE, Philadelphia, "The Inconstant, or Wine Works Wonders," was the attraction during the week ending Oct. 26. W. E. Sheridan was a capital Young Mirabel, and George H. Griffiths displayed his usual ability as Old Mirabel. The minor parts were well sustained, and the performance was an enjoyable one. The new comedy from the German of "Mein Leopold," and entitled "My Son," will be produced at this theatre 28, for the first time in Philadelphia, and will be followed shortly by a revival of "Our Boys."

AT THE ACADEMY OF MUSIC, Reading, Pa., J. Harry Shannon, the boy-orator, gave a reading to a good audience Oct. 21......The Florences appeared 24 in "The Mighty Dollar" to a fine audience. The support was all that could be desired. Frank Lamb as Charley Brood and Miss Josephine Baker as "Libby dear" deserve especial mention. They played in Lancaster, Pa., 25, Wilmington, Del., 26, and open in Richmond, Va., 28 for one week......Louise Pomery, supported by John W. Edwards' Company, played "Adirondacks" 25, repeating same for matinee and giving "Lady of Lyons" evening 26. Business ruled fair. They play in York, Pa., 28, Frederick, Md., 29, Hagerstown 30, Martinsburg 31, Staunton, Va., Nov. 1..... Manager John D. Mishler left 23 for Chicago, where he is to meet the reorganized Swedish Quartet, consisting of Jugaborg Hofgren, mezzo soprano; Anna Cedergren, contralto; Emma Larson, soprano; Inga Ekstrom, alto, who will be assisted by Alexander Feygang, harpist; and Mlle. Bertha Burge, pianist. They commence the season in Racine, Wis., Nov. 4.

AT THE OPERA-HOUSE, Rochester, N. Y., Oct. 21, Tony Denier's "Humpty Dumpty" Combination opened a two nights' engagement to the largest business of the season so far. The entertainment was in every way a superior one of its kind. Prof. J. E. Hartel, leader of orchestra, benefited 23, when "Alone" was produced. Announcements: The Bertha and Ida Foy Burlesque Company 28, 29, 30, 31....Fanny Davenport Nov. 2.

ROBERT FRASER'S PANTOMIME TROUPE gave a good performance in Meadville, Pa., Oct. 21, and show in Dayton, O., 28, Springfield 29, Waverly 30, Chillicothe 31, Columbus, O., Nov. 1, 2.

AT WHEELER'S OPERA-HOUSE, Toledo, O., Gotthold & Rial's "Uncle Tom's Cabin" Combination played to large business every night the past week. Route: Columbus, O., 28, 29, 30, 31, Delaware Nov. 1, Springfield 2, Xenia 4, Dayton 5, Lexington, Ky., 6, 7.

TONY DENIER'S PANTOMIME COMPANY played in Elmira, N. Y., Oct. 23, and, although the weather was very much against them, they had one of the largest houses of the season. They give an excellent entertainment. They go to Buffalo 28, 29, Erie, Pa., 30, Cleveland, O., 31, Nov. 1, 2, Indianapolis, Ind., 4, 5, 6, Louisville, Ky., 7, 8, 9.

THE AGNES WALLACE-VILLA COMPANY is announced in Somerset, O., Oct. 31, Nov. 1, 2, Lancaster 4, 5, 6.

MR. AND MRS. W. J. FLORENCE will commence an engagement of six nights in the Richmond (Va.) Theatre Oct. 28......Helen D'Este's Combination will appear for one week in Mozart Hall, commencing 28 with "Miss Moulton." Route: Lynchburg, Va., Nov. 4, 5, 6, Petersburg 7, 8, 9, Wilmington, N. C., 11, 12, 13, Columbia, S. C., 14, 15, 16, Augusta, Ga., 18, 19, 20, Charleston, S. C., 21, 22, 23.

C. W. TAYLEURE telegraphs to THE CLIPPER from Battle Creek, Mich., Oct. 27, that he has not the remotest idea of closing his season with Mrs. Chanfrau's Combination, although a report that he was about to do so had gained circulation.

THE STANDARD THEATRE COMPANY appeared in the Portland (Me.) Theatre Oct. 23, 24 in "A False Title" to light business, owing to rain........Milton Nobles and company came 25, 26, to good houses. They are billed in Biddeford Oct. 28, Dover, N. H., 29, 30, Salem, Mass., 31, Nov. 1, Lynn 2, Lawrence 4, Manchester 5. Political excitement in Massachusetts has caused a change in route.

J. W. COLLIER'S COMBINATION commenced a week's engagement at the Academy of Music, Buffalo, N. Y., Oct. 21, producing "A Celebrated Case" before a large audience, and it continued the attraction throughout the week to excellent business. Edmund K. Collier, E. L. Tilton, Emily E. Baker, and Emma Markley sustained the principal characters in a highly effective manner, while the rest of the company filled their parts with credit. Fanny Davenport will be the attraction 30, 31 and Nov. 1.

THE "CHICAGO" COMBINATION appeared at Detroit (Mich.) Opera-house Oct. 21, 22, 23, to very slim houses. Robson and Crane are booked for 31, Nov. 1, 2, followed by Barney Macauley 4, for a week......At the Grand Opera-house the "Soldier's Trust" Troupe, with Geo. C. Boniface as Corporal Antoine, began a week's season 21 to fair business. Mr. Boniface was superb, his pantomimic expressions being very fine. Miss Eva West made a splendid Mariotte, and was a feature of the play, the rest of the company being fair only. Will E. Chapman is billed 28 and rest of the week.

MR. AND MRS. J. C. WILLIAMSON played "Struck Oil" in Piper's Opera-house, Virginia City, Nev., Oct. 18, 19, 20, to standing-room only. They were supported by the Baldwin Opera-house Troupe from San Francisco.

Louisvill... Mo., Nov. 4, for a like peri... 11, 12, 13, Bloomington, Ill., 14, Terre Haute, Ind., 15, Ottawa 16, Chicago, Ill., 18, one week, Des Moines, Ia., 26, and to open in San Francisco, Cal., Dec. 2, for four weeks.

DRAMATIC and specialty stars can secure dates at Fox's American Theatre, Philadelphia, Pa., by addressing John C. Curran, business-manager.

JANE COOMBS opened her traveling season in Wieting Opera-house, Syracuse, N. Y., Oct. 21, 22, to fair business, presenting "London Assurance" and "An Unequal Match." Her support consists of J. Clinton Hall, J. C. Huebner, F. Chapman, F. A. Meredith, W. Edwards, W. H. Herbert, Miss Fielding and Mrs. Hall. Fanny Davenport in "Olivia" is billed for 29......Rose Eytinge is announced at the Park Theatre, Oct. 31, Nov. 1, and Joseph Murphy 2.

CHARLES E. FISHER of the company at the Grand Opera-house, Toronto, Ont., was presented by his wife on Oct. 22 with a 12lb son.

JOSEPH MURPHY and combination opened in the Grand Opera-house, Toronto, Ont., Oct. 21, in "The Kerry Gow," which was repeated 22 and matinee 26. "Help" was given 23, 24, "Shaun Rhau" 25, 26. Miss Effie Ellsler, supported by the regular stock company, appeared in St. Catherines 24, Hamilton 25, 26, and opens in Toronto 28, for one week......At the Royal Opera-house Lottie and company in "Uncle Tom's Cabin" held the boards all the past week to only fair business.

LITTLE IDA GLENN is performing in England under the management of Messrs. Grover & Slaughter. On Oct. 14 she opened as Eva in "Uncle Tom's Cabin" at the Theatre Royal, Liverpool, and is reported to have been so successful that the managers have decided to take her to London, and then to Germany.

CHARLES AND LILLIE WILKINSON celebrated their tin-wedding in Utica, N. Y., Oct. 19.

THORNE'S COMEDY COMPANY played last week in Lynchburg, Va.

STETSON'S OPERA-BOUFFE COMPANY performed in Worcester, Mass., Oct. 21, Springfield 22, Hartford, Ct., 23, New Haven 25, Hartford 26.

FLORA MYERS' COMPANY played in Abington, Mass., Oct. 21, 22, Plympton 23, Kingston 24, 25, South Abington 26, Dennisport 28, and are billed in Orleans, N. Y., 29, 30, Chatham 31, Nov. 1. A kerosene-lamp explosion in Flora Myers' dressing-room at Apponaug, R. I., recently, caused $400 damage to her wardrobe.

A BUSINESS-MANAGER, who states that he knows the country, wants a partner with capital to put a dramatic company on the road. See J. H. R.'s card.

JAMES J. COLLINS, property-man of the Park Theatre, Brooklyn, L. I., died of heart disease Oct. 22. He had suffered from that malady for the past two years, and on the night of Oct. 19 had a very violent attack. He suffered greatly for forty-eight hours previous to his demise. He had been connected with the Park Theatre through all the successive managements since the time of the late Mrs. F. B. Conway, and was considered one of the most faithful and serviceable men in his line of business. The members of the company attached to the theatre, upon hearing of his death, at once started a subscription for his widow and family, which yielded a considerable sum.

J. H. HUNTLEY'S DRAMATIC COMPANY includes the Misses Florence Kennedy, Effie Vaughn, Marian Deming, Nellie Taylor, May Wallace, little Mamie Cutler, Messrs. J. H. Huntley, C. N. Pendleton, Rudolph Strong, Julius Scott, Walter Burton, Ralph Christy, James H. Capell, Prof. Adolph Gass' Silver Band, and an orchestra of seven musicians. H. E. Wheeler is business-manager, Wm. E. Todd advance agent. Route: Nashville, Tenn., Nov. 1, 2, Franklin 4, 5, Columbia 6, 7, Pulaski 8, 9, Fayetteville 11, 12, 13, Huntsville, Ala., 14, 15, 16, Dalton, Ga., 18, 19, Rome, 20, 21, Atlanta, 22, 23. A correspondent says: "For two weeks, up to Oct. 14, Mr. Huntley gave ten per cent. of the gross receipts to the yellow-fever sufferers. The heavy frosts in the past few days have put an end to all fears of the dread disease. People are returning to their homes by the hundreds, and companies can go South in a week or two with safety."

LAWRENCE BARRETT, supported by the Toronto, Ont., stock company, is to play in Wheeling, West Va., Nov. 4, 5, Wooster, O., 6, Canton 7, Alliance 8, Youngstown 9. Geo. Miller, general agent, reports excellent business.

THE ST. LOUIS COMEDY COMPANY played in West Liberty, Ia., Oct. 21, 22, 23, Vinton 24, 25, 26, and is to be in Waterloo 28, 29, 30, Cedar Falls 31, Nov. 1, 2. O. W. Blake is the manager.

EDWIN BOOTH commenced the second week of his engagement at the Broad-street Theatre, Philadelphia, Oct. 21, in "Richelieu," also appearing during the week in "Richard III," "King Lear," "Hamlet," "Ruy Blas" and "Taming the Shrew." The largest audiences so far of his engagement have been at the performances of "Hamlet." On Saturday evening, Oct. 26, "The Two Mothers" was repeated by the stock company.

"M'LISS," after a run of three weeks at the Broad-street Theatre, Philadelphia, received its last representation on Oct. 26. Miss Annie Pixley has made a favorable impression in the title-role, and as a bit of character-acting John E. McDonough's Yuba Bill may rank among his happiest impersonations. The McDonough-Lamb Combination will appear in "M'liss" in Providence, Boston, Portland, Canada, returning to Philadelphia and running it during the holiday week at the Walnut, and thence to Baltimore, Pittsburg, Cleveland, Albany and New York.

THE WARDE-BARRYMORE COMBINATION in "Diplomacy" concluded a run of two weeks at the Arch-street Theatre, Philadelphia, Oct. 26. The new play by Bartley Campbell, entitled "The Lower Million," will be performed this week. ......Miss Fanny Davenport commences an engagement Nov. 4, appearing during her first week in "Pique," and her second in "Olivia."

TWO WEEKS of burlesque have been almost too much for the people of St. Louis, and the advent of John McCullough at one house and McKee Rankin at the other will be hailed with delight. For the second week of Rice's Extravaganza Company at the Opera-house, "Conrad the Corsair" was presented, and ran till Friday night, when "Evangeline" was once more brought forward. In "Conrad," Harry Hunter, who has heretofore been known mainly as the Lone Fisherman, was a most agreeable surprise in the speaking character of Birbranto. Richard Golden as Yusef was very comical, and made one of the hits of the piece. Venie Clancey sang the music of Medora acceptably, the male chorus were very good, and the remainder of the cast fluctuated from good to fair. McKee Rankin and Kitty Blanchard begin 28 in "The Danites." ......At the Olympic "Robinson Crusoe," as presented by Colville's Folly Combination, drew good houses. Mlle. Eme Roseau has been too ill to appear during the week—quite a disappointment to the audience, but partly atoned for by the clever and graceful manner in which her part was played by Miss Merville. "Babes in the Wood" was given 25, 26. John McCullough begins 28. He will be supported by Charles Barron and the regular Olympic company. Advices of Oct. 25.

ADA CAVENDISH'S second week at Albaugh's Holliday-street Theatre, Baltimore, Md., was even more successful than the first. "The New Magdalen" was given 21, 22, "My Mother-in-law" and "Laughing Hyena" matinee 23, "As You Like It" night 23, and "Romeo and Juliet" 24. For 25 Miss Cavendish was to have acted in "The School for Scandal," but she was suddenly stricken down with congestion of the lungs, and has since been unable to appear. She has been quite ill, and it is not certain that she will be able to fill her engagement in Philadelphia the coming week. The matinee bill of 23 was given 25, "Lady of Lyons" matinee, and "Louis XI" night of 26, John Albaugh once more appearing. Oliver Doud Byron and Sam Devere are underlined for 28.

AT THE EUCLID-AVENUE OPERA-HOUSE, Cleveland, O., Lawrence Barrett opened Oct. 21 in "Richelieu" to a packed house. "Othello" was presented 22, but, owing to the inclemency of the weather, the attendance was only fair. "Marble Heart" was given 23, and "Hamlet" 24 to another big house. A special train was run on the Lakeshore R. R., starting from Bellevue, sixty-eight miles from the city, and bringing 550 people from all along the road. Mr. Barrett was to have presented his new piece entitled "A New Play" 25. "Hamlet" will be given matinee and "The Merchant of Venice" and "David Garrick" night of 26.....Tony Denier's "Humpty Dumpty" Combination are to occupy the Academy of Music 31, Nov. 1, 2.

HAMILTON GRIFFIN, manager for Mary Anderson, publishes his address in our business department, and states that that lady's dates are all filled.

THE BUFFALO BILL COMPANY will show in Danbury, Ct., Oct. 30, Norwalk 31, Stamford Nov. 1, New Haven 2.

MANAGER N. D. ROBERTS publishes a card reminding the members of his "Humpty Dumpty" Co. that rehearsals begin at the Grand Opera-house, Cincinnati, O., Oct. 31.

AT FOX'S AMERICAN THEATRE, Philadelphia, the most salient features of the programme given during the week ending Oct. 26 included the specialties of Gallagher and Reynolds, Lillian Forrest, Murphy and Fletcher, Curley and Hagan, the La Rosa Brothers, and the concluding drama entitled "The Guerrilla Chief," in which Yankee Locke appeared as Hezekiah Goferum. Bob Harrison, a great favorite, displayed a rich fund of humor in the act entitled "Who Wrote Shakespeare?" and is also deserving of mention for his clever parodies on the popular songs of the day. Joseph P. Winter appears 28 in "Daniel Boone."

MISS MILLY HERBERT of London will shortly make her debut in this country, in Philadelphia, in the new play "Nemesis."

THE ACADEMY OF MUSIC, Philadelphia, has been engaged for Christmas week by a well-known manager, who will produce a spectacular play.

AT WOOD'S MUSEUM, Philadelphia, the dramatic portion of the entertainment given last week consisted of a revival of "Fanchon," in which Miss Effie Johns as Fanchon presented many points of excellence. L. R. Willard, who then made his first appearance in Philadelphia, was excellent as Didier. "Uncle Tom's Cabin" will be produced 28.

AT THE PARK THEATRE, Brooklyn, L. I., during the past week, Miss Fanny Davenport occupied the stage, appearing in "Olivia" Oct. 21, 22, 23, and matinee, and in "Pique" during the remainder of the week. "Olivia" did not draw good houses, though the performance was excellent, the play being capitally mounted and the assistance given the star by the stock company of the best, Messrs. Hardie, Stuart, McClannin and Little, together with Mrs. Rand and Mrs. Prior appearing to great advantage. The performance of "Pique," however, drew crowded houses, standing-room being difficult to secure at the matinee. In this, Messrs. Edeson and Hardie bore off the palm. Genevieve Ward appears 28 and Janauschek to follow......At the Academy of Music Miss Mary Anderson is to appear this week under the management of John P. Smith. She performs in "Evadne" 28 and 29, "The Hunchback" 30, 31, "Romeo and Juliet" Nov. 1, as also matinee 2, and in "Macbeth" night 2.

J. B. ASHTON'S DRAMATIC COMPANY played in Wellsville, N. Y., Oct. 24, 25, 26, and are to be in Hornellsville 31, Nov. 1, 2. Mr. Ashton informs us that Little Dorritt Ashton is the special feature. E. C. Young is the agent. This is the company that was reported to us last week under the title of "Ashley's New York Comedy Company, with Mrs. C. F. Hall as the star."

SAM S. SANFORD'S "Uncle Tom's Cabin" Combination is to play in Honeybrook, Pa., Oct. 29, New Holland 30, 31, Strousburg Nov. 1, Lancaster 2.

THE COLVILLE FOLLY COMPANY are to play this week in Allen's Opera-house, Louisville, Ky.

IN TROY, N. Y., the Griswold Opera-house had W. E. Chapman and "Sappho" Ellis in a protean dialogue, serving as a medium for exhibiting an Edison phonograph, Oct. 21, 22, 23, while on 25, 26, Robert McWade and company played "Rip Van Winkle" to good houses. McWade's route ahead is Poughkeepsie 28, Middletown 29, Elizabeth, N. J., 30, Winstead, Ct., 31, Bridgeport Nov. 1, South Norwalk 2, Brooklyn 4, for one week. Rose Eytinge in "A Woman of the People" appears here 28.

MCWADE'S dog "Schneider" was run over by a wagon and killed in Ohio a fortnight ago, and buried with honors by the company. Henceforth Mc will play dogless.

ROSE EYTINGE and company concluded a not over profitable engagement at the Leland Opera-house, Albany, N. Y., Oct. 26. She appeared 21, 22, in "Rose Michel;" 23, 24, "Led Astray;" 25, "A Woman of the People; 26, "Oliver Twist." Oct. 28 the Park Theatre Company, with James Lewis, Agnes Booth, etc., will commence a week's engagement.

AT THE GRAND OPERA-HOUSE, Newark, N. J., Buffalo Bill's Combination drew a fair audience Oct. 24. Booked: Frank Harrison with his "Shaylie" 28, Mary Anderson Nov. 4, Maggie Mitchell 12.

JOHN DENIER'S "Humpty Dumpty" Troupe plays in Lansingburgh, N. Y., Oct. 28, Cohoes 29, Troy 30.

MARRIED.—On Oct. 24, in Indianapolis, Ind., Major Wm. D. Spiking of Pittsburg, Pa., and Miss Mary E. Thomas, were united in marriage. The bride was for two seasons prior to this connected with the Pittsburg Opera-house company, her stage name having been Marie Bernard. Major Spiking is at present superintendent of several street-car lines in Pittsburg.

THE CASE OF N. WHITING & Co. against the Pittsburg Opera-house occupied the attention of the Supreme Court at a session held Oct. 23 in Philadelphia. The question raised was whether a *verbal* contract of lease for a term *exceeding* three years from the making thereof is valid for three years from the making, or is only good as a lease from year to year, determinable upon the will of the lessor upon the three months' notice required by the act of Assembly in cases of leases at will. Whiting & Co. were tenants of the Opera-house Company, and claimed that, in consideration of the erection by them of a certain elevator on the leased premises, the president of the Opera-house Company had verbally agreed in March, 1874, that they should have an extension of their lease for three years from April 1, 1878, the expiration of the term they were then holding. The Opera-house Company denied the making of any such agreement, and ejected the plaintiffs in error, who took the case from the Alderman's Court to the Court above. They sought to be reinstated in the possession of the premises, and to recover damages for the eviction. The jury gave them $10,000 damages and the possession of the premises. The verdict was, however, subject to a point of law reserved, which raised the question first above stated. The statute of frauds provides that all leases, estates, interests of freeholds or term of years, made by parol only and not put in writing, and signed by parties so creating the same, shall have the force of leases or estates at will only, "except, nevertheless, all leases not exceeding the term of three years *from the making thereof*." Under the statute the Court below decided the parol lease inoperative, and entered judgment for the Opera-house company. This ruling was assigned as error by Whiting & Co., who brought the case to the Supreme Court, contending that possession of the premises and the performance by them of their part of the contract should take the case out of the statute of frauds; and, further, that, under English and American authorities, a three years' lease beginning in the future had been held to be outside of the provisions of the statute of frauds. The Supreme Court, however, took the opposite view of the case, and, saying that the evidence showed no reason to take the case out of the statute, affirmed the judgment of the lower Court. [It should be understood that N. Whiting & Co. were not lessees of that portion of the opera-house devoted to theatrical entertainments, but of some portion of the premises in front of the theatre used for business purposes.—ED. CLIPPER.]

THE ELITE of Fort Wayne, Ind., greeted Mrs. F. S. Chanfrau Oct. 24, when she appeared as Grace Shirley in Tayleure's comedy-drama entitled "Parted," in which she has ample scope to display that natural, quiet, refined style of acting so acceptable and pleasing. The support was excellent, notably S. K. Chester as Dorsey Shirly, Archie Cowper as De Woolf, Julian Mitchell as the negro servant, Rufus Scott as Stanbury, Miss Ethel Graybrooke as Mrs. De Woolf, Nellie Boyd as Ida De Woolf, and Little Kate as Maud filled out the picture in its entirety. Business is reported good. They were in Hillsdale, Mich., 25, Toledo, O., 26, 28, and open in Cleveland 29, for one week.

LOTTA and an excellent company appeared at the Providence (R. I.) Opera Oct. 21, 22, 23, 24, 25, to a series of large and enthusiastic audiences. "Zip," "Musette," and "La Cigale" were the pieces given.......At Low's Opera-house Kate Claxton and company had fair audiences at the matinee and evening performances 23.......Thayer's "Little Em'ly" Company appeared in that piece 24, 25, 26, to paying business. The performance was very good, and the scenery first class.......Lamb & McDonough's Combination are billed for this week in "M'liss."

A PARTNER who can invest from $500 to $1,000 is wanted to take an interest in a first-class comedy company. For further particulars read John F. Ryan's card.

A LADY is wanted for leading business and boys' parts with a burlesque and opera-bouffe company. See "Orpheus" advertisement.

MR. AND MRS. GEORGE S. KNIGHT in "Otto," supported by John Rickaby's company, are to play in Wooster, O., 21, Canton 22, Youngstown 23, Meadville, Pa., 24, Corry 25, Erie 26, Syracuse, N. Y., 28, Oswego 29, Utica 30, Albany, 31, Nov. 1, 2.

HARRY LACY and his wife, Josephine, who will be remembered by former habitues of the Arch-street Theatre, Philadelphia, have had domestic quarrels which have finally reached the courts, culminating in a suit for divorce by the husband, and the granting of a warrant for his arrest on a charge of perjury in the proceedings growing out of said divorce suit.

THE MARIE GORDON COMBINATION, including Marie Gordon, J. B. Booth, Wm. Davidge Sr., and Miss Geraldine Maye will appear in Magnus' dramatization of "That Lass o' Lowrie's," at the North Broad-street Theatre, Philadelphia, Oct. 28. Charles Pope commences an engagement at that theatre Nov. 4.

"A MESSENGER FROM JARVIS SECTION" was presented at the Grand Opera-house, Indianapolis, Ind., Oct. 21 to a fair house, and on each succeeding night during the week the audiences were large, considerable interest being shown to see Barney Macauley as Uncle Dan'l. His conception of this character is a gratifying relief from the traditional stage Yankee. Al. Lipman, whose stage experience was chiefly acquired in this city, appeared to good advantage as Sandy Mitchell. The company gave an even support to the star. Rice's "Evangeline" is the next attraction, opening 28 for one week, followed by Tony Denier's "Humpty Dumpty" Combination Nov. 4, 5, 6, "Diplomacy" Combination 7, 8, 9, Eliza Weathersby's Froliques 11, 12, 13, and Billy Emerson's Minstrels 14, 15, 16. Advices of Oct. 25.

THE METROPOLITAN AGENCY advertises for a dramatic company to open at the Court-square Theatre, Brooklyn, N. Y., Nov. 4.

ALBERT W. AIKEN is ready to negotiate for engagements to appear in his sensational drama of "The Owls of New York." He has two versions of the play, one suited to novelty houses. Particulars are published in his card elsewhere. Managers are requested to cancel all of his combination dates without further notice.

NEWS FROM SAN FRANCISCO, Cal., up to Oct. 20, is sent as follows by our correspondent:

The play of many titles, but now known as "A Woman of the People," was produced at Baldwin's Oct. 14. on the occasion of the complimentary benefit tendered to Thomas Maguire, and its first as well as each subsequent representation attracted overflowing houses. The audiences have not only been large, but appreciative and enthusiastic. On no former occasion have the members of the company of this theatre appeared to better advantage than in this play, and their acting would redeem and insure the success of a poorer drama. Chief praise is due Miss Rose Wood for her artistic, natural and pathetic impersonation of Marie; the scene where she learns the baseness of her husband in stealing her few hard-earned francs, her grief in parting with her child at the Foundling Hospital, her despair at its loss, her interview in the mad-house with her husband, were powerfully rendered, and displayed the possession of rare dramatic and emotional power. As Dr. Appini, Lewis Morrison surpassed all past efforts, not excepting his pet character of Jacob McCloskey, his hitherto best at Baldwin's. His masterly delineation of the sly, unprincipled and crafty villain was only excelled by his perfect make-up and admirable accent, the mastering of which must have been accomplished by close and persistent study. As the drunken, worthless husband, Bertand, James O'Neil gave prominence to a character that would be otherwise cast in the background, and his portraiture was thoroughly natural. James A. Herne (who is once again with this company) gained considerable praise for his rendition of Remy, a character eminently suited to him. A Mr. Morgan made his first appearance as Count de Bassieres, and J. N. Long as Henri de Bassieres. Miss Louise Meurice also made her first appearance as Countess de Bassieres, and created a very favorable impression. This lady is not, however, a debutante, as the papers claim she is, as she played here some years ago, under the management of Mr. Maguire, under the *nomme du theatre* Miss Louise Graves. Miss Nellie Wetherill was not a success, as her voice was too rich and sweet and her complexion too fair and blooming for the grandmother 90 years old. The play was beautifully mounted, and the scenery very handsome and tasteful. At the first evidence of public apathy "Proof Positive" will be substituted until the advent of Miss Clara Morris, who will begin a two weeks' engagement Nov. 4.....As Badger in "The Streets of New York," Frank Mayo has been doing a very poor business at the California. His benefit 18, in which he appeared as Hamlet, was but slimly attended. Felix Morris was cast for First Gravedigger, Fred Bock as King, Bassett as Polonius, Barton Hill as Laertes, Frank Lawlor as Ghost, Miss De Forrest as Ophelia, Miss Grace Pierce as Queen, and Miss Lottie Cobbe as the Player Queen. The representation was far from being satisfactory. "Fatinitza" is to be produced 21, and the management have expended several thousands of dollars upon it. The cast will embrace Miss Mathilde Cottrelly and Max Freeman, German artists, well and favorably known, who will make their first appearances in English-speaking characters......At the Bush-street Theatre, as Alice Oates and her company have repeated the various operas in which they have already appeared during this engagement, business has dropped off, and consequently the receipts at the box-office during the past week were one-third less than during former weeks. The management announces the first performance in this country of Lecocq's comic opera of "Le Petit Duc." The plot was given in THE CLIPPER shortly after its original production in Europe. Alice Oates made a special journey to Paris to see the opera played under the supervision of its author, and received from him the necessary instructions for its production in this country. She also purchased from Worth a magnificent wardrobe, which is now on exhibition in the windows of a leading drygoods store on Kearney street, where it attracts considerable attention, and has proved a good advertising card......"Under the Gaslight" has attracted but poor business at the Grand Opera-house, where L. A. Imhans as Snorkey, P. E. Sullivan as Byke, Miss Henrietta Osborn as Laura Courtlandt, Miss Georgie Woodthorpe as Peachblossom, and Mrs. Frank Rea as Old Judas gave excellent representations of the several characters allotted to them. "The Red Pocket-book" was produced for the first time at the matinee 19, when S. W. Piercy appeared as Maurice.... The Standard, under the management of M. A. Kennedy, after being newly upholstered, remodeled, painted, decorated and refurnished throughout, with an elegant new drop-curtain, stage furniture and new scenery, at a cost of over ten thousand dollars, will open Oct. 28 with Rice's Surprise Party, who will produce "Hiawatha" as the opening attraction. [Our correspondent telegraphs, under date of Oct. 25: "House all sold for first night, and big sale for week."] The house can comfortably hold a $1,200 audience. P. H. Kirby will act as business-manager....The Bella Union is nightly packed. The attractions for next week will be prize-ring exercises by Donovan and Maynard, Valdis Sisters, Rickey and McCarthy, specialties by Charley Reed, Patti Rosa, Ida De Vere, Tommy Bree, G. C. Thompson and Bob Scott, and the production of "Madelaine, or the Woman of the People." ... During the first performance at Baldwin's of "A Woman of the People" an amusing accident to the "property" baby excited roars of laughter. During the third act, where Rose Wood identifies her child in embracing it, the head of the infant dropped off and rolled to the footlights. After a moment's embarrassment, Miss Meurice picked it up and tossed it back into the cradle, where the body was reclining. A real live baby, four months old, has been engaged at a week's salary of $15, to personate Marie's child, and its appearance on the stage affords considerable amusement to the audience. ......Harry Courtaine is again dangerously ill......Owing to the extensive preparations being made for the proper production of "Le Petit Duc," the Bush-street Theatre will not be opened 20......Jean Clara Walters is going to play Romeo to Mrs. Scott Siddons' Juliet at Portland next week.......The Rice Surprise Party will arrive here 24......Miss Augusta Dargon will be the recipient of a complimentary benefit at the Grand Opera-house 25, when she will appear as Camille. The old Oro Fino Theatre, Portland, Oregon, was destroyed by fire 10......W. T. Porter has been engaged as scenic artist for the New Market Theatre, Portland...... Katharine Corcoran arrived here 19, and will join the Baldwin Company .....May Hart and J. W. Jennings will arrive 22...... Zitella, character change artist, is at the Alhambra, Virginia City......The W. H. Fitzgerald Combination will return from Salem 25, where they have played to splendid business ......Alfred Singer will take a marionette show through the interior this month......No new arrivals to announce at any of the variety theatres.

THEATRICAL AFFAIRS in Chicago, Ill., up to Oct. 26, are thus reported by our correspondent:

At McVicker's Miss Katy Mayhew, with the special support of Charles J. Edmonds in addition to that of the regular company, has presented Green and Thompson's version of "M'liss." There are the possibilities of an excellent drama in this story. The first act is strong and vigorous the second fair, but the introducing of material from another of Bret Harte's sketches, "Mrs. Skagg's Hubands," should have been more carefully and ingeniously done. The third act is only tolerable, the humor being forced and the thread of incident too meagre for elaboration. The fourth and last act is weak, and, being taken from the continuation by Dinsmore of the original story lacks any spice or flavor of Bret Harte's humor or pathos. It only goes to prove that in the dramatization of an author it is best to stick to that author's story and style, and not strive to introduce extraneous matter. The piece was handsomely put on the stage, the scene representing Smith's Pocket, with the hotel and schoolhouse in the foreground, the Sierra Nevadas in the background, and the arrival of the stage-and-four, being realistic and effective. The scene of Dead-man's Gulch was also excellent. The scene representing the jail was a fine piece of work, the left of stage being occupied by a log building, the front being of gauze, which fades away, showing the interior, where the trial progresses. The mountains are seen in the distance, while intermediate is a flume rising above the jail and stretching across the stage. The scene of the fourth act represented a handsome parlor in San Francisco. Miss Mayhew acted M'liss with considerable pathos and much sprightly humor, and, when she gets practiced in the natural delivery of the peculiar dialect, will have in this an excellent addition to our portrait-gallery of the eccentric characters of the mining districts of California. Charles J. Edmonds as Yuba Bill, while not wholly filling the Bret Harte ideal of the character, gave a healthy, breezy portraiture of the driver of the Sacramento mail. In a thoroughly artistic sense, the hit of the piece was made by Harry Pearson in his impersonation of Old Bummer Smith, M'liss' father. It was a wonderfully fine piece of character drawing; and the only pity is that, like Mercutio, he is killed off so early in the play. W. F. Edwards, made up in the picturesque costume of a Mexican, did some effective work as Manuel Torres. The rest of the characters call for no especial mention, but were well taken care of by the Misses Annie Graham and Belle Melville, and the Messrs. Walter Kelly, J. S. Everham, W. A. Whitecar, J. E. Browne, Isidore Davidson and W. A. Lavalle. J. Devlin showed excellent taste by keeping the Chinese part of Wongkee within natural bounds, while Roland Reed made the part of Judge McSnagley prominent by an admirable make-up and a humorous characteristic dialect. "M'liss" will be continued another week, having done a very fair business the past week. "Rosedale" is shortly to be produced.....At Hooley's the business, while not so large as that of the first week of Robson and Crane, continued excellent. "Our Bachelors" remaining the attraction. The "eccentric cherubs" have still further extended their already large list of admirers, and can always count on a friendly welcome. They go East, through Michigan, from here. Salsbury's Troubadours begin a two weeks' season 28, opening in "The Brook."..... Wurster's German Company have presented two operettas by Offenbach all the past week at the New Chicago, to light business. "Girode Girofla," in its entirety, will be given next week .....M. B. Curtis, the California comedian, has purchased "The Hoodlum" from W. A. Mestayer, and will shortly produce it at one of our theatres. He has already invested in a one-eyed bulldog for one of the cast......A company organized by Merton & Turner, and paid one week's salary in advance, left here Oct. 2, and opened in Morris, Ill., that night; but there being only $1.05 in the house, no performance was given. They returned to town the next morning, 23. This must certainly be the shortest season on record...... The Western and Northwestern country is crowded to excess with theatrical troupes, more than ever known before, and, being mostly inferior organizations, little business is done, even the better shows failing to draw......Charles Crouse, agent of the Salsbury Troubadours, has been busy here the past week preparing for their opening.

BARTLEY CAMPBELL'S new play, "The Lower Million, a Record of the Riots," had its first presentation upon any stage at the Pittsburg (Pa.) Opera-house Oct. 21.

The cast was: Frank Farwell, a model mechanic, W. F. Burroughs; Sam Sinnet, a good fellow, Wm. Herbert; Patrick Gilhooley, a striker, T. G. Riggs; Louis Le Bois, a communist, T. F. Egberts; Mr. Brownley, a model employer, Robert F. Wilson; Gotlieb Geister, Charles Webster; George Gilbert, a bad employer, Louis Howard; Len. Langden, a cripple, Miss Annie Bleakley; Alice Brownley, Miss Lillian Cleves Clarke; Grace Branden, Miss Anita Harris, and Mary Josephine Conroy, Miss Charlotte Neville. The play is in four acts, and the story is of the love of a poor but honest and inventive mechanic for the beautiful daughter of the model employer. The lady reciprocates his passion. The bad employer, who is the rival of the mechanic in love, and who by forgery is eventually about to pass into the ownership of all the property of the model employer, is foiled in his dishonest intentions by the fortunate discovery by a crippled boy of some important papers, and the opportune arrival of the model mechanic, who is now the possessor of wealth and fame. The hearts of the mechanic and daughter are united, and retribution overtakes the villain. There is not much in the plot; but the dialogue is rather entertaining, and several of the situations are effective, if not natural. The play is not pregnant with the elements of popularity; and as regards the scenes incidental to the riots, there is but little in it that represents the realities of those stirring times to our people. "The Lower Million" is, perhaps, the weakest of Mr. Campbell's dramatic productions. As the week wore on, alterations for the better were made in the piece, troops being introduced, etc. The company in the main is a good one. Mr. Egberts played the thankless part of the French communist admirably. His dialect was faultless and his action artistic. Miss Clarke handled her role skillfully and effectively, and Messrs. Riggs and Burroughs were competent in their respective representations. Some of the scenery was freshly painted, and filled the requirements of the occasion. The view of Pittsburg was a very creditable picture. The attendance was an improvement on that of the two previous weeks. Lawrence Barrett appears 28, and J. W. Collier's "Celebrated Case" Company Nov. 4.

THE THEATRE COMIQUE, Brooklyn, E. D., is advertised for sale. The house is well located.

OUR BOSTON LETTER upon amusements from our regular correspondent, and dated Oct. 27, is as under:

The new and successful comedy "My Son," which has held the boards at the Boston Museum during the past four weeks to excellent business, will be shelved after its thirty-ninth performance, on the afternoon of Nov. 2, and will be replaced in the evening of that date by the original English version of "Diplomacy," under which title another adaptation of the same work opened the season. The cast will differ from that of its first representation in several material respects, chief of which will be the interchange of parts of Countess Zicka and Dora by Marie Wainwright and Annie Clarke. "Olivia" will soon be reproduced, and there will be a revival of W. D. Howells' comedy "A Counterfeit Presentment." A new comedy by the same author, a series of the old standard comedies, and the London success "H. M. S. Pinafore" are underlined......."Cosette" has enjoyed a prosperous week at the Boston Theatre, ending 26, the superb scenic garb in which it is dressed, and the fine acting of Louis James, Little Zoe Tuttle, Mrs. Thomas Barry and C. Leslie Allen, D. J. Maguinnis and M. H. Price, winning much applause. Zoe Tuttle, who receives a large share of praise, has been presented with a floral bucket nearly as large as the wooden one she carries in her opening scene. "Cosette" will be continued the present week. An extra matinee performance is announced for 30, to enable William S. Schmitt (a gentleman not yet nineteen years of age, and a pupil of Fred Williams) to show his proficiency as Shylock in "The Merchant of Venice;" he will have the support of Mrs Barry, Louis James, Harry Edwards and the company....Salsbury's Troubadours concluded their engagement at the Gaiety Theatre afternoon of 26, and left that evening for Chicago, where they open 28. Their mirthful and artistic piece of absurdity "The Brook" was continued, preceded by the comedietta "The Rights of Woman," to audiences filling this little theatre to repletion. The characters in the last-named piece were filled by Miss Nellie McHenry, John Gourlay and John Webster, who strove to fill the time agreeably till the more palatable and lively dish of the evening was prepared. This troupe have made a decided hit, and their early return will be anxiously looked forward to. On the evening of 26 the New York Standard Theatre Company made their first combined appearance in this city in "A False Title," produced with the same cast as on its last representations in New York. Although not a great piece or a great success, it is likely to be attractive for the further week for which it is announced, if the attendance, which was very large on the opening night, is any indication. It was pleasingly interpreted by the ladies and gentlemen forming the company, among whom were several former favorites. Eben Plympton, though once a resident of this city and known in amateur circles, never appeared here before professionally; his efforts were pleasing and well appreciated by his auditors. Gustavus Levick gave a discreet personation of the bogus Lord Towercourt, and Ben Maginley was hearty and forcible as Jonathan Webster. Miss Rose Osborn was very good in her hysterical-scene, and careful throughout the play; Miss May Davenport, who would be known by her family resemblance, was lady-like and natural as Valerie—she was presented with a beautiful basket of flowers during the progress of the play; Mrs. Mary Hill we have not seen for many years, and as Mrs. Olivia Brown she showed the artist of experience. The lighter parts were given by Messrs. Ringgold, Leclercq and Mrs. Brutone. Two new scenes were shown, representing a view of the White Mountains and a New York parlor; but the rescue of the heroine in the first was not so hazardous as was intended, owing to the limited space between the overhanging cliffs. "A False Title" will be superseded 4 by the New York Park Theatre Company, headed by Agnes Booth and James Lewis, in "Old Love letters" and "Hurricanes." The Blanche Meda Combination follow. .....The attraction at the Howard Athenaeum week of 28 will be John A. Stevens and his own dramatic company in "Unknown;" Nov. 4, "Yankee" Locke in "The Guerrilla Chief."......Mrs. Emma A. Lane, a Lynn lady and a well known newspaper correspondent, has sailed for France on dramatic business, and on her return, about Jan. 1, will make her debut upon the stage under the management of Jarrett & Palmer. ......Charles Hicks will be the agent of Laura Phillips' Phunnygraph Combination........"Greek Fire" is to be the title of a new burlesque just finished by J. Cheever Goodwin and John Braham, a private recital of which was given during the past week at the rooms of the Redpath Lyceum Bureau......Wm. F. Gill has, it is said, been called to fill the position of musical and dramatic critic on *The New York Herald* ....J. J. Sullivan, who closed his traveling season at Lynn, Mass., 19, will appear with the Williamsons during their projected tour, playing his old part in "Struck Oil." ..... Manager Fred Stinson of the Howard Athenaeum left for Philadelphia 24, to perfect arrangements with Charles Fechter, who is to appear at the Howard Athenaeum 11......W. H. Lytell, who has been playing Le Blanc with John Stetson's "Evangeline" Combination, will be replaced by E. A. Locke 28, when the company appear in West Meriden, Ct. They play in Waterbury 29, Providence, R. I., Opera-house the rest of the week, and in Montreal for five nights, commencing Nov. 5 .....Harry Edwards' entomological collection, which numbers two hundred thousand varieties, is expected soon from San Francisco. ......The new operatic company, which has recently been organized by Tracy Titus, will appear in the city during the present season .... Charles Furbish, who has been in the city during the past week, will, it is reported, join Kate Claxton's Company as advance agent......A new play in five acts, written by Lyman H. Weeks and Marston Downing of this city, has been named "Saved, or After Many Days."......George A. Sawin, formerly of the Globe Theatre and late agent of Spalding's Bellringers, will be the avant-courier for the Rollin Howard Opera-bouffe Company......A. J. Goodman of Detroit, now a resident of Boston, has composed the words and music of a burlesque on "The Courtship of Miles Standish," which will be produced in Detroit in January next......"Uncle Tom's Cabin," under the management of Messrs. Anthony & Parsons, will be presented in Rockville, Ct., 28, Plainville 29, Southington 30, Meriden 31, New Britain Nov. 1, Waterbury 2 .... Mrs. Clara Fisher Maeder has been in town during the past week .... The rightholders to seats in the Globe Theatre will meet 28 to act upon the final report of the investigating committee.

MUSICAL.

ALINE ALHAIZA'S CONCERT COMPANY is to sing at Park Hall, Newark, N. J., Nov. 1.

THE COLEMAN SISTERS and F. A. Conly played in Hagerstown, Md., Oct. 22, 23, Charlestown, Va., 24.

THE LILIPUTIAN OPERA COMPANY closed a successful three nights' engagement Oct. 23 in Corinthian Hall, Rochester, N. Y. They go to Troy Nov. 1, 2.

HARRIGAN'S new song "Casey's Social Club" is among Harding's new publications, advertised in this issue.

WILHELMJ and company concertized in Albany, N. Y., Oct. 25, to a fair audience.......M. W. Whitney and concert company are to sing 31...... The Liliputian Opera Company begin a week's engagement in Martin Hall Nov. 4.

MASTER GEORGIE FOX, the seven-year-old pianist, who is comparatively another Blind Tom, and his five-year-old brother Frankie are to concertize at Detroit (Mich.) Opera-house Oct. 28, giving piano and pipe-organ duets. The midgets have created quite a local furor over their talents, and this is their first public concert. In November they will visit all the leading towns of Michigan.

CONCERT PRICES IN ENGLAND.—The sums of money reported to be paid first-class artists in Great Britain for singing in concerts are ofttimes regarded with considerable doubt on this side of the water, because of our customary rates of admission to such entertainments being very low. At a concert given in Manchester, Eng., Oct. 12, when the attractions were Mme. Adelina Patti, Mme. Nouver, Mme. Patey, Sig. Nicolini, Edward Lloyd, and Mr. Maybrick, vocalists; Mr. De Jong, flute-soloist; Mr. Thonless, pianist; and an orchestra of sixty performers, under the conductorship of Mr. De Jong, the prices were: Gallery stalls, 10s. 6d (about $2.50); gallery or area seats, 5s. ($1.25); area, 2s. (5pcts.); private boxes, £4 4s. and £5 5s. ($21 and $26).

CINCINNATI NOTES.—Subscriptions are being taken in Cincinnati for a series of twelve concerts, to be given during the Winter at the new Music Hall, by the Theodore Thomas Orchestra. ......A large number of pupils are being received at the new Musical College......Miss Marie Van, who made a flattering debut with the Strakosch Troupe in "Rigoletto," is to have a benefit at Pike's Opera-house 30, prior to her departure for Europe......Wilhelmj is to assist at some of the Thomas concerts.......Frank Harff, proprietor of the Lookout House, had a benefit 22, which signalized the last appearance for the season of the German Military Band and Miss Emma Kuster.

THE TRACY TITUS ENGLISH-OPERA COMPANY, recently organized in this city, starts upon a tour playing in Syracuse, N. Y., Nov. 4, 5, Rochester 6, Buffalo, 7, 8, 9. The company includes the Misses Catherine Lewis, Laura Joyce, and Laura Clancey; Messrs. Eugene Clark, Henry Peakes, Charles F. Lange, M. W. Fiske, and an efficient chorus. Tracy Titus and John R. Rogers are the directors, and Tony Reiff Jr. musical director. The wardrobe and properties will be new, and their repertory includes Planquette's "Bells of Corneville."

THE HESS ENGLISH-OPERA COMPANY appeared in "Faust," "The Bohemian Girl," "Chimes of Normandy" and "Mignon" at the National Theatre, Washington, D. C., the past week, to crowded houses. Our correspondent says: "We have never seen more enthusiastic audiences. Miss Abbott as Marguerite in 'Faust,' though she does not come up to our ideal of the character, achieved a complete success. She charmed everyone with her superb voice. Her acting was exceedingly clever, and surprised all who had seen her in concert. Miss Montague as Mignonette in 'The Chimes of Normandy' made a most favorable impression. The old favorites, Mrs. Seguin and Messrs. Turner, Castle and Seguin, retain their hold on the public. The orchestra, under the direction of Signor Operti, is a superior one. The chorus, though small, is exceedingly well trained. The company remains another week, and open at the Broad-street Theatre, Philadelphia, Nov. 4."

DICK OGLESBY'S BELLRINGERS rang their chimes in Osage Mission, Kansas, Oct. 24, Parsons 25, Labette 26, and are to be in Oswego 28, Columbus 29, Baxter Springs 30, Chetopa 31, Coffeyville Nov. 1, Cherryvale 2, Independence 4. Lady ballad-singers and a leader of brass band are wanted for this company. Mr. Oglesby, who has been traveling through Missouri, reports that licenses for hall shows in that State are from $10 to $25 per night, both a county and a city license being charged, and circuses have to pay $500 for each exhibition.

C. C. BEEDLE advertises a set of silver Swiss bells for sale cheap.

THE KELLOGG-CARY ITALIAN-OPERA TROUPE open in Academy of Music, Baltimore, Md., Oct. 28, under the direction of John T. Ford, who is the lessee for the opera season. Mlle. Catarina Marco, Signors Ernesto Rosnati, Pantaleoni and Barili, George A. Conly and the Menzelli Sisters are also with this company.

THREE MUSICIANS—a pianist, a violinist and a clarionettist—desire engagements. See G. P.'s card.

S. S. STEWART, teacher of the banjo, also maker and dealer of specialty banjos, announces a number of instrumental pieces which he has arranged for the above instrument as obtainable at his advertised address. The songs and solos are all in manuscript, and any particular piece can be arranged for a performer. Mr. Stewart's banjos have been meeting with considerable praise from those who have used them.

THE HUTCHINSON FAMILY, "Tribes of John and Jesse," who are giving concerts through the West, en route to California, sang in Chicago, Ill., Oct. 21, 22, Streator 23, 24, Prophetstown 25, Geneseo 26, and are billed in Clinton, Ia., 28, Des Moines 29, Council Bluffs 31, Nov. 1.

"DANCING IN THE BARN" can be purchased of George Molineux, who advertises.

THE MCNEIL SISTERS' CONCERT TROUPE will hereafter be known as the McNeil Family Concert Troupe. They performed in Upper Sandusky, O., Oct. 25, 26, and are billed in Forest 28, 29, Dunkirk 30, 31, Ada Nov. 1, 2.

SHAFFER'S BELLRINGERS played in Billerica, Mass., Oct. 24, North Billerica 25, North Reading 26.

THE KELLOGG-CAREY TROUPE commenced a season of Italian opera at the Academy of Music, Philadelphia, Oct. 21, in "Il Trovatore," which introduced the new tenor, Signor Lazarini, to much advantage in the role of Manrico. "La Traviata" was given 22, in which Miss Catarina Marco, Signor Pantaleoni and Mr. Westberg, more new candidates for public favor, sang the music allotted to their respective roles with skill and good taste. Signor Rosnati, tenor, made his first appearance 23 as Ricardo in "Un Ballo in Maschera," and showed himself to be possessed of great lyrical capabilities. In the ballet the very graceful evolutions of the Minzeli Sisters were conspicuous. Bizet's new opera "Carmen" was given 25, with Miss Kellogg in the title role for the first time in Philadelphia and the second time in this country. It attracted the largest audience of the week, and was repeated the following evening at the concluding performance of the operatic season.

IN PORTLAND, Me., the Martinez Opera Company is billed for Oct. 31, Phillipps-Brignoli Opera Nov. 4, Camilla-Urso Company 8, Berger Family and Sol Smith Russell 8, 9.

THE BERGER FAMILY and Sol Smith Russell gave a matinee performance in the Providence (R. I.) Opera-house Oct. 26 to a good-sized audience.......The Alhaiza Opera Company are billed for 28, and Stetson's "Evangeline" Company 30, 31, Nov. 1, 2; thence to Burlington, Vt., 4, Montreal P. Q., the rest of the week.

THE MCNEIL FAMILY are to perform in Forest, O., Oct. 28, 29, Dunkirk, 30, 31, Ada Nov. 1, 2, Lima 4, 5, Delphos 6, 7, Van Wert 8, 9.

THE ELEGANT HALL of the Indianapolis (Ind.) Mænnerchor was crowded night of Oct. 23, on the occasion of its first concert of the season. The chorus numbers about the same as last year, and showed efficient drill under its leader, Prof. Leckner. Mr. Heckler sang the only solo on the bill, though Mrs. Barmeier, Miss Bauer, and Mr. Benner Scheidt sang solo parts in the mixed chorus......The date of the Roze-Mapleson concert is Nov. 11, not 21.

ALICE OATES' OPERA TROUPE are to commence an engagement in Haverly's Theatre, Chicago, Ill., Dec. 2.

MUSICAL SOUNDS from Boston, Mass., are sent as follows by our correspondent: "The second concert in the old Bay State course was given in Music Hall Oct. 21, when the following artists appeared before a crowded and enthusiastic assemblage: Mrs. E. Aline Osgood, Signor Tagliapietra, the Temple Quartet; Samuel L. Studley, pianist; W. J. D. Leavitt, organist; and Miss Georgie E. Cayvan, reader.......A vocal and instrumental concert and the burlesque opera 'Fidelia' were given at Turn Hall 21 for the benefit of the English-German school...... The first rehearsal of the newly-organized Mendelssohn Choral Union was held in the hall of the Boston Young Men's Christian Association 21......Prof. Blodgett, manager of the Musical Conservatory at Pittsfield, Mass., has engaged Charles N. Allen, violinist, and Wulf Fries, violoncellist of Boston, to visit the conservatory once a fortnight to play classical sonatas and trios with the pupils........Mrs. E. Aline Osgood, the well-known Boston vocalist, sailed for Europe on the steamer Scythia 23 to fulfill London engagements...... The Alhaiza Concert Company, under the management of M. A. De St. Omer, gave three concerts at Music Hall 23, 25, and matinee 26, to good houses, though the storm 23 affected the attendance somewhat......The Fairbairn Family of Scotch vocalists, who appeared at Beethoven Hall during last week, gave one of their characteristic concerts at the hall of the Young Men's Christian Association 24......Herr August Wilhelmj is to give four concerts at Music Hall 28, 30, Nov. 1, and matinee 2, assisted by Mme. Teresa Carreno, pianist; Miss Maud Morgan, harpist; Miss Kate L. James, soprano; Signor Tagliapietra, baritone; Maurice Strakosch, pianist; and an orchestra under the direction of Carl Zerrahn......Mrs. Fitz of New Orleans, formerly Miss Fannie Peake of the Peake Family of bellringers, will be benefitted by a concert to be given in the Town Hall, Revere, 28. The Higgins Family of Boston are among the volunteers ......An English-opera company has been organized at Salem, Mass., and will present 'La Sonnambula' in Mechanic Hall 29 and 30, the artists being Alonzo H. Hatch of New York, Mr. McDonald of Boston, C. H. Webber of Salem, and the Misses Minnie Field and Minnie Smith of that city......Julius Eichberg will give a musical entertainment at his school 31......The Camilla Urso Concert Company appear in Music Hall Nov. 7 .....A complimentary concert to Joseph Claus, previous to his departure for Vienna to perfect himself in music, will be given in Union Hall 12. He will be assisted by Miss Fanny Kellogg, soprano; Charles N. Allen, violinist; William H. Sherwood, pianist; Carl Pflenger, baritone; and Frank D. Crowell, accompanist......Ole Bull, Levy, the Swedish Lady Quartet and the Mendelssohn Quintet Club give two concerts, under the management of Messrs. Hathaway & Pond, in Music Hall 22, 23......Verdi's Requiem Mass is to be sung in Music Hall 24 by Mme. Rose Skelding, Miss Adelaide Phillips, Charles R. Adams, John F. Winch, and the Handel and Haydn Society......The Cecilia Club give the first of their invitation concerts at Tremont Temple in the latter part of November. ....Miss Georgie Poor Noyes, who recently made a successful debut at the Brooklyn Academy of Music, will sing in Union Hall Dec. 5 ..... Messrs. Hathaway & Pond have concluded negotiations with the Marie Roze Concert Combination for thirty-five concerts, for which, it is said, $30,000 will be paid. The season will cover a period of seven weeks, and commences at Cleveland, O."

VARIETY HALLS.

FROM CINCINNATI our correspondent writes Oct. 25: "The National (Grand Central) ran a variety show during the past week. It was billed as 'Mabel Pearl's California Alliance,' and embraced Keating and Sands in their excellent musical sketches; El Nino Eddie in his fine tight-rope act; John Pendy's well-known specialties; gymnastic acts by the Nelcourt Brothers; and vocalisms by Mabel Pearl and Jeffreys Warner. Charles L. Davis, Emma Vern and Tillie Antonio are to be added 28......J. W. McAndrews, delineator of the aged darky; Little Jake, a midget, who danced what was courteously styled a jig, and picked up sympathetic pennies; Allie Smith, a neat song-and-dance girl; Eugenie Lavelle, an accomplished vocalist; the Albion Brothers, clever performers on the trapeze, and Jo Rainbolt in a skillful exhibit of rifle-shooting were the novelties at the Coliseum 21. Business good. Departures: May Cannon, Pittsburg; Nellie Thorne, Louisville; J. W. McAndrews, Detroit; Roy Leslie, Little Jake, Jo Rainbolt, Albion Brothers and Allie Smith. Opening 28: Charlotte Stanley in 'Crime,' Sandford and Wilson, Ripley and Reade, Fields and Leslie, Idaletta and Wallace and Prof. Martino......John and Maggie Fielding were the only specialty people at Heuck's during the current week. They close 27, to open in Chicago Nov. 4. No openings. ..... The Eldorado has a company of merit this week, comprising John Reilley, Dan Hart, Charles Perham, Tommy Adams, De Orme and Devauney, Leonard and Moore, Johnny Nichols, Charley Gallagher, Annie Hazleton and Annie Irvine. Biz good........At the White House 21 the new people were Jennie Reade and troupe of living statues, Eugene F. Gorman, Little Junita, Ella Heflin, Mike and Nellie Waters, Ari Holston and Patti Jerome. Biz large......Marsh Adams, late stage-manager at the White House, left for Milwaukee 23, and has been succeeded by Eugene Gorman......Blanche Nichols, Inez Mitchell, Abb Lee and John F. Stowe opened at the Olympic 21. The Boyd Brothers commence 28.....The Wheeler Brothers are playing at Guhman's......Billy Diamond is in town......Schickling's will probably be reopened 28 by Jackson, at one time last season manager of Wood's....Bunny Whitton, property-man at the Coliseum, sent a beautiful 'make-up' box, his own manipulation, as a birthday gift to Dollie Hamilton the other day....Charles Kidder, agent for Turner's Minstrels, was in town yesterday......James W. Wesley, the well-known comedian, husband to Addie Johnson, was instantly killed last night (24) by falling or jumping from his apartment in the third story of a building situated on Jackson street, in the rear of the White House Theatre. Mr. Wesley and his wife had been playing there, he starring in a drama called 'The Modocs;' but for several days he had been 'off,' and was in a delirium when he met his death. Two men passing picked him up after his terrible fall, and carried him by the rear entrance to the stage of the White House, where his wife was at the time performing. He died in a few moments. His poor wife was of course frantic at the horrible spectacle, and the theatre was instantly closed. As is well known, Mr. Wesley has been 'off and on' periodically for years—a fact that has militated much to keep him down in his profession far below the level of his talent. When he and his wife were playing at Wood's Theatre last Spring this propensity lost them their engagement, and she then went to Baltimore alone. While Wesley remained here, his friends, for his own sake, had him sent to a city institution, where he was treated as a patient. He came out a new man, looking better than in years, vowing never again to taste liquor, had his wife return, held well to his promise for a while, and all seemed bright for the future of the talented pair. But once more, and for the last time, the liquor-fiend mastered him, and the end is chronicled above. His funeral will probably be to-morrow, in Spring Grove Cemetery, and the expenses will be borne by his professional friends."

QUILTER AND GOLDRICH, Lillie Hall, James D. Roome, Pickert and Hayle, Bernardo and Miss Minnie Farrell were the fresh attractions at Harry Williams' Academy of Music, Pittsburg, Pa., Oct. 21, to a large attendance. The performances of Quilter and Goldrich, Bernardo and Pickert and Hayle made a pronounced hit, and all responded to double encores. Chas. L. Davis, Miss Emma Vern, Sheehan and Jones, Shellman Sisters, Sparks Brothers, Miss Fanny Douglass, Bernardo and Pickert and Hayle closed 26. Mlle. Fachon's Burlesque Troupe, and J. F. Sheridan and Alicia Jourdan are booked for 28 .....William Obey is now announced as being the proprietor of Trimble's Varieties Theatre, and Fred Aims continues to be manager. The company was reinforced on Oct. 21 by Smith and Byrne, Minnie Rainforth, Mlle. Bernetta, the Whitneys, Blossom and Rice, the Lawrences and Miss Edna Wellington. A good show was given to improved business. Closed 26: Smith and Byrne, to Philadelphia, Pa.; Topac and Long, the Kays and Marie Boniface, the latter to New York. May Cannon and the Carter Brothers open 28.

AT THE OLYMPIC, Sandusky, O., billed for Oct. 28, are the Gaston Sisters, the Carrolls, Mattie Wells and May Haley. Closing 26: Mason and Wesley, to East Saginaw, Mich., and Bertie Riegel, Cincinnati, O.

LIZZIE BYRON cautions all parties against using any of her original songs or any portion of her play known as "The Fire-brigade." See card.

PAT ROONEY'S COMBINATION performed in the Opera-house, Milwaukee, Wis., Oct. 22, 23, to large business. Pat Rooney, notwithstanding reports to the contrary, is with the company, and continues to be the chief feature. They play in Chicago one week, beginning Oct. 28.....Business at the Milwaukee Theatre has been unusually large during the past week, notwithstanding a lively competition. The following people appeared Oct. 21: Virginia Ross, ballad-singer; Miss Eugenia, character dances; Joe Sullivan, songs; Ida Carlisle, serio-comic; Billy Collins, Dutch songs-and-dances; Louisa Bliss, songs; the Sanyeahs in specialties; the Hamilton Sisters, songs-and-dances; Lew Benedict, negro specialties. Announced for 28: The D'Alve Sisters, Marsh Adams and James Taylor.

THE LATEST ARRIVALS at Thompson's Theatre, Dallas, Texas, were Neoskleta, vocalist; Lillie Leona, also a singer.

AT THE CENTENNIAL THEATRE, Fort Worth, Texas, the company last week included the Quinette Children, Emma Henry, John Brace, Clara Standley, Minnie Lee, Nettie Standley, J. B. Sanders, Sam Roberts and Charles Petrie. Pauline De Corsi and Minnie Wilson open 28.

MARRIED.—Chas. Single, professionally known as Charles Maurittius of the Maurittius Brothers, and Miss Lizzie Wood of the Wood Sisters, were married in Dallas, Texas, Oct. 15. The bride will hereafter be known professionally as Lizzie Maurittius.

MALONE AND CARROLL, musical coons, who are now performing at the Volks' Garden, this city, would like to hear from managers. They open at Ward's Opera-house, Newark, N. J., Nov. 4, Olympic Theatre, Brooklyn, N. Y., 11.

J. H. PERRY was presented with a daughter Oct. 15 in Providence, R. I., by his wife, who is professionally known as Delia Wallace.

WINGFIELD AND GREGORY closed their season with the Sells Brothers' Circus Oct. 26, and opened at the Coliseum Theatre, Detroit, Mich., 28.

WASHINGTON HALL VARIETIES, Schenectady, N. Y., is now open for the Fall and Winter season. Lady artists are requested to address Isaac Y. Teller, proprietor.

MAY WINANS, serio-comic vocalist, is advertised as meeting with success everywhere.

KELLY AND HALEY were to have had a benefit in Toledo, O., Oct. 25. James Kelly, who has been incapacitated by rheumatism from performing for some time, expects to shortly resume his profession.

AT THE LYCEUM THEATRE, Toronto, Ont., Nettie West, Sarony and Waters and Kelly were the arrivals last week.

ALICE HOLBROOK, Harris and Wood, and Ida Emmerson are the new faces at the Folly, Syracuse, N. Y., Oct. 28. Departures 26: Frank Carr, Lulu Wentworth and the Hogan Bros. Business good.

DUDLEY CLARK, Dutch comedian, is traveling with Lew Johnson's Combination.

A VARIETY BILL pure and simple was offered at the Howard Athenæum, Boston, Mass., last week, and the wisdom of the management in presenting novelty and attraction has been exemplified in the size and applause of their audiences. The bill presented Charles and Carrie Austin in the sketch of "Irish Hearts;" P. C. Foy as an Irish vocalist; Nelson Curry, assisted by George A. Hall as clown, in gymnastic performances; Billy Arlington, assisted by Miss Dottie Arlington, in songs, changes and duets; Achille Phillion, the pyramidal juggler; Miss Marian Fiske in vocal selections; the Barlow Brothers as plantation darkies; Shed Le Clair on the flying trapeze; Billy Arlington, Joe Buckley, and Andy Leavitt in "The Picnic Skirmishers;" Favor and Shields in Irish character duets; Don Ferreyra, with the assistance of the orchestra, in his imitations of the flute; and the illusionary sketch "The Sorcerer and the Devil," Miss Fanny Prestige assuming four characters, assisted by J. W. Gardner, T. H. Plummer and J. Williams. The testimonial benefit for the widow and orphan children of Patrick Reagan the oarsman, who was killed at the Wollaston disaster, occurred afternoon of 24, and realized about $550. The free use of the theatre was given by Messrs. Rich, Tryon & Stinson, printing, posting and distributing bills were contributed, and the following volunteers gave their services: Marian Fiske, Barlow Brothers, Walsh and King, Ralph and Ned Malcolm, Edward F. McAvoy, Charles and Carrie Austin, Fannie Prestige, Schoolcraft and Coes, T. J. Martin, Charles A. Booth, Billy Arlington, Favor and Shields, G. A. Hall and Nelson Curry, Don Ferreyra, Joe Buckley, Andy Leavitt, Thomas H. Plummer, and Henry Wannemacher and orchestra. An address was delivered by Hon. Frank Gargan, and the boat and sculls of the deceased used in his last race were exhibited on the stage......Good-sized audiences assembled at the Boylston Museum, where the programme opened with a female-minstrel scene, introducing Chuck Atkinson and Jen Powers as tambos, Burt Watson and James Mitchell bones, and Joe Burgess interlocutor, with Annie Murphy, Emma Marden and C. H. Brandt as vocalists. The olio opened with the one-legged song-and-dance man T. F. Grant, followed by the first joint appearance of Dolan and Leary in a sketch entitled "Ireland vs. Africa," Mr. Leary giving an excellent bone-solo; C. H. Brandt in several topical songs; Joe and Annie Burgess in the familiar duologue "There is Trouble in the Family;" first appearance in Boston of Madge Alston in serio-comic songs; the farce "Returning Home," played by Jen Powers, James Mitchell, Al Decker and Eveline Constantine; Signor Baptistine's ballet "Les Amours des Venus," executed by Viro Farrand, Ida and Emma Ross, Amelia Baptistine, Lu Hunter, Lizzie Snow, Emma Marden, May Dunbar, Annie Murphy, Lottie Blanchard and corps de ballet; the Russells in a lightning-change act; Miss Anna Morgan in vocal selections; and the sketch "Looking for Dates," by Atkinson, Watson and company. The new stars 28 are Charles and Ada Castelle, Charles E. Johnson, Lucy Adams and Guy Linton, Miss Lou Vavasour, T. H. Plummer, Dick Watts, H. F. Mudge, Harrington and Kelly, and John and James Mayo. Advices of Oct. 27.

VARIETY NEWS from Baltimore, Md., up to Oct. 27 is as under: "Business still holds excellent at Nachman's Front-street Theatre. The principal attraction was W. J. Thompson in the title-role of his drama of 'Leopold,' being ably supported by Lottie Forrest and Jennie Parker. The other new faces were Mlle. Josephine in iron-jaw specialties; May Raymond, serio-comic; Mlle. Olympia, assisted by Mons. Henri De King, in mid-air performances; Fannie V. Reynolds, operatic and ballad singer; Fagan and Fenton, white-face song-and-dance men; Kitty Allyne, motto-songs; and Huber and Allen, banjo-duettists. Departures 26: Fagan and Fenton, Kitty Allyne, Huber and Allen; and Mlle. Josephine, to New York; W. S. Thompson and Lottie Forrest, to Philadelphia; Jennie Parker and Fannie V. Reynolds, to Washington; and Mlle. Olympia and Mons Henri De King, to Detroit, Mich. Underlined for 28: D. J. Warren, Lottie Wilson, Miss I. O. and Sig. Elviro, Nellie St. John, Crumley and De Forrest, Barney McNulty, Charles and Annie Whiting, Dan Collyer, and Lou Howard......Mme. Rentz's Female Minstrels had a very successful week at the New Central Theatre. The olio embraced John Gilbert in original comic recitations, witty sayings, etc.; Marie Pascoe in a laughing song; Florie Primsoll, serio-comic and change artist; James Collins and Rosa Lee in operatic sketches; McDermott Sisters in Lancashire specialties; J. E. Henshaw and May Ten Broeck in German sketches; A. J. Talbot in burlesque orations; and Hi Henry, cornet soloist. 'Paris, or the Apple of Discord,' concluded the bill, with Mabel Santley in the title-role, well supported by the company. This troupe closed 26 for Washington, D. C. For 28: Mlle. Lottie and Mons. Cartier's Dissolving Colored Pictures, Edward Kendall, the Tudors, Louise Murio, Ada Adair, De Witt M. Cooke, Mulligan and Quinlan, Annie Boyd, Frankie Christie, Irene Santella, Harry Lester, Nora Wright, Chas. Howard, Otto Burbank, H. W. Eagan, L. D. Blondell......Without doubt, one of the best balancers and equilibrists that ever visited this city is Frank Livingston, who appeared at the Odeon this week. His feat of balancing a large and unwieldy cart-wheel on his forehead attracted much attention. The other arrivals were St. Elmo and sixteen well-trained dogs, Harry and Clara Fielding in Irish sketches, and May Hamilton, serio-comic. Departures: George and Nellie Kurtz, to Philadelphia. For 28: James Woodville, Ella Forrest, Nellie Weeks and Dody Zanfretta. Lillie Howard, who has been playing soubrettes at this house for some time, has come out as a serio-comic, and made a creditable success. Her manner is winning and her voice excellent.......The arrivals at the Coliseum were Annie Perkins, Henry Arnold, Lottie Lambert, R. F. Elliott, Dick Gorman, and Henry Warner. Business good. Departures 26: Lotta Lambert, Chesapeake Varieties; R. F. Elliott, to take the road with his own company; Henry Arnold and Henry Warner, no date. For 28: Emma Gertrude, James McGuire, and Sullivan and Rennert. ......No new faces at the Locust Point Chesapeake Varieties this week. Business good. Departures 26: May and Nick Hughes, to Cleveland, O.; Grace Levantie and Johnny Kline, to Richmond; and Sallie Hamilton and Emma Smith, no date. Opening 28: Millie. Russellie and James Goodwin."

THE NEW PEOPLE Oct. 21 at the Coliseum, Detroit, Mich., were Charley Shay and his dog Lillie; Clifford and Skelly, song-and-dance; Emma Budworth, serio-comic; Idaletta and Wallace, mermaid and man-fish; Viola Morris, balladist; Stuart Sisters, cloggists; and Rel Muab, fire king. Harry and Lotta McCarthy were announced, but Manager White received a telegram from Shawneetown, Ill., 20, signed W. G. Ringgold, as follows: "McCarthy was taken down with yellow-fever on Tuesday last." Closing 26: Charley Shay, Viola Morris, Idaletta and Wallace, Cincinnati; Clifford and Skelly, Emma Budworth, Hamilton, Ont.; J. H. Ryan, Vic Leonzo, Buffalo; Rel Muab, Toledo. Announced for 28: Parker and dogs, Erwin Thomas, Maud Palmer, Wingfield and Gregory, Niles and Evans, Clark Gibbs, Victoria De Grau's Female Minstrels. Harry Thompson was taken quite ill 23, and has since been unable to play......At the Comique 21 came Mlle. Martelli, vocalist; Dick Rowe, contortion; Eloise Allen, balladist; George France, Harry Lavarnie and his dogs. Closing 26: George France, Harry Lavarnie, St. Louis; McIntyre and Heath, Pittsburg; Mlle. Martelli, Milwaukee. Opening 28: Undine Transatlantic Company, J. W. McAndrews, the Springers, W. H. Brent, and Amy Gordon.

AT THE VOLKS' THEATRE, Brooklyn, the new arrivals Oct. 28 include Watson and Ellis, Harry Kennedy, the three Leotards, Goss and Fox, Nelson Curry and George Hall, Pettit and White, Sparks Brothers, and Jack Conroy......At the Olympic John Allen in his sensational play of "Schneider," Lulu Francis, Tommy Turner, Goldie, Steele, and Sallie St. Clair, Acland Von Boyle, Billy Robinson, and Conroy and Daly are billed for this week.......At the Mozart Theatre the arrivals are Neil Smith and his dogs, Josephine Shanley, Mons. and Mme. Levanion, Nellie Steele, Celia and Jennie Guerin, Frank and Fanny Davis, Howard and Sanford, and Archy Hughes. A new floor has been laid in the auditorium, so elevated that all can have an unmolested view of the stage.

A GOOD COMPANY gave an enjoyable entertainment at Theall & Carton's Novelty Theatre, Brooklyn, E. D., last week, but the interest centering in politics at the near approach of election-day caused a very slight falling-off in the attendance. The programme introduced James E. Carton and Frank Losee in the sketch of "The Roadside Inn;" Sig. Bartolio, contortionist; Wood and West in a skating act; George Dunbar's revolutions of crockery; Mattie Vickers and Charles S. Rogers in their taking imitations; Lulu Francis, serio-comic; Avery and Larue, gymnasts; Tommy Turner, banjo-solos; Angie Schott in her clever specialties of "Masks and Faces" and "The Devil's Statue;" Kelly and Ryan, Irish sketch artists; and Dunbar and Bartolio in a gymnastic act. All closed Oct. 26—Chas. S. Rogers and Mattie Vickers for Newark, N. J.; Lulu Francis and Tommy Turner, Olympic, Brooklyn; Kelly and Ryan, Pastor's, New York; and the others without any dates for this week. Announced for 28: Barry & Kernell's Combination, which includes Billy Barry, Harry and John Kernell, Bryant and Hoey, Emmerson and Clark, Bonnie Runnells, Clara Moore, the Suydam Brothers, Allie Drayton, Master Dunn and Louis Robie.

HENRY CARNEY, an English vocal comedian and dancer, is coming to America under engagement to Tony Pastor, and he will open at Pastor's Theatre, this city, Nov. 18. He would like to hear from managers. See advertisement.

BABY MCDONALD, character change artist, with songs, dances and jigs, and her father, James McDonald, pedestal skate-dancer, are meeting with success at Shelby's Comique, Buffalo, N. Y., where they can be addressed.

PERFORMERS are wanted for the opening of the Globe Concert Hall, Coldwater, Mich., Nov. 5. Address D. S. Ward, as per card. A violin player is also wanted.

THE DELMANING BROTHERS—Archie and Den—have added to their specialties a double-clog dance on a single pedestal, said to be 36x18 inches on its top.

AT THE OPERA-HOUSE, East Saginaw, Mich., Warren Bordwell proprietor, and Harry Leslie business and stage managers, the departures Oct. 26 were the Springers, to Detroit, Mich. To open 28: Mason and Wesley, and John West.

THE VICTORELLIS—Henry and Eldon—and Annie Braddon, who are now performing at the Theatre Comique, Cleveland, O., advertise their first open date as Jan. 27, 1879.

THE PARKER SISTERS—Kitty and Maggie—publish a card in another column, giving a list of their engagements and referring to other ladies of the same name in the profession.

AT THE ADELPHI, Buffalo, N. Y., the past week opened to a large business with the following people: Haley and West, song-and-dance; John F. Sheridan and Alicia Jourdan in specialties, and a sketch "A Moonlight Flirtation," which gave satisfaction; Jennie Miaco in rope and jig dances; the St. Felix Sisters in quartet songs-and-dances and ballet dances; James McDonald gave pedestal-skate dances; and Baby McDonald made a decided hit in her specialties. Closures: Haley and West, to New York; J. F. Sheridan and Alecia Jourdan, Pittsburg; St. Felix Sisters, Toledo, O.; and Jennie Miaco, to join Nick Roberts' Pantomime Troupe in Cincinnati. Announced for 28: Healy, Conway and Ella Saunders, the Twin Sisters French, Morris and Fields, Emma and Louis Alfredo, Leonzo and Ryan, Lizzie Mulvey, Lottie Grant and H. C. Stanley.

JOHN B. WILLS and May Adams have made successful appearances at Ward's Opera-house, Newark, N. J., in their Teutonic duets. They advertise their time filled to Jan. 6.

CRONE'S GARDEN THEATRE was the only variety place open in Indianapolis, Ind., the past week, and business ruled excellent. The new faces Oct. 21 comprised the Parker Sisters—Kittie and Maggie—neat exponents of music and song; Nimmie Kent, who does a skipping-rope dance with skill; Retlaw and Alton, gymnasts; McGee Brothers in an Irish sketch and a clog; Ed. Hymes, song-and-dance. Allie Shepherd's name was on the bills, but she did not appear. A minstrel first-part opened, and "Students on the Rampage" closed, the bill. Nimmie Kent, Retlaw and Alton, McGee Brothers, and Ed. Hymes closed 26. Coming 28: Herr Wiffenbach, George and Marie Nelson, Edith Lyle, Elsa Carnissa, Chas. Glidden, Johnny Raine. Manager Crone has completed additional improvements to this place............ Mitchell's Specialty Troupe, which occupies the Metropolitan 28 for the week, consists of Dick Parker, Nully Pieris, May Irwin, Mlle. Baretta, Mlle. Violetta, Harry Woodson, Harry Bennett, Holland Brothers, Manchester and Jennings, Sig. Novissimo, and Geo. B. Radcliffe......"The Magic Seven" party arrived in town night of 20 from Louisville, and disbanded. The larger portion of the company returned to Chicago.

ANNIE HAZLETON, club-swinger, made her reappearance after four years' absence on the stage of Alberty's Theatre Comique, Cincinnati, O., Oct. 14, and is engaged there for four weeks. Our correspondent stated that she closed after her first week, which, Miss Hazleton writes, is an error.

PAT ROONEY'S COMBINATION is reported to be doing an excellent business West. It shows at Haverly's Theatre, Chicago, this week, and is billed for Grand Rapids, Mich., Nov. 4, Lansing 5, Ann Arbor 6, Toledo, O., 7, Detroit, Mich., 8, 9.

LEW JOHNSON'S JUBILEE COMBINATION are reported to be meeting with success in Dakotah. They showed in Fargo Oct. 20, 21, 22, Bismarck 24, 25, Moorehead 26, and are to be in Glendon Junction 27, Minneapolis, Minn., 28, 29. See advertisement.

SHAW & MAYO'S NOVELTY COMBINATION are performing in Illinois. The company includes Conrad Fredericks, the Gloss Brothers, "Old Ducrow," Laura Benton, Henry Dempster, R. Metcalf, Wm. Mayo and Gus Shaw. Route: Richmond Oct. 28, McHenry 29, Huntley 30, Hampshia 31, Karnville Nov. 1, Somonauk 2, Sheridan 3, Utica 4, Tornica 5, Roanoke 6. This concern travels by wagons—destination through Missouri and Arkansas to Texas.

GOOD BUSINESS was the rule at the Theatre Comique, Richmond, Va., the past week. Hartman and Lannon, song-and-dance, who were the only new faces, were well received. J. E. Kline, Baker Hill, Jessie Howard, and Grace Levantine are billed for 28. No departures.

THE RICHMOND SISTERS—Josie and Lulu—who in their song-and-dance specialties, with rapid change of costume, have attained success in England as well as in this country, may be addressed in care of this office. See card.

JENNIE KIMBALL'S FEMALE MINSTRELS and Novelty Troupe, under the management of Charles Howard, occupied the Theatre Comique, Washington, D. C., the past week, attracting large audiences. The minstrel-scene was well dressed and made a fine appearance. Otto Burbank and H. W. Eagan occupied the ends, with Harry Lester as interlocutor. The ballad-singing was nicely rendered by Nellie Harris, Annie Boyd and Nora Wright. In the olio Harry Lester appeared in comic songs, Otto Burbank in a jig, Annie Boyd in songs; Matt Morgan's living pictures of statuary; Perry and McGrew, high-kickers and song-and-dance men; Jennie Kimball and members of the company in the sketch of "The Youth that Never Saw a Woman;" a pas de deux by Frankie Christie and Irene Santella; and Little Corinne in songs, the performance concluding with the burlesque of "Naughty Daughters of the Grand Pasha." Harry P. Williams, stage manager of the Theatre Comique, was united in the bonds of matrimony to Miss Irene Santella, dancer, of the Jennie Kimball party, on the afternoon of Oct. 23, at the parsonage of the First Presbyterian Church of that city, by the Rev. Byron Sunderland. The marriage license was issued in the names of W. Kirk of Washington, D. C., and Irene Jackson of Georgia. The romance of the affair is that the parties met for the first time 21. All the above party, excepting Jennie Kimball and Perry and McGrew, go to the Central Theatre, Baltimore. Sid France, the Moore Sisters, the Parker Sisters, John Murtz, the Linnyste Brothers, Fanny V. Reynolds, Perry and McGrew, Jake Budd, H. P. Williams, John Robinson, Fanny May, and Billy Williams are announced for Oct. 28.

BUSINESS at the Comique, St. Louis, Mo., has been good since Oct. 20. The new arrivals were Harry Woodson, whose impersonation of the old-time darky was received with loud applause; the Holland Brothers did a good act upon the single horizontal-bar, but their hat-spinning was rather weak. The first presentation of Dick Parker's afterpiece "The Picnic Carnival" was a success. Besides introducing Manchester and Jennings, the Sharpley Brothers, Harry Woodson, "Punch" Walton and others in various specialties, it brought out the Comique Quartet, who always please. The show concluded with a carnival dance by the ballet troupe. The Victoria Loftus Troupe of British Blondes begin 27......The new faces seen at the Globe 20 were May Connoly and Belle Fostelle, serio-comic vocalists; Thomas Dalton, North-of-Ireland dialect singer; and Achmet and Alraschid, the two Arab Sheiks, in feats of strength and daring. The dramatic attraction was George A. Hill, who played the leading part in the drama of "The Serpent's Sting." Departures 26: George A. Hill for Louisville, and the Arab Sheiks for Indianapolis. New 27: John Bowman and E. B. Fickes. Letter dated Oct. 25.

IN CHICAGO, ILL., during the week ending Oct. 26, at Emmett's New Academy of Music, there were overflowing audiences nightly. Hugh Fay and Chas. Gardner were received with enthusiasm, and pleased in their different Irish and Dutch specialties. The D'Alve Sisters proved attractive in their vocal and instrumental duets. The Howland Sisters won further favor in their songs-and-dances. The bill was made still more excellent by the admirable specialties of the artists of the previous week. Departures 27: D'Alve Sisters, to Milwaukee, Wis.; Niles and Evans, Detroit, Mich.; Hugh Fay, Chas. Gardner, Howland Sisters, Mullen and Magee and Ned Barry. Billed for 28: Scanlan and Cronin in the drama of "The O'Donovans." Henry Doehne has succeeded Mark Klintz as leader of the orchestra. ......At Hamlin's business has been only fair during the first week of the engagement of the Delehanty & Hengler Combination, who have presented an admirable variety bill. Banker and Mills offered their operatic sketch "A Terrible Fix;" Emma Wells and Jennie Ray gave serio-comic duets; Carrie Boshell, songs-and-dances; Harry Bryant, ventriloquisms; Ida Siddons and Louise Stetson, skipping-rope dances; Jennie Morgan, ballads; Delehanty and Hengler, their musical sketch "Laugh and Be Merry;" Little Rosebud, a marvelous child artist, gave imitations of Aimee and Pat Rooney; W. N. Griffith and regular company closed the performance with "A Regular Fix." The troupe stay another week, Miles. Elise and Maretta and "Punch" Walton being added....... Emmett will not open the New Chicago until Nov. 11. Fay and Gardner will be associated with him. ......F. D. Hall, agent of the "Chicago" Combination, has been making arrangements here the past week for their advent at the Academy. ......Mr. Desser, agent of the Pat Rooney Combination, has been attending to the necessary business relative to their opening at Haverly's Oct. 28......James Morrison has succeeded Prof. Cotton as leader of orchestra at Hamlin's.

MAY FISK'S ENGLISH BLONDES opened Oct. 24 in the Academy of Music, Cleveland, O., for three nights. On the opening night it was impossible to obtain standing-room. Harris and King in their banjo-solos receive no less than four or five encores. Kitty Sanford and Billy Wylie are also worthy of mention. The performance closed with the cancan, moderately performed.....Fred Wren opened at Theatre Comique 21 with his drama of "On Time." Annie Braddon, the Victorellis and Allie Love comprise the other people. Business only fair.

AT MILLER'S WINTER GARDEN, Philadelphia, the new faces Oct. 21 were Gibbons and Russell in their Irish specialties, Little Nell in character changes, Rose and Harry Franklin in their sketch entitled "The Wrong Box," the Carle Sisters in terpsichorean evolutions, and Walter Bray as bones in the Female Minstrels, and as Ravignon in Rob. V. Ferguson's sketch entitled "Squabbles, or Foreigners in Paris," which brought a lengthy and attractive programme to a merry termination. The Martinetti Combination and Belle Gabrielle, Johnny Pierce and Lottie Archer, Tom Hedges, Kearney and Powers, and Millie Lafont open 28.

THE ARCADE GARDEN THEATRE is a frame building on Eighth street, below Vine, Philadelphia. Entrance to the theatre is reached from Eighth street through an entrance 30 feet in depth, and the structure itself is 60 by 80 feet in size. At the side and in front of it is a church and a number of stores, which would be in imminent danger in the case of a fire. The attention of the Court of Common Pleas No. 2 was called to it by the Building Inspectors, and after a hearing an order was made that it should be torn down. This not having been complied with, an order was obtained for the owner of the building, Sylvester J. Sherman, to show cause why an attachment should not issue for contempt of court. The matter came up on Oct. 26, and the Court announced that it would give Mr. Sherman until Nov. 2 to remove the structure, and if he should not do so an attachment for his arrest would issue.

AT THE ATLANTIC GARDEN, Fort Wayne, Ind., crowded houses are the rule. The features of the past week were Donnelly and Drew in Irish business, and Miss Enid Hart in song-and-dance, displaying a beautiful wardrobe. Miss Grace Rallis's declamations were excellent, and secured repeated encores. Opening 28: Johnny Reese, Lulu Furn, Ada Mortimer, Kitty Sanford, Nellie Howard and Netta West. Closing 26: Grace Rallis and Enid Hart, to Chicago. May Fisk's English Blondes caught a big house here 21.

CHARLES L. DAVIS and Emma Vern have been meeting with success at the Academy of Music, Pittsburg, Pa., in their dramas of "Alvin Joslin" and "Don't Tell My Wife."

THE AMERICAN MUSEUM, corner Ninth and Arch streets, Philadelphia, has been leased by A. F. Stedwell, who will open it as a first-class variety theatre on Nov. 11, assisted by William J. Gilmore as business-manager. First-class specialty artists are wanted for the opening and later dates; also curiosities for the museum department. Mr. Gilmore will arrive in New York Nov. 2, and can be seen at the Grand Central Hotel. See advertisement.

AN AVERAGE good business was done at the Theatre Comique, Providence, R. I., the past week. The new people were the Parkers, Fanny Beane and Charles Gilday, Raymond and Murphy, Lydia Rosa, and Perry Brothers. The departures 26 were the Parkers, to New York; Fanny Beane and Charles Gilday, Raymond and Murphy, Lydia Rosa, Perry Brothers and Alice Hall, to Hartford. The following open 28: Moore and Lessinger, Kitty Shepard, John M. Turner, Dolly Sharpe, Sam Lang, Alice Gleason and Antoinette Seager.

E. S. WASHBURN, who has been suffering for over a year from a stroke of paralysis, like Richard, is "himself again," and takes the road about Nov. 20.

COMBINATIONS, lady specialty and other variety artists can secure engagements at the Opera-house, Fall River, Mass., by addressing Geo. H. Cook, manager.

YANK ADAMS, who is this week giving exhibitions of his skill as a billiard expert at Harry Miner's Theatre, this city, opens at Ward's Opera-house, Newark, N. J., Nov. 4, the Volks' Garden, Brooklyn, N. Y., 11, Philadelphia 18. Managers desiring to engage him for dates after Nov. 25 can address his manager, Frank T. Maguire, as per advertisement. Mr. Adams' billiard-table can be placed in position in four minutes.

THE NEW NATIONAL THEATRE, Philadelphia, gave a capital and varied entertainment during the past week, noteworthy features thereof being the songs-and-dances of Mulligan and Quinlan, the grotesque evolutions of the Lorellas, Clark and Edwards' German musical sketch entitled "The Serenade," Mulligan, Quinlan and Ada Adair's triple-clog dancing, and the drama "The Streets of New York," which was well acted and handsomely mounted, the fire-scene displaying unusual points of excellence, and meriting the applause it received. James Pilgrim and William Carleton commence an engagement 28 in the former's reconstructed drama, entitled "McFarlan the Detective;" Helen and Clara Courtland, Smith and Byrne, O'Brien Brothers and Fostelle and Armstrong also appearing.

THE GRAND CENTRAL THEATRE, Philadelphia, presented during the week ending Oct. 26 the following fresh features: Charles and Annie Whiting's musical sketches, Lydia Yeamans' songs-and-dances; the Bolando Brothers in their eccentric dances; the Fontainebleau Sisters in character songs; and Ernest A. Booth in imitations of Edwin Booth; and the concluding drama "Joe Bowers." An almost entirely new company will appear 28, including Lester, Allen, Tierney and Cronin—"The Four Aces"—F. F. Levantine, Lawson and Jones, Viola Clifton, Rollin Howard, and the Clinetop and Wesner Sisters.

BILLY HART and John Bucklin were the new faces at the Arcade Garden Theatre, Philadelphia, last week. Shed Le Clair, George Kurtz and Nelly Brooks, Maud Austin, Kelly and Weston, Connors and Hester, and the La Rues open 28.

AT ENOCHS' VARIETIES, Philadelphia, the fresh features of the programme presented during the past week included the specialties of Ned J. Oliver, Rose Meil, Ella Poole, the Livingstone Brothers and John Murtz, and the drama "The Rats of the Delaware." German and Collom, Lon Howard and the Livingstone Brothers and John Murtz closed 26. The Hassalls, Dilks and Wade and the Kimics open 28.

MARTIN HANLEY has taken the management of Barry and Kernell's Combination. See card.

ARTISTS desiring engagements at the Volks' Theatre, Brooklyn, N. Y., can address Hyde & Behman, proprietors. They would also like to hear from Gibson and Binny.

CHAS. THORNTON, who has been playing effectively in his drama of "Simon Kenton" at Fox's American Theatre, Philadelphia, Pa., opens at the Windsor Theatre, this city, Oct. 28. He can be addressed as per Manager Simmond's advertisement.

A FULL DANCING-BALLET is wanted for the Folly Theatre, this city, which is announced to open Nov. 11. See Mons. Zavistowski's card.

ACROBATIC AND GYMNASTIC FEATS are taught by W. Z. Ripley. See card.

AT WARD'S OPERA-HOUSE, Newark, N. J., business was good last week. The new faces Oct. 28 are the Sheridan Bros., George Allen, Le Favre Manning, Jennie Southern and the Novello Quartet. Departures 26: Archie and Dan Delmaning, to Brooklyn; Johnny Pierce and Lottie Archer, John B. Wills and May Adams, to Philadelphia; Murphy and Mack, New York.......At the Metropolitan the attendance was large all the week. The arrivals 28 are Sheehan and Jones, Chas S. Rogers and Mattie Vickers. Lou Sanford, Press Eldridge, Jennie Ward, J. H. Graham and Bertie Maywood. Departures 24: Fanny Herring, Adelaide J. Eaton and the Jeromes, to New York; the Tudors, to Baltimore; Georgina Smithson and the Leotards, to Brooklyn......The Adelphi Theatre, wrecked so many times by financial embarrassment, is to open its doors for two weeks as a tabernacle for gospel prayer-meetings.

THE GRAND CENTRAL, Troy, N. Y., did a fair business last week. The departures 26 were Nellie St. John, idle; Mulligan and Morris, idle; Ward and Wells, to New York. To arrive 28: Ida Farron, Lizzie Bianca, Wood and Beasley, and Favor and Shields.

AT THE COMIQUE, Toledo, O., business is good. Closing Oct. 26: The Murdocks, to Pittsburg; May Hanlon, Detroit. Opening 28: St. Felix Ballet Troupe and Prof. Murab.

J. W. LAMONT, basso, straight and middle business, advertises that he can be engaged with a variety or minstrel show.

"MANAGER," whose address is care of this office, wants to engage a full vaudeville company, brass band and orchestra, for a season of seven months, commencing Nov. 26, and he mentions the names of several artists that he would like to hear from.

E. H. RODERICK, banjo-artist, who plays with full orchestra, can be addressed as per card for engagements.

ALBERT DUNCAN, ventriloquist and mimic, is strongly recommended by Manager Faas of the Coliseum Theatre, this city. See advertisement.

PERFORMERS are wanted at the Church-street Opera-house, New Haven, Ct., which is to reopen Nov. 4 under Hurley, Marr & Martinetti's management. Ten first-part ladies are specially advertised for.

ARCADE GARDEN AND THEATRE, Jersey City, N. J., is to let. See card.

DICK ROWE, contortionist, can be addressed care of this office. He will be in this city in November.

NEGRO MINSTRELSY.

HAVERLY'S UNITED MASTODON MINSTRELS have drawn a succession of crowded audiences to Haverly's Theatre, Chicago, Ill., all of the past week. Our correspondent says: "It is truly a magnificent minstrel show. Forty-two people are seen in the first-part, seated in four rows, one tier above another. The vocalists, interlocutor, and musicians are attired in black suits; the eight end-men are dressed in blue and white plaid suits; Billy Rice, Barry Maxwell, Thomas Sadler, and William Arnold occupy the tambo-end; Pete Mack, Sam Price, John Styles, and Bob Hooley the bone. The performance opened with an overture by the combined minstrels, introducing the mammoth Centennial drum, which occupies the apex of the pyramid; Pete Mack, John Rapier, Billy Rice, Henry Roe, John Styles, Thomas Dixon and Thomas Sadler followed in rapid succession in comic and sentimental songs. J. W. Freeth officiated as interlocutor. Gus Williams opened the second part with some fresh Dutch vocalisms and witticisms. Twelve clog-dancers next appeared, consisting of the four Arnold Brothers, the three Gorman Brothers, Hooley, Thompson, Styles, Sadler and Maxwell. Adams and Lee in musical specialties followed. The California Quartet—Dixon, Rapier, Poe and Freeth—came next. Barry Maxwell gave his old plantation darky. Next followed the twelve song-and-dance artists, the same as in the clog, except the substitution of Mack for Maxwell. Gus Williams then gave his burlesque temperance lecture. The performance concluded with 'The Charming Kellogg,' Billy Rice and company appearing. There are fifty performers in all, being the combined people of Haverly's Minstrels, just from California, and Haverly's New Orleans Minstrels. With the number reduced to forty, they start Eastward the coming week, stopping at Toledo, O., 28, Detroit, Mich., 29, 30, Cleveland, O., 31, Nov. 1, 2, Buffalo, N. Y., 4, 5, 6. William Foote is manager; Harry Mann, business-manager; and W. H. Strickland, advance agent."

DUPREZ & BENEDICT'S MINSTRELS performed in the Opera-house, Rochester, N. Y., Oct. 24, 25, 26, to good business. Route: Geneva 28, Auburn 29, Syracuse 30, Rome 31, Oneida Nov. 1, Utica 2.

BILLY MCALLISTER'S MINSTRELS are to exhibit in Hudson, N. Y., Oct. 28, Catskill 29, Saugerties 30, Rondout 31, Sing Sing Nov. 1, Yonkers 2, Jersey City, N. J., 4, Paterson 5, Middleton 6, Port Jervis 7, thence west along the Erie railroad. W. I. Chappelle is the agent.

THE SO-CALLED GEORGIA MINSTRELS, who recently left Indianapolis, Ind., have again come to grief under the management of Tom Granger. The company is really good, but lack of money has caused the failure.

EMERSON'S CALIFORNIA MINSTRELS were greeted at Wheeling, West Va., Oct. 21, with the largest house of the season given to a minstrel company. Our correspondent says: "The performances were thoroughly acceptable. Emerson and Morton, end-men, rendered new songs and gags with decided ability; Sig. Abecco, Joe Garland and Fred Walz sang new ballads with good effect; the Big Four—Martin, Morton, Smith and Waldron—in their eccentric songs and-dances were entertaining; Billy Emerson, as popular as ever, introduced new specialties and elicited well-merited applause; the harp-solo of Sig. R. Abecco pleased the audience, as did also the cornet-solo of Frank Bowles. They performed in New Brighton, Pa., 22, Canton, O., 23, Massillon 24, Mansfield 25, Dayton 26. Route: Richmond, Ind., 28, Hamilton 29, Covington, Ky., 30, Frankfort Nov. 1, Maysville 2, Lexington 4, Louisville 5, 6, Bowling Green 7, Nashville, Tenn., 8, 9......Welch and Rice and Frank Cushman, en route to Philadelphia to join Sweatnam's Minstrels, arrived here Oct. 21, and stopped over to witness the performances of Emerson's Troupe."

BEN COTTON, end-man and comedian, advertises that he will be at liberty to accept engagements after Dec. 1, when he withdraws from Wagner & Cotton's Minstrels.

CALLENDER'S GEORGIA MINSTRELS, under J. H. Haverly, have been well received in their trip across the continent, as we are informed. They played in Woodland, Cal., Oct. 21, Dixon 22, Napa 23, Vallejo 24, Petaluma 25, Healdsburg 26, and will show in Santa Rosa 28, San Jose 29, 30, Redwood City 31, Oakland Nov. 1, 2, and open a season at the Bush-street Theatre, San Francisco, Nov. 4.

MME. RENTZ'S FEMALE MINSTRELS are billed in Washington, D. C., Oct. 28, 29, 30, Norfolk, Va., 31, Nov. 1, Petersburg 2, Richmond 4, 5, Wilmington, N. C., 6, Charleston, S. C., 7, 8, 9.

MME. RENTZ'S FEMALE MINSTRELS are billed to appear in the Opera-house, Washington, D. C., Oct. 28, 29, 30.

JOHNNY BOOKER and Harry Stanwood quit Wagner & Cotton's Minstrels Oct. 19.

SPRAGUE'S GEORGIA MINSTRELS played in Pittsburg, Pa., Oct. 25, 26, to large audiences.

CARNCROSS' MINSTRELS, Philadelphia, presented an unchanged programme to an excellent attendance last week, its success rendering any novelties unnecessary. A new burlesque by E. N. Slocum, entitled "The Bloated Bondholder, or the Attack on the Mint," will be produced 28.

SWEATNAM'S MINSTRELS, Philadelphia, attracted a good attendance last week, being strengthened Oct. 21 by A. C. Moreland and J. H. Stout, who appeared in the first-part; and Fields and Hanson, who gave proof of their powers, musical and amusing, in their act, which was favorably received. Masters Norrie and Charley in songs-and-dances will be added 28.

CIRCUSES.

THE LATEST ADVICES from Cuba represent the Orrin Brothers' Circus as doing an excellent business, and the city as in good sanitary condition. Jennie Turnour, Rosaline Stickney, Pico, H. K. Long, and Daniel Kennedy left here Oct. 24 to join the show in Havana. Manager G. W. Orrin, who is in this city, sends a number of performers out by each steamer, and those desiring engagements are referred to his card.

A CARD, published elsewhere, from the members of the dressing-room of the London Show, mentions several leaps accomplished by Frank A. Gardner at Cadiz, O., Sept. 30.

W. W. COLE'S SHOW closed in Knoxville, Tenn., Oct. 18, and will Winter in St. Louis, Mo. W. H. Batchellor, W. O'Dale, Sig. Marteen, D. Kennedy, Harry Long, Miss Stickney and Pico were in town last week.

PICO, grotesque clown, leaves for Havana, Cuba, Oct. 24, to open there with the Orrin Brothers' Circus for four weeks. On his return to the United States he will rejoin Gullick's British Pantomime Company. He can be addressed care of this office.

G. M. KELLY the leaper is spending a few weeks in Fort Wayne, Ind., and is negotiating with the Orrins to go to Cuba.

Continued on page 261.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch.—Department notices, copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only. Advertisements under the head of AMUSEMENTS, 15 cents per line; Miscellaneous and Sporting Advertisements, 20 cents per line—for each and every insertion. A deduction of 20 per cent. from these rates will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

THE NEW YORK

CLIPPER ALMANAC

For 1879

will be published early in January. The popular features of the preceding editions of THE ALMANAC, such as the RECORD OF FASTEST TIME, THEATRICAL AND SPORTING CHRONOLOGIES, Etc., will be retained in this, and, in response to numerous requests, we shall republish the THEATRICAL AND SPORTING CHRONOLOGIES which appeared in the editions of 1874 and 1875, carefully revised and amplified. It will also contain interesting sketches, poems, etc., with choice illustrations, and a variety of other new matter, which, we confidently expect, will make it more popular with our readers than any Almanac we have yet published, and insure it a very large circulation.

ANOTHER MARKED IMPROVEMENT WILL BE A NEW LITHOGRAPHED COVER OF ARTISTIC DESIGN, AND PRINTED IN COLORS.

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Below is a specimen of a ten-line card, so that our readers can judge of the space and style:

THE NEWCOMERS,
FRESH AND BRIGHT,
THE MARVELOUS
Acrobats, Gymnasts and Balancers.
Permanent address care of CLIPPER office.

Please send in copy as early as convenient, and address all communications to
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THEODORE LOHR,
IMPORTER AND MANUFACTURER OF
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Violin, Guitar and Banjo Strings of the best quality, 60cts. per set; 15cts. apiece. My Extra Fine Banjo First Strings are the favorite of Professionals. First-class Banjo Heads, 50 and 75cts. Instruction Books for any instrument, 75cts. Steel Violin Strings, only 40cts. per set. Piano and Harding's 10ct. Music. Books, Strings and Banjo Heads sent postpaid to any address on receipt of price. Send money-order for amount ordered. Small sums in postage-stamps. 30-13t*

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COLLINS' HALL, ADAMS, MASS., with scenery, gas. Accommodates 600; 200 reserved seats; 5,000 inhabitants; manufacturing town. Terms reasonable. Address ISAAC COLLINS, Adams, Mass. 20-13t*

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Fine accommodations for traveling companies. Agents for circuses and hall-shows, please give me a call before making arrangements elsewhere.
31-13t* JAMES CAMPBELL.

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For particulars send for circular.
28-tf JERRY TAYLOR, Agent.

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"Sweet Visions of Childhood," song and chorus... 35c.
"Sleeping Side by Side" (The Blue and Gray)... 40c.
"Pretty Little Primrose," song-and-dance. Newcomb, 40c.
"See That My Grave's Kept Green"... 40c.
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MAGIC.—MANUFACTURER of fine Magical Apparatus for Stage or Parlor; also Ventriloquial Figures, Juggling Tools, etc. Send 15c. for catalogue. THOS. W. YOST, 35 North 9th st., Philadelphia, Pa. 24-13t*

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So great has been the success of the
ORIGINAL PLAY
that the management of the North Broad-street Theatre, Philadelphia, has prolonged our stay another week, giving twenty-one consecutive performances, which proves
THE STRENGTH OF THE PLAY,
the unqualified triumph of
MISS ANNIE PIXLEY
over all competitors in the character of
M'LISS,
and the COMPLETE ORGANIZATION
OF THE DRAMATIC COMPANY,
with
J. E. McDONOUGH...as...YUBA BILL
ED. LAMB...as...JUDGE BEESWINGER
We provide all managers with
TWO MOUNTAIN DROPS,
Painted by Geo. Heilge;
ALSO THE SET PRISON IN 2D ACT,
saving them $200 in mounting the piece. Having received letters from all managers who held dates for us that they will hold them for no other M'LISS than ours, we thank them, and can safely promise them a much stronger star in M'LISS
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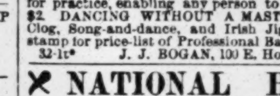

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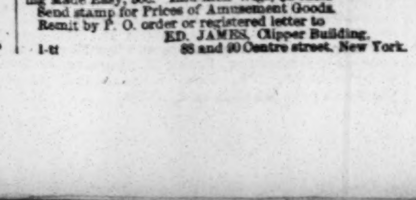

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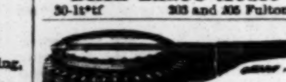

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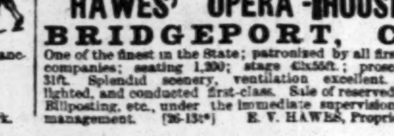

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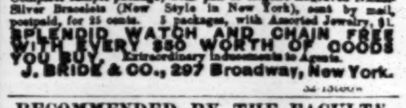

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